

Clarinet in B $\flat$  1

FANY

\* VALS BANDA M.J.

VIVO

9

17

25

34

41

48

53

67

76

LENTO SOLO

a tempo de vals

A

LENTO

Allegro Moderato



CLARINET IN Bb 1

FANY

174 *rit.*

182 ALA B A CODA VIVO

A CODA

189

# FANY

Clarinet in B $\flat$  2

VALS BANDA M.I.

VIVO

9

17

25

34

LENTO 16

a tempo 3

A

58

LENTO 6

71

a tempo 6

84

Allegro Moderato

93

100

107

Musical staff 107-113: Treble clef, key signature of two flats (Bb, Eb). The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests.

114

Musical staff 114-120: Treble clef, key signature of two flats. Continuation of the melodic line with various rhythmic patterns.

121

Musical staff 121-127: Treble clef, key signature of two flats. Includes a double bar line with repeat signs. Above the staff, there are markings: "ALA" above a box labeled "A", and "rit." (ritardando) above a fermata symbol.

128

Musical staff 128-135: Treble clef, key signature of two flats. Starts with a box labeled "B". Below the staff, the marking "a tempo" is present.

136

Musical staff 136-143: Treble clef, key signature of two flats. Continuation of the melodic line.

144

Musical staff 144-151: Treble clef, key signature of two flats. Continuation of the melodic line.

152

Musical staff 152-158: Treble clef, key signature of two flats. Includes a dashed line with "8va" (octave) marking above it. A fermata is placed over a note.

159

Musical staff 159-164: Treble clef, key signature of two flats. Includes a dashed line with "8va" marking above it. A fermata is placed over a note.

165

Musical staff 165-170: Treble clef, key signature changes to three sharps (F#, C#, G#). Includes a triplet of eighth notes marked with a "3" below.

171

Musical staff 171-178: Treble clef, key signature of two flats. Continuation of the melodic line.

179

Musical staff 179-185: Treble clef, key signature of two flats. Includes a "rit." marking above the staff. Above the staff, there are markings: "ALA" above a box labeled "B", and "ALA" above a box labeled "A".

186

Musical staff 186-191: Treble clef, key signature of two flats. The staff is filled with a dense pattern of sixteenth notes. The marking "CODA VIVO" is written below the staff. At the end of the staff, the marking "A CODA" is present.

192

Musical staff 192-198: Treble clef, key signature of two flats. Continuation of the melodic line.

# FANY

Clarinet in B $\flat$  3

VALS BANDA M.J

VIVO

9

17

25

34

LENTO 16 a tempo 3 A

58

LENTO 6

71

a tempo 6

84

Allegro Moderato

93

100

2 CLARINET IN Bb 3

FANY

107



114



121



128



136



144



152



159



165



171



179



186 CODA VIVO



192



ALA A rit.

a tempo

*8<sup>va</sup>*

3

3

3

*8<sup>va</sup>*

3

3

3

rit.

ALA B

ALA A

A CODA

# FANY

## Trumpet in B $\flat$ 1

VALS BANDA MILIT

VIVO

9

17

25

34 LENTO SOLO CLARINET

41

48

53 a tempo BAJOS A LENTO

61 CLARIS

68 a tempo

INST. JUAN LOPEZ MOLINO DE AVILA SALV. OT. 01-466-66-3-40-19©  
TEL. 045-461-11-7-06-36

2 TRUMPET IN B♭

FANY

TODOS

78

Musical staff for measures 78-85. The staff contains a melodic line with various note values and rests. A fermata is placed over the final note of the staff.

86

Allegro Moderato

Musical staff for measures 86-93. The tempo marking "Allegro Moderato" is placed above the staff. The staff contains a melodic line with various note values and rests. A fermata is placed over the final note of the staff.

94

Musical staff for measures 94-100. The staff contains a melodic line with various note values and rests.

101

Musical staff for measures 101-107. The staff contains a melodic line with various note values and rests.

