

((**Estoy Salado**))

Clarinete 1

Chuy Lizarraga

Trans: paño Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706

♩ = 180

15

21 Voz 16 A 4

44 7

55 5

64 B 11

80 8 To Coda 2 15

106 D.S. al Coda

112

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of several systems of music. The first system (measures 1-15) starts with a whole rest followed by a 15-measure rest, then a melodic line. The second system (measures 21-4) is labeled 'Voz' and contains a 16-measure rest, a boxed 'A', and a 4-measure rest. The third system (measures 44-7) starts with a 7-measure rest. The fourth system (measures 55-5) starts with a 5-measure rest. The fifth system (measures 64-11) is labeled 'B' and starts with an 11-measure rest. The sixth system (measures 80-8) is labeled 'To Coda' and contains an 8-measure rest, a 2-measure rest, and a 15-measure rest. The seventh system (measure 106) is labeled 'D.S. al Coda' and contains a melodic line. The eighth system (measure 112) starts with a C-clef and contains a melodic line.

((**Estoy Salado**))

Clarinete 3

Chuy Lizarraga

Trans: paño Chavez
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Cel: 395 102 6706

♩ = 180

15

27 Voz

16

A

4

44

7

55

5

64

B

11

80

8

To Coda

2

15

106

D.S. al Coda

112

((**Estoy Salado**))

Trombón 1 si \flat

Chuy Lizarraga

Trans: pa \acute{o} Chavez
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Cel: 395 102 6706

$\text{♩} = 180$

15

20 *Voz* 12

36 **A** 8

48 2

55 6

64 **B** 16 4

88 *To Coda* 2 15

108 *D.S. al Coda*

112

115

((**Estoy Salado**))

Trombón 2 sib

Chuy Lizarraga

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Cel: 395 102 6706

♩ = 180

15

20 *Voz* 12

36 **A** 8

48 2 **§**

55 6

64 **B** 16 4

88 *To Coda* 2 15

108 *D.S. al Coda*

112 ♩

115

((**Estoy Salado**))

Trombón 3 sib

Chuy Lizarraga

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Cel: 395 102 6706

♩ = 180

15

20 *Voz* 12

36 **A** 8

48 2

55 6

64 **B** 16 4

88 *To Coda* 2 15

108 *D.S. al Coda*

112

115

((**Estoy Salado**))

Trombón 2

Chuy Lizarraga

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pacomaldini3@hotmail.com

Cel: 395 102 6706

♩ = 180

15

20

Voz

12

36

A

8

48

2

55

6

64

B

16

4

((^{*}Estoy Salado^{*}))

