

# ~Falsa~

Balera  
Banda M.M.

Trp. 3

6 7

17

22 11

39

46

51

56 7

68

74 3

Detailed description: This is a musical score for a trumpet part, labeled 'Trp. 3'. It consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The music is written in a melodic style with various note values, rests, and articulation marks. Rehearsal marks are indicated by numbers: 6, 7, 17, 22, 11, 39, 46, 51, 56, 7, 68, and 74. Some marks are placed above the staff, while others are below. The notation includes eighth notes, quarter notes, and half notes, often beamed together. There are also some slurs and accents. The score ends with a double bar line on the final staff.

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# ~Falsa~

Bolero  
Banda MCh

Trumpet 2

6

17

22

38

43

48

54

67

77

7

11

7

3

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# ~Falsa~

Eolero  
Banda MTh

Trp. I

7

19

26 11

43

49

55 7

68 3

77

Detailed description: This is a musical score for the first trumpet part (Trp. I) in 4/4 time. The score consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is written in a key with one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several rehearsal marks indicated by numbers: 7, 19, 26, 43, 49, 55, 68, and 77. Some of these marks are accompanied by additional symbols: '11' above the 26 mark, '7' above the 55 mark, and '3' above the 68 mark. The music concludes on the tenth staff with a final note and a rest.

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# ~Falsa~

Bolero  
Banda MM

Cla.3

The musical score is written for Clarinet 3 in 4/4 time. It consists of ten staves of music. The first staff begins with a key signature of one flat (Bb) and a common time signature. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. There are several measures with rests, and the piece concludes with a double bar line. Measure numbers 7, 12, 25, 32, 39, 45, 50, 71, and 76 are indicated at the start of their respective staves. A large number '15' is written above the fifth staff, and another '7' is written above the third staff.

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# ~Falsa~

Balera  
Banda MM

Cla.2

7  
12  
26  
32  
38  
44  
50  
70  
76

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# ~Falsa~

Bolero  
Banda MCH

Cla. I

7

12

26

34

40

47

66

72

76

7

15

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# ~Falsa~

Bolero  
Banda MN

Musical score for Trombone 3 (Tib.3) in 4/4 time, featuring a bolero melody. The score consists of nine staves of music, each starting with a measure number. The key signature is one flat (Bb) and the time signature is 4/4. The music includes various rhythmic patterns, rests, and articulation marks. Measure numbers are: 6, 27, 37, 42, 47, 58, 63, 68, 74. There are also some handwritten annotations: a '3' above the first measure of the 74th staff and a '7' above the 47th staff.

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# ~Falsa~

Bolero  
Banda MTA

Trb. 2

6 27

37

42

47 7

58

63

68

74 3

Trans. De  
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# ~Falsa~



Bolero  
Eanda MM

Trb. I

6 27

37

42

47 7

58

63

68

74 3

Trans. De  
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# ~Falsa~

Salera  
Banda MM

Tuba

8

14

23

31

38

45

53

63

72

Detailed description: The image shows a musical score for a Tuba part. It consists of ten staves of music, each starting with a measure number. The music is written in bass clef with a 4/4 time signature. The notes are primarily eighth and quarter notes, with some rests and accidentals. The key signature has one flat (B-flat). The score ends with a double bar line and repeat dots.

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