

Clarinete en Sib 1

Fiesta

No pares sigue sigue

Banda Vientos del Sur

$\text{♩} = 155$

9

17

26

34

42

50

58

66

74

82



90



98



106

Trucha que la rola acaba aquí



114

23

7



149



Clarinete en Sib 2

Fiesta

No pares sigue sigue

Banda Vientos del Sur

$\text{♩} = 155$

9

17

26

34

42

50

58

66

74

82



90



98



106


Trucha que la rola acaba aquí



114

23

7



149



Clarinete en Sib 3

Fiesta

No pares sigue sigue

Banda Vientos del Sur

$\text{♩} = 155$

9

17

26

34

42

50

58

66

74

No venta de esta partitura

82



90



98



106

Trucha que la rola acaba aquí



114

23

7



149



Trombón 1

Fiesta

No pares sigue sigue

Banda Vientos del Sur

♩ = 155

11

20

27

37

50

58

80

88

3

6

16

2

95

103

Trucha que la rola acaba aquí

111

24

141

148

156

Trombón 2

Fiesta

No pares sigue sigue

Banda Vientos del Sur

♩ = 155

11

20

27

37

50

58

69

84

3

6

4

6

2

2

92

Musical staff 1: Bass clef, key signature of two flats (B-flat and E-flat). Measures 92-99. The music consists of eighth-note chords and rests, with a 'y' symbol above the rests in measures 93, 95, 97, and 99.

100

Musical staff 2: Bass clef, key signature of two flats. Measures 100-107. Similar to staff 1, it features eighth-note chords and rests with 'y' symbols above the rests in measures 101, 103, 105, and 107.

108

Trucha que la rola acaba aquí

Musical staff 3: Bass clef, key signature of two flats. Measures 108-111. Measure 108 has eighth-note chords. Measure 109 has eighth-note chords. Measure 110 has a half note with a slur. Measure 111 has a whole rest. A double bar line follows, with the number 24 to its right.

138

Musical staff 4: Bass clef, key signature of two flats. Measures 138-144. The music consists of eighth-note chords and rests, with a 'y' symbol above the rests in measures 139, 141, 143, and 144.

145

Musical staff 5: Bass clef, key signature of two flats. Measures 145-151. The music consists of eighth-note chords and rests, with a 'y' symbol above the rests in measures 146, 148, and 150.

152

Musical staff 6: Bass clef, key signature of two flats. Measures 152-155. Measure 152 has a whole rest. Measure 153 has eighth-note chords. Measure 154 has a half note with a slur. Measure 155 has a whole rest. A double bar line follows.

2

100



Trucha que la rola acaba aquí

108



138



145



152



Trompeta en Sib 1

Fiesta

No pares sigue sigue

Banda Vientos del Sur

$\text{♩} = 155$

9

17

26

40

54

62

75

85

93

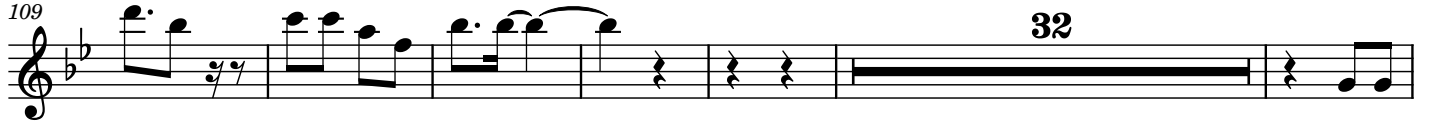
2

101



Trucha que la rola acaba aquí

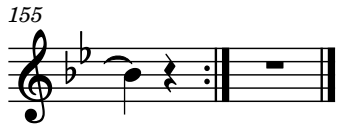
109



147



155



Trompeta en Sib 2

Fiesta

No pares sigue sigue

Banda Vientos del Sur

$\text{♩} = 155$

9

17

26

40

53

61

75

86

94

2

102

110

Trucha que la rola acaba aquí

32

148

156

Trompeta en Sib 3

Fiesta

No pares sigue sigue

Banda Vientos del Sur

$\text{♩} = 155$

9

17

26

40

53

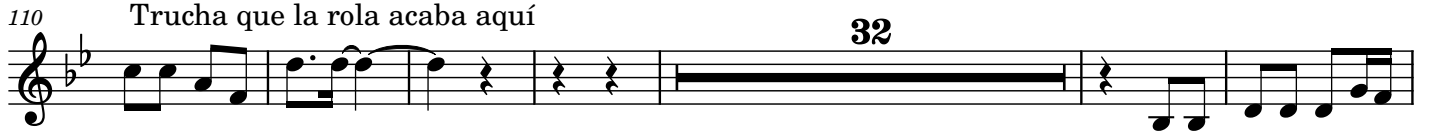
61

75

86

94

2



Cneta Alto

Fiesta

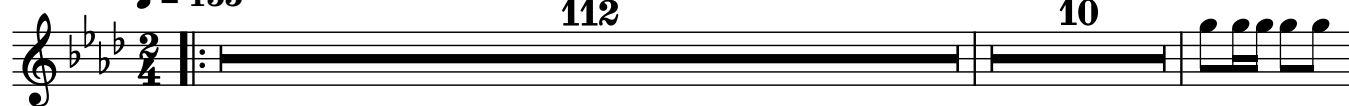
No pares sigue sigue

Banda Vientos del Sur

$\text{♩} = 155$

Trucha que la rola acaba aquí

112 **10**

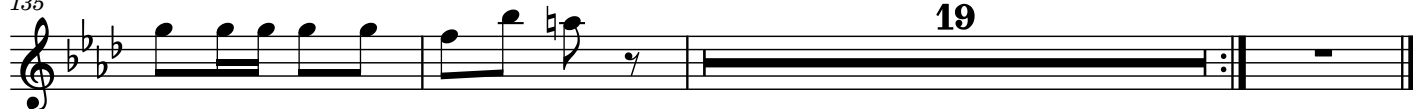


124



135

19



Tuba

Fiesta

No pares sigue sigue

Banda Vientos del Sur

Trucha que la rola acaba aquí

$\text{♩} = 155$ **67** **43** **8**

121

131