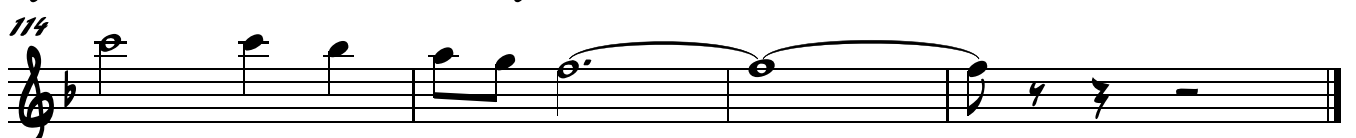
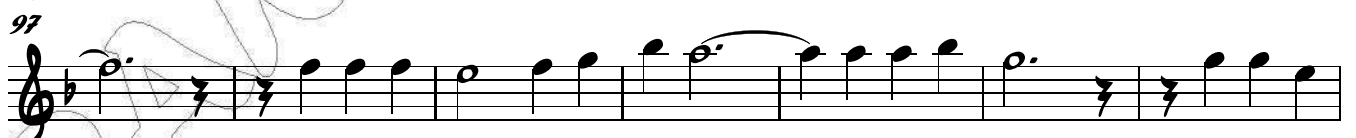
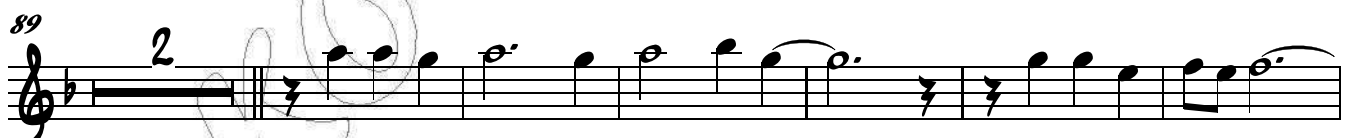
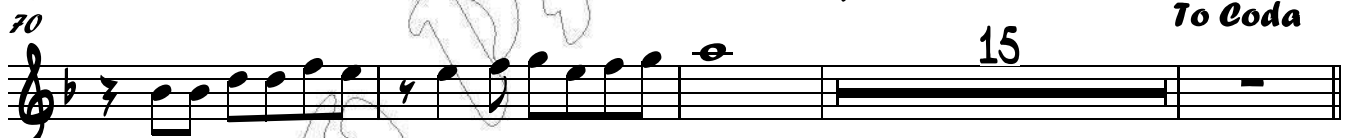
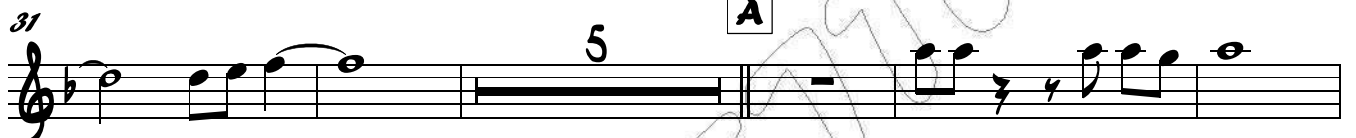
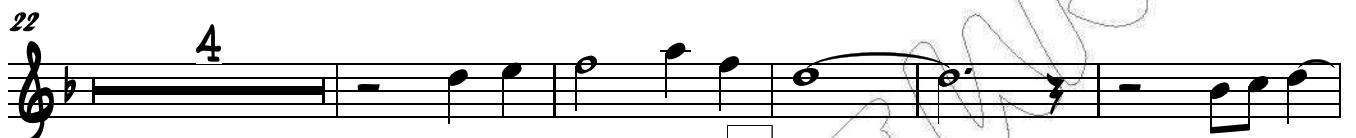
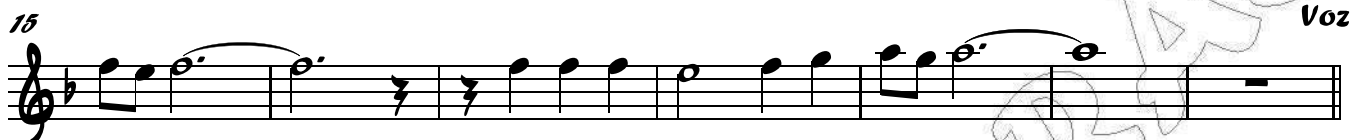
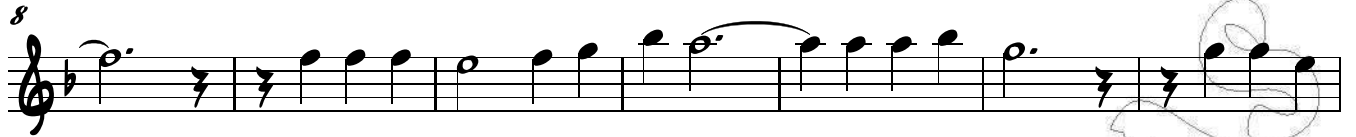
Trompeta 1

Chuy Lizarraga

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♩ = 180



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Trompeta 2

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Cel: 395 102 6706

♩ = 180

Musical score for Trompeta 2, featuring a large watermark "MUSICALS". The score is written in 4/4 time with a tempo of 180. It includes various musical notations such as rests, notes, and slurs. Measure numbers are indicated at the beginning of each line: 8, 15, 22, 31, 41, 55, 70, 89, 97, 104, 111, and 114. The score includes a section labeled "Voz" at measure 15 and a section labeled "To Coda" at measure 70. There are also markings for "D.S. al Coda" at measure 111 and a double bar line at measure 114. The score concludes with a final measure at measure 114.

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Trompeta 3

Chuy Lizarraga

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Cel: 395 102 6706

♩ = 180

Musical score for Trompeta 3, featuring a large watermark "MUSICALS". The score is written in 4/4 time with a tempo of 180. It includes various musical notations such as rests, notes, and dynamic markings. The score is divided into measures, with measure numbers 8, 15, 22, 31, 41, 55, 70, 89, 97, 104, 111, and 114 indicated. Key markings include "A", "B", and "To Coda". The score concludes with "D.S. al Coda" and a final measure.

8

15 *Voz*

22 4

31 5 A

41 10

55 9 B 2

70 3 15 *To Coda*

89 2

97

104

111 *D.S. al Coda*

114

((**Estoy Salado**))

Saxores Eb

Chuy Lizarraga

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F Cel: 395 102 6706

♩ = 180

8

15 *Voz*

22

31

38 **A**

46

51

55

60

Estoy Salado Cont....

2

Saxophone $E\flat$
B C

62 Em

67 Am F G C

73 Em Am F

79 G F G

84 F G C To Coda

89 C Em F

97 G C Em

104 F G C

110 D.S. al Coda

113 F G C

((**Estoy Salado**))

Tuba

Chuy Lizarraga

Trans: paço Chavez
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Cel: 395 102 6706

♩ = 180

Am F Am

6 Bb C F

12 Am Bb

17 C F Voz

22 Dm

28 Bb Gm

33 C

38 **A** F Dm

43 Bb Gm

49 C

54 Bb F Bb

59 Gm C

Estoy Salado Cont...

2 64 **B** F Am Tuba Dm

70 8b C F Am

75 Dm 8b C 8b

81 C 8b

85 C F To Coda

89 F

94 Am 8b C

100 F Am 8b

105 C F

110 **D.S. al Coda** 8b

114 C F