

-Excepto A Tí-

.Banda MS.

2014

Reynaldo Vicente Díaz

Regtromp98@hotmail.com

Cel. 757 112 20 72

Voz

Clarinete 1 Bb

8
1-8

(A)
12
16-27
8
32-39

(B)
40
44-45
2

(C)
16
4
48-63
64-67

73
13
75-87

(D)
7
3
93-99
100-102

(E)
14
104-117
D.C. A a B,
Y D a E.

121

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Voz

Clarinete 2 Bb

8
1-8

(A) 12 8
16-27 32-39

40 **(B)** 2 44-45

16 **(C)** 4 48-63 64-67

73 13 75-87

91 7 **(D)** 3 93-99 100-102

103 **(E)** 14 104-117

D.C. A a B,
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Voz

Clarinete 3 Bb

8
1-8

(A) 12 8
16-27 32-39

40 (B) 2 44-45

16 (C) 4 48-63 64-67

73 13 75-87

91 (D) 7 3 93-99 100-102

103 (E) 14 104-117

D.C. A a B,
Y D a E.

121

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Trombón 1 Bb

2 4 5-8

13

Voz (A) 8 16-23

(B) 12 16 28-39 40-55

61

(C) 16 64-79

83

12 88-99

(D) 3 D.C. A α B. Y D α E. (E) 2 100-102 108-109

110

2 4 114-117

119

119

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Trombón 2 Bb

3/4 2 4 5-8

13 8 16-23

Voz (A)

12 16 28-39 40-55

(B)

61 16 64-79

(C)

83 12 88-99

(D) 3 D.C. A α B. (E) 2 100-102 108-109

Y D α E.

110 2 4 114-117

119

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Trombón 3 Bb

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Cel. 757 112 20 72

2 4 5-8

13

Voz (A) 8 16-23

(B) 12 16 28-39 40-55

61

(C) 16 64-79

83

12 88-99

(D) 3 (E) 2 100-102 108-109

D.C. A a B,
Y D a E.

110

2 4 114-117

119

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Cel. 757 112 20 72

Trombón 1 C

3/4
4
2
4
5-8

13
4
Voz (A)
8
16-23

12 (B) 16
28-39 40-55

61 (C) 16
64-79

83 12
88-99

(D) 3 D.C. A a B. (E)
Y D a E
100-102 108-109

111 2 4
114-117

120

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Cel: 757 112 20 72

Trombón 2 C

3/4 2 4 5-8

13 8 16-23

Voz (A)

12 16 28-39 40-55

(B)

61 16 64-79

(C)

83 12 88-99

(D) 3 D.C. A a B. Y D a E. (E) 2 100-102 108-109

111 2 4 114-117

120

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Trompeta 1 Bb

4
1-4

13

Voz (A)

11
21-31

38

(B) 8
40-47

(C) 11 8
53-63 68-75

77 16
80-95

(D) 3 (E) 10
100-102 104-113

D.C. A a B,
Y D a E.

118

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Cel. 757 112 20 72

Trompeta 2 Bb

4
1-4

13

Voz (A)

11

21-31

38

(B)

8

40-47

(C)

11

53-63

8

68-75

77

16

80-95

(D)

3

100-102

D.C. A a B,
Y D a E.

(E)

10

104-113

118

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Trompeta 3 Bb

4
1-4

12

Voz (A)

11
21-31

38

(B) 8
40-47

(C) 11
53-63

8
68-75

77

16
80-95

(D) 3

D.C. A α B,
Y D α E.

(E) 10
104-113

118

Saxores 1 y 2 Eb

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Musical notation for measures 1-7. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 1 is a whole rest. Measures 2-7 contain eighth notes and quarter notes with a '4' above the staff, indicating a four-measure phrase.

Musical notation for measures 8-15. Measure 8 is a whole rest. Measures 9-15 contain eighth notes and quarter notes with a '4' above the staff, indicating a four-measure phrase. The word 'Voz' is written above the staff at the end of the line.

Musical notation for measures 16-25. Measure 16 is marked with a circled 'A'. Measures 17-25 contain eighth notes and quarter notes with a '4' above the staff, indicating a four-measure phrase.

Musical notation for measures 26-35. Measures 26-35 contain eighth notes and quarter notes with a '4' above the staff, indicating a four-measure phrase.

Musical notation for measures 36-45. Measure 36 is marked with a circled 'B'. Measures 37-45 contain eighth notes and quarter notes with a '4' above the staff, indicating a four-measure phrase.

Musical notation for measures 46-54. Measures 46-54 contain eighth notes and quarter notes with a '4' above the staff, indicating a four-measure phrase.

Musical notation for measures 55-63. Measures 55-63 contain eighth notes and quarter notes with a '4' above the staff, indicating a four-measure phrase.

Musical notation for measures 64-73. Measure 64 is marked with a circled 'C'. Measures 65-73 contain eighth notes and quarter notes with a '4' above the staff, indicating a four-measure phrase.

Musical notation for measures 74-83. Measures 74-83 contain eighth notes and quarter notes with a '4' above the staff, indicating a four-measure phrase.

2

84

92

100

(D) D.C. A a B, (E)
Y D a E.

109

118

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Taba Bb



62

(C)



69



76



83



90



97

(D)



103

(E)

D.C. A a B,
Y D a E.



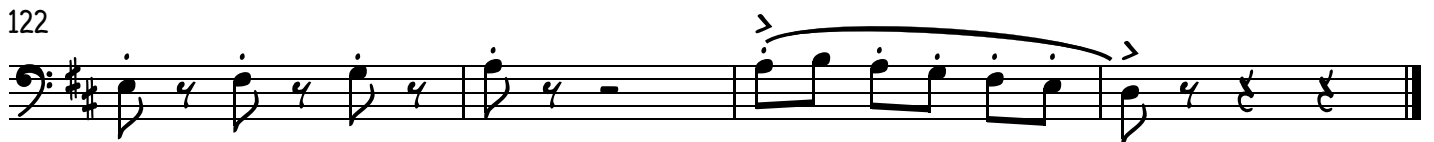
110



117



122



-Excepto A Tí-

.Banda MS.

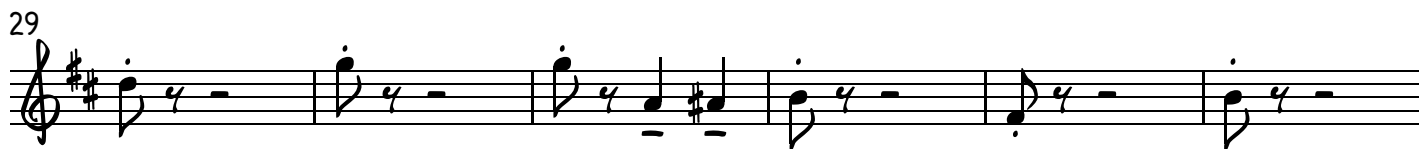
2014

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Tabla Bb



2

(C)

62

69

76

83

90

(D)

97

(E)

103

D.C. A a B,
Y D a E.

110

117

122