

Flor de Capomo

Clarinet in B \flat 1

Ranchera

Juan Moroyoqui
Banda MM

11

19

30

40

50

60 *D.S. al Coda* 43

111 11

Flor de Capomo

Clarinet in B \flat 2

Ranchera

Juan Moroyoqui
Banda MM

11

19

30

40

50

60

D.S. al Coda

43

11

122

Flor de Capomo

Clarinet in B \flat 3

Ranchera

Juan Moroyoqui
Banda MM

11

20

31

42

53

64 *D.S. al Coda* \oplus 43 11

125

Flor de Capomo

Trombone 1

Ranchera

Juan Moroyoqui
Banda MM

11

19

D.S. al Coda

44

71

81

91

101

111

11

Flor de Capomo

Trombone 2

Ranchera

Juan Moroyoqui
Banda MM

11

19

D.S. al Coda

44

71

81

91

101

111

11

Flor de Capomo

Trombone 3

Ranchera

Juan Moroyoqui
Banda MM

11

18

70

80

90

100

110

D.S. al Coda

44

8^{va}

8^{va}

8^{va}

8^{va}

8^{va}

8^{va}

11

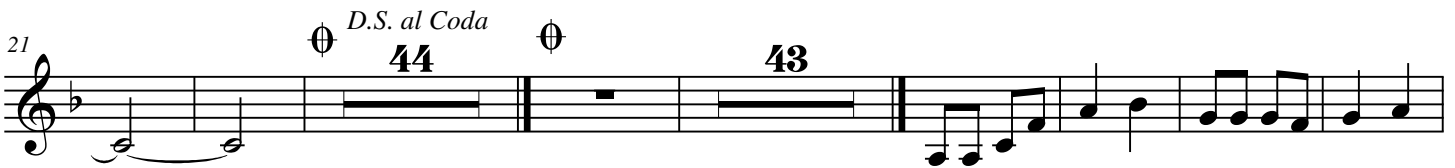
Detailed description: This is a musical score for Trombone 3, titled 'Flor de Capomo' in the 'Ranchera' style, composed by Juan Moroyoqui for Banda MM. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of six systems of music. The first system starts at measure 11. The second system starts at measure 18 and includes a 'D.S. al Coda' instruction at measure 44, with a Coda symbol (a circle with a vertical line) above the staff. The third system starts at measure 70 and is marked '(8^{va})' above the staff. The fourth system starts at measure 80 and is also marked '(8^{va})'. The fifth system starts at measure 90 and is marked '(8^{va})'. The sixth system starts at measure 100 and is marked '(8^{va})'. The final system starts at measure 110 and includes a repeat sign at the beginning, followed by a first ending bracket labeled '11' and a final double bar line.

Flor de Capomo

Trumpet in B \flat 3

Ranchera

Juan Moroyoqui
Banda MM



Flor de Capomo

Tuba

Ranchera

Juan Moroyoqui

Banda MM

Prog: Tonalidad (F), Acordes (F)(C7)(Bb)

First musical staff in bass clef, 2/4 time signature, key of F major. It begins with a 7-measure rest followed by a melodic line.

10

Second musical staff, starting at measure 10. Continues the melodic line.

20

Third musical staff, starting at measure 20. Includes a fermata symbol over the 14th measure.

29

Fourth musical staff, starting at measure 29. Continues the melodic line.

38

Fifth musical staff, starting at measure 38. Continues the melodic line.

47

Sixth musical staff, starting at measure 47. Continues the melodic line.

56

Seventh musical staff, starting at measure 56. Continues the melodic line.

65

D.S. al Coda \oplus

Eighth musical staff, starting at measure 65. Includes a double bar line and a Coda symbol.

75



84



93



102



111



121