108

Musical staff for measures 108-114. The staff contains a melodic line with various note values and rests.

115

Musical staff for measures 115-121. The staff contains a melodic line with various note values and rests.

122

ALA A

rit.

Musical staff for measures 122-128. The staff contains a melodic line with various note values and rests. A fermata is placed over the final note of the staff. The tempo marking "rit." is placed above the staff.

B CLARIS

a tempo

Musical staff for measures 129-136. The staff contains a melodic line with various note values and rests. The tempo marking "a tempo" is placed above the staff.

137

Musical staff for measures 137-144. The staff contains a melodic line with various note values and rests.

145

Musical staff for measures 145-152. The staff contains a melodic line with various note values and rests.

153

TODOS

Musical staff for measures 153-159. The staff contains a melodic line with various note values and rests. The tempo marking "TODOS" is placed above the staff.

160

CLARIS

Musical staff for measures 160-166. The staff contains a melodic line with various note values and rests. A fermata is placed over the final note of the staff.

TROMPET IN Bb 1

PARTY

166 TODOS

Musical staff 166-172: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 166-172. Measure 168 contains a triplet of eighth notes. Measure 172 ends with a double bar line and a repeat sign.

172

Musical staff 172-179: Treble clef, key signature of two flats (Bb and Eb), 2/4 time signature. Measures 172-179. Measure 179 ends with a double bar line and a repeat sign.

179 *rit.* ALA B ALA A

Musical staff 179-186: Treble clef, key signature of two flats, 2/4 time signature. Measures 179-186. Measure 180 has a *rit.* marking. Measures 182 and 184 are marked with boxed letters 'B' and 'A' respectively. Measure 186 ends with a double bar line and a repeat sign.

A CODA

186 CODA VIVO

Musical staff 186-192: Treble clef, key signature of two flats, 2/4 time signature. Measures 186-192. Measure 186 starts with a *CODA VIVO* marking. The staff contains a series of eighth notes followed by rests.

192

Musical staff 192-199: Treble clef, key signature of two flats, 2/4 time signature. Measures 192-199. Measure 192 starts with a *rit.* marking. The staff contains a series of eighth notes followed by rests.

# FANY

Trumpet in B $\flat$  2

VALS BANDA M.M.

VIVO

9

17

25

34 LENTO 16 3 a tempo A

58 LENTO

66 7 a tempo

80 Allegro Mo

89

96

Detailed description: This is a musical score for a trumpet part in B-flat. The piece is titled 'FANY' and is a waltz for a band. The score is written for a trumpet in B-flat, specifically the second part. It begins with a 'VIVO' tempo marking and a 2/4 time signature. The first 33 measures are in 2/4 time. At measure 34, there is a double bar line, a change to 6/8 time, and a 'LENTO' tempo marking. The key signature changes to one flat (B-flat major). There are two first endings: the first ending starts at measure 17 and ends at measure 24, leading to measure 25; the second ending starts at measure 25 and ends at measure 33. At measure 34, there is a double bar line, a change to 3/4 time, and a return to 'a tempo'. A section marked 'A' begins at measure 34. At measure 58, there is a double bar line, a return to 'LENTO', and a change to 3/4 time. At measure 66, there is a double bar line, a return to 'a tempo', and a change to 2/4 time. At measure 80, there is a double bar line, a change to 3/4 time, and a tempo marking of 'Allegro Mo'. The score ends at measure 96.

2 TRUMPET IN B♭ 2 FANY

103



Musical staff 103-110: Treble clef, key signature of two flats (B♭, E♭). The staff contains a melodic line with eighth and sixteenth notes, starting with a quarter rest.

110



Musical staff 110-116: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure.

116



Musical staff 116-123: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, ending with a quarter rest.

123

ALA A rit. B



Musical staff 123-131: Treble clef, key signature of two flats. The staff contains a melodic line with a long slur over measures 123-131. Above the staff, there are markings for 'ALA A', 'rit.', and 'B'. A fermata is placed over the final note of the slur.

