







Trompeta 1 B $\flat$

# Amor fresa

B. MS

2 **A** 7

14

21 **B** 12 **C** 4

42 nada mas 2da vez se repite 7

53 5 4 3

67 **D** 3 a la A de B->C y D->E **E** 3

79

Trompeta 2 B $\flat$

# Amor fresa

B. MS

Musical score for Trompeta 2 B $\flat$  of the piece "Amor fresa". The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of seven staves of music. The first staff starts with a measure rest of 2 measures, followed by a first ending bracket labeled 'A' with a 7-measure rest. The second staff begins at measure 14 and ends with a 2-measure rest. The third staff starts at measure 21 with a first ending bracket labeled 'B' and a 12-measure rest, followed by a second ending bracket labeled 'C' with a 4-measure rest. The fourth staff begins at measure 42 with the instruction "nada mas 2da vez se repite" and a 7-measure rest. The fifth staff starts at measure 53 and contains rests of 5, 4, and 3 measures, with a 6/8 time signature change after the 4-measure rest and a 3/4 time signature change after the 3-measure rest. The sixth staff begins at measure 67 with a first ending bracket labeled 'D' and a 3-measure rest, followed by the instruction "a la A de B->C y D->E" and a second ending bracket labeled 'E' with a 3-measure rest. The seventh staff starts at measure 79.

Trompeta 3 B $\flat$

# Amor fresa

B. MS

2 **A** 7

14 2

21 **B** 12 **C** 4

42 nada mas 2da vez se repite 7

53 5 4 3

67 **D** 3 a la A de B->C **E** 3 y D->E

79

# Amor fresa

B. MS

9 **A**

21 **B**

33 **C** nada mas 2da vez se repite

44 13 3 2

67 **D** 2 a la A de B->C y D->E **E** 8

81

Detailed description: This is a musical score for Trombon 1 B, titled 'Amor fresa'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of seven staves of music. The first staff starts with a whole rest followed by a sequence of eighth and quarter notes, with a boxed 'A' above the first measure. The second staff begins at measure 9 and contains a triplet of eighth notes, a four-measure rest, and a two-measure rest. The third staff starts at measure 21 and features a triplet of eighth notes, a quarter note, and a five-measure rest. The fourth staff begins at measure 33 and includes a triplet of eighth notes, a quarter note, another triplet of eighth notes, and a section of sixteenth notes with the instruction 'nada mas 2da vez se repite'. The fifth staff starts at measure 44 and contains a 13-measure rest, a triplet of eighth notes, and a two-measure rest. The sixth staff begins at measure 67 and includes a two-measure rest, a quarter note, a section of eighth notes with the instruction 'a la A de B->C y D->E', and an eight-measure rest. The seventh staff starts at measure 81 and concludes with a sequence of eighth and quarter notes.

# Amor fresa

B. MS

Musical score for Trombon 2 B of 'Amor fresa'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of seven staves of music with various measures and rests. Measure numbers 9, 21, 33, 44, 67, and 81 are indicated at the start of their respective staves. Section markers A, B, C, D, and E are placed above the staves. Rehearsal marks with numbers 3, 4, 5, 13, and 8 are present. A double bar line with repeat dots is used at measure 67. A change in time signature from 3/4 to 3/8 is shown at measure 44. The text 'nada mas 2da vez se repite' is written above the staff at measure 33. Performance instructions 'a la A de B->C y D->E' are written above the staff at measure 67.

# Amor fresa

B. MS

Musical score for Trombon 3 B of 'Amor fresa'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of seven staves of music with various annotations:

- Staff 1: Measure 1-8. Measure 1 is a whole rest. Measure 2 starts with a box labeled 'A'. The melody consists of quarter and eighth notes.
- Staff 2: Measure 9-16. Measure 9 starts with a box labeled '9'. Measure 10 has a box labeled '4' above a four-measure rest. Measure 16 has a box labeled '2' above a two-measure rest.
- Staff 3: Measure 17-24. Measure 17 has a box labeled 'B' above a three-measure rest. Measure 24 has a box labeled '5' above a five-measure rest.
- Staff 4: Measure 25-32. Measure 25 has a box labeled 'C' above a three-measure rest. Measure 26 has a box labeled '3' above a three-measure rest. Measure 31 has a box labeled '3' above a three-measure rest. Measure 32 has a box labeled '3' above a three-measure rest. A note in measure 32 has the annotation 'nada mas 2da vez se repite' above it. The staff ends with a double bar line.
- Staff 5: Measure 33-43. Measure 33 has a box labeled '44' above a whole rest. Measure 34 has a box labeled '13' above a thirteen-measure rest. Measure 35 has a box labeled '3' above a three-measure rest. Measure 36 has a box labeled '2' above a two-measure rest. The staff ends with a double bar line.
- Staff 6: Measure 44-51. Measure 44 has a box labeled '67' above a whole rest. Measure 45 has a box labeled 'D' above a two-measure rest. Measure 46 has a box labeled '2' above a two-measure rest. Measure 47 has a box labeled 'E' above an eight-measure rest. Between measures 46 and 47, there are annotations: 'a la A', 'de B->C', and 'y D->E'. The staff ends with a double bar line.
- Staff 7: Measure 52-60. Measure 52 starts with a box labeled '81'. The melody continues with quarter and eighth notes.









# Amor fresa

B. MS

2

A

11

21 B

32 C

43 nada mas 2da vez se repite

52

60

67 D

a la A  
de B->C  
y D->E

E

3

78