

CLARINETE 1

*** Flor de Durazno ***

Transcripcion:
Jose Angel Ramirez Lopez
ralj820402@hotmail.com

Banda Yurirens

♩ = 130

2
1-2

6 18 (A)
7-24

31

41 2 2
43-44 47-48

49 2
51-52

56 (B)

64

72

81

90 2 2 3
95-96 99-100 103-104 107-109

110 (C)
AL. ✕
Y B → C

CLARINETE 2

*** Flor de Durazno ***

Transcripcion:
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Banda Yurirens

♩ = 130

2

1-2

6

18

(A)

7-24

32

41

2

43-44

2

47-48

49

2

51-52

56

(B)

64

72

81

90

2

95-96

99-100

2

103-104

3

107-109

110

AL x

y B-C

(C)

CLARINETE 3

*** Flor de Durazno ***

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Banda Yurirens

♩=130

2
1-2

6 18 (A)
7-24

32

41 2 2
43-44 47-48

49 2
51-52

56 (B)

64

72

81

90 2
95-96

99-100 2 3
103-104 107-109

110 (C)
AL %
Y B→C

TROMPETA 1

*** Flor de Durazno ***

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Banda Yurireense

♩ = 130

5 18 (A)

1-5 7-24

29

37

46

55 (B) 20

57-76

81

89

98

106

AL
y B-C

111 (C)

TROMPETA 2

*** Flor de Durazno ***

Transcripcion:
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Banda Yurireense

♩ = 130

5 18 (A)

1-5 7-24

29

35

41

49

56 (B) 20 57-76

82

90

99

106 AL 8 y B→C

111 (C)

TROMPETA 3

*** Flor de Durazno ***

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♩ = 130

5 18 (A)

1-5 7-24

29

35

41

49

56 (B) 20 57-76

82

90

99

106 AL 8
Y B→C

111 (C)

TROMBON 1 B

*** Flor de Durazno ***

Transcripcion:
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Banda Yurireense

♩ = 130

3
1-3

10

17

24 (A) 2 2 25-26 30-31

36 3 2 38-40 43-44

46 2 2 47-48 51-52

56 (B) 20 2 59-78 82-83

84 3 90-92

95-96 2 99-100

103-104 2

110 (C) AL * y B → C

TROMBON 2 B

*** Flor de Durazno ***

Transcripcion:
Jose Angel Ramirez Lopez
ralj820402@hotmail.com

Banda Yurireense

Musical score for Trombone 2 B of 'Flor de Durazno'. The score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 130. The score consists of 110 measures, divided into sections A, B, and C. Section A starts at measure 24 and ends at measure 52. Section B starts at measure 56 and ends at measure 104. Section C starts at measure 110 and ends at measure 110. The score includes various musical notations such as triplets, slurs, and dynamic markings.

1-30

10

17

24 (A) 2 25-26 30-31

36 3 38-40 2 43-44

46 2 47-48 2 51-52

56 (B) 20 59-78 2 82-83

84 3 90-92

94 2 95-96 2 99-100

102 2 103-104

110 AL * y B->C (C)

TROMBON 3 B

*** Flor de Durazno ***

Transcripcion:
Jose Angel Ramirez Lopez
ralj820402@hotmail.com

Banda Yurireense

Musical score for Trombone 3 B of 'Flor de Durazno'. The score is written in 6/8 time with a tempo of 130. It features various rhythmic patterns and articulations. The score is divided into measures with measure numbers and includes several sections labeled A, B, and C. Section A is marked with a circled 'A' and includes measures 25-26 and 30-31. Section B is marked with a circled 'B' and includes measures 59-78 and 82-83. Section C is marked with a circled 'C' and includes measures 103-104. The score also includes a key signature change from B-flat major to D-flat major at measure 110, indicated by 'AL *' and 'v B->C'.

TROMBON 1

*** Flor de Durazno ***

Transcripcion:
Jose Angel Ramirez Lopez
ralj820402@hotmail.com

Banda Yurireense

♩ = 130

3
1-3

10

17

24 (A) 2 2 25-26 30-31

36 3 38-40 2 43-44

46 2 47-48 2 51-52

56 (B) 3 3 3 59-78 20 82-83 2

84 3 90-92

2 95-96 2 99-100

2 103-104

110 AL % (C) Y B->C

Detailed description: This is a musical score for Trombone 1, titled "Flor de Durazno". The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The tempo is marked as quarter note = 130. The score consists of ten staves of music. It includes various musical notations such as triplets, slurs, and dynamic markings. There are three distinct sections labeled (A), (B), and (C). Section (A) covers measures 25-26 and 30-31. Section (B) covers measures 59-78 and 82-83. Section (C) covers measures 103-104 and 110. The score ends with a double bar line and repeat dots.

TROMBON 2

*** Flor de Durazno ***

Transcripcion:
Jose Angel Ramirez Lopez
ralj820402@hotmail.com

Banda Yurireense

♩=130

3
1-3

10

17

24 (A) 2 2
25-26 30-31

36 3 2
38-40 43-44

46 2 2
47-48 51-52

56 (B) 20 2
59-78 82-83

84 3
90-92

2 2
95-96 99-100

2
103-104

110 AL %
y B->C (C)

Detailed description: This is a musical score for Trombone 2, titled "Flor de Durazno". The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The tempo is marked as quarter note = 130. The score consists of 11 staves of music. It includes various musical notations such as triplets, slurs, and dynamic markings. There are three distinct sections labeled (A), (B), and (C). Section (A) starts at measure 24 and ends at 31. Section (B) starts at measure 56 and ends at 83. Section (C) starts at measure 110. The score concludes with a double bar line.

TROMBON 3

*** Flor de Durazno ***

Transcripcion:
Jose Angel Ramirez Lopez
ralj820402@hotmail.com

Banda Yurireense

♩=130

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. It consists of ten staves of music. The first staff starts with a tempo marking of ♩=130 and a 3-measure rest. The score includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplet markings. There are several section markers: (A) at measure 24, (B) at measure 56, and (C) at measure 110. Measure numbers are indicated below the staves: 1-3, 10, 17, 24, 25-26, 30-31, 36, 38-40, 43-44, 46, 47-48, 51-52, 56, 59-78, 82-83, 84, 90-92, 95-96, 99-100, 103-104, and 110. The final measure (110) includes the instruction 'AL % Y B->C'.

TUBA

*** Flor de Durazno ***

Transcripcion:
Jose Angel Ramirez Lopez
ralj820402@hotmail.com

Banda Yurireense

♩ = 130

The musical score is written for Tuba in bass clef, 6/8 time, with a key signature of two flats (B-flat and E-flat). It consists of 11 staves of music, with measure numbers 12, 22, 31, 41, 49, 56, 66, 76, 86, 96, and 104 marked at the beginning of their respective staves. The score includes various musical notations such as triplets (indicated by a '3' above the notes), slurs, and dynamic markings. There are three distinct sections marked with circled letters: Section A starts at measure 22, Section B starts at measure 56, and Section C starts at measure 110. Section C includes a rehearsal mark 'AL §' and a first ending 'y B=C'. The tempo is indicated as quarter note = 130.

SAXOR 1

*** Flor de Durazno ***

Transcripcion:
Jose Angel