131 a tempo 23 3



Musical staff 131-160: Treble clef, key signature of two flats. The staff contains a melodic line with a '23' marking above measure 131 and a '3' marking below a triplet of eighth notes in measure 141.

160 7



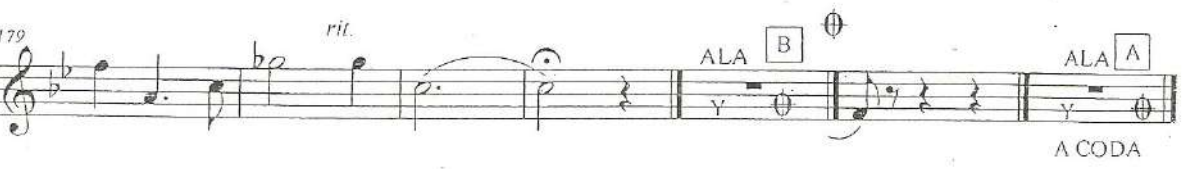
Musical staff 160-171: Treble clef, key signature of two flats. The staff contains a melodic line with a '7' marking above measure 160. A key signature change to three flats (B♭, E♭, A♭) occurs at the end of the staff.

171



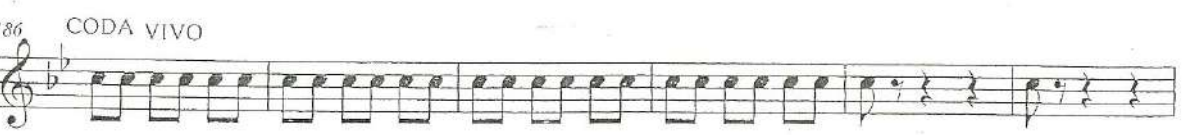
Musical staff 171-179: Treble clef, key signature of three flats. The staff contains a melodic line with a fermata over measure 171.

179 rit. ALA B ALA A A CODA



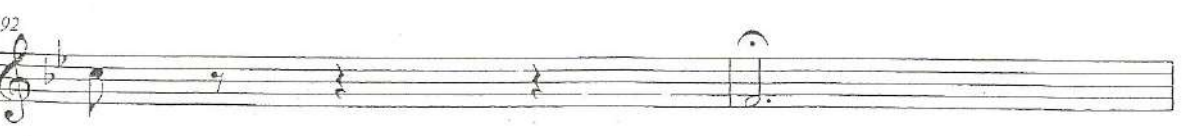
Musical staff 179-186: Treble clef, key signature of three flats. The staff contains a melodic line with a 'rit.' marking above measure 179. Above the staff, there are markings for 'ALA B', 'ALA A', and 'A CODA'. A fermata is placed over the final note of the staff.

186 CODA VIVO



Musical staff 186-192: Treble clef, key signature of three flats. The staff contains a rhythmic pattern of eighth notes, starting with a quarter rest.

192



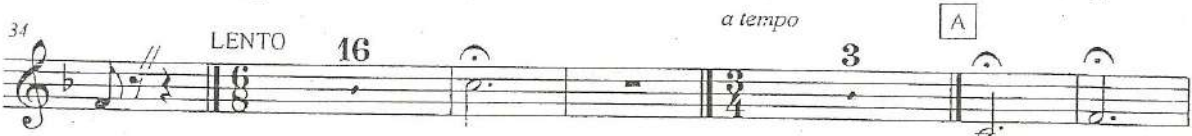
Musical staff 192-199: Treble clef, key signature of three flats. The staff contains a melodic line with a quarter rest in measure 192 and a fermata over the final note in measure 199.

# FANY

Trumpet in B $\flat$  3

VALS BANDA M.M.

VIVO



Allegro Moderato



2 TRUMPET IN B $\flat$  3 FANY

103



Musical staff 103-109: Treble clef, key signature of two flats (B $\flat$ ), 3/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a quarter note.

110



Musical staff 110-115: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, ending with a quarter note.

116



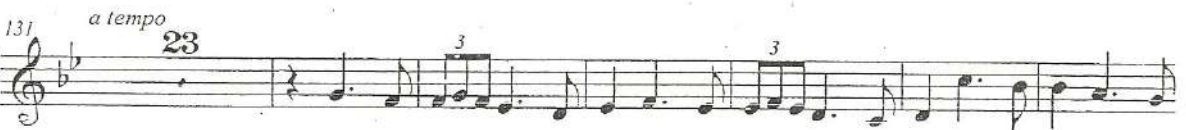
Musical staff 116-122: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, ending with a quarter note.

123



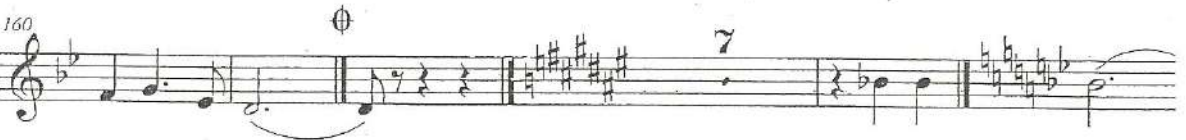
Musical staff 123-130: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, ending with a quarter note. Includes markings: ALA A, rit., B, and a fermata over a note.

131



Musical staff 131-159: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, ending with a quarter note. Includes markings: a tempo, 23, and 3.

160



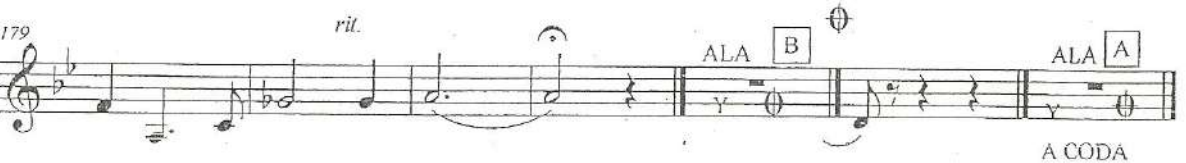
Musical staff 160-171: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, ending with a quarter note. Includes markings: a fermata and 7.

172



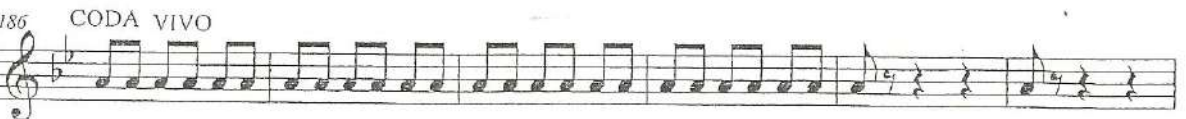
Musical staff 172-178: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, ending with a quarter note.

179



Musical staff 179-185: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, ending with a quarter note. Includes markings: rit., ALA B, ALA A, and A CODA.

186



Musical staff 186-191: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, ending with a quarter note. Includes marking: CODA VIVO.

192



Musical staff 192-198: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, ending with a quarter note.

# FANY

Trombone 1

VALS BANDA M.L.

VIVO



LENTO



a tempo



2  
73 TROMBONE I

FANY

2 *u tempo*

82 *Allegro Mod*

89

97

105

113

121 *rit.*

ALA A

128 B *a tempo*

2

136

144

152 *pp.*

160

8

TROMBONE I

FANY

172

# FANY

## Trombone 2

VALS BANDA M.I.

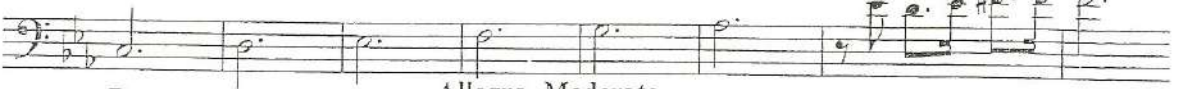
VIVO



2 TROMBONE 2

FANY

78



86

Allegro Moderato



93



101



109

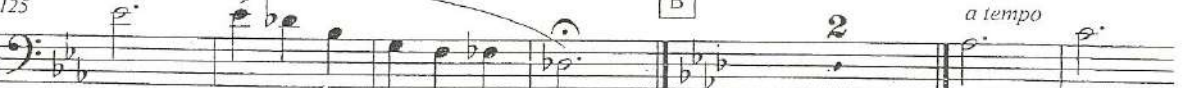


117



125

*rit.*



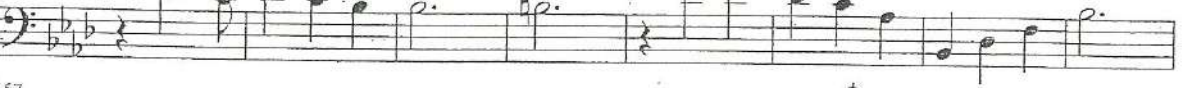
133



141



149



157



163



177



184

CODA VIVO



191



# FANY

Trombone 3

VALS BANDA M.M.

VIVO

8

16

25

33 LENTO

39

45

51 a tempo A 3 LENTO

61

76 a tempo 2

INST. JUAN LOPEZ MOLINO DE AVILA SALV. GTO. 01-466-66-3-40-19©

CRI. 045-461-11-7-06-36

2 TROMBONE 3

FANY

78

87 *Allegro Moderato*

94

102

110

118 *rit.*

126 *a tempo*

134

142

150

158

171

179 *rit.*

186 **CODA VIVO** *A CODA*

193

2 HORN IN Eb

FANY

79

87  $\text{\textcircled{A}}$  Allegro Moderato

90

100

110

118  $\text{\textcircled{A}}$  rit. ALA  $\text{\textcircled{A}}$

126  $\text{\textcircled{B}}$  2 a tempo

135

140

145

156  $\text{\textcircled{A}}$

160

170 rit. ALA  $\text{\textcircled{B}}$

184 ALA  $\text{\textcircled{A}}$  CODA VIVO

190 A CODA

2 HORN IN Eb

FANY

79

Allegro Moderato

87

95

103

111

118

ALA A rit.

126

B 2 a tempo

134

142

150

158

166

174

182

rit. ALA B

190

ALA A CODA VIVO

A CODA

198

# FANY

Bass Tuba

VALS BANDA M.M

VIVO



8



16



24

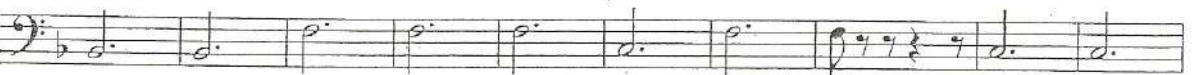


32

LENTO



41

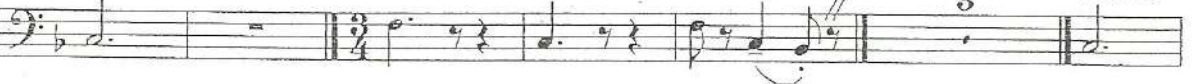


51

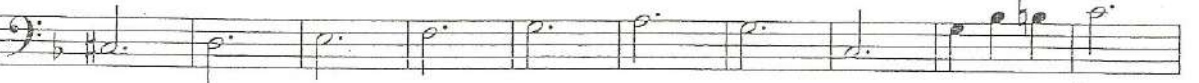
a tempo

A

LENTO



60



70

a tempo

2



79

Allegro Moder



2 BASS TUBA IN Bb

FANY

96

103

110

118

126

134

141

148

155

162

168

174

181

188

ALA [A]

ALA [B]

ALA [A]

CODA VIVO

A CODA

*p.* *f.* *rit.* *a tempo* *2* *b<sub>2</sub>* *b<sub>3</sub>* *rit.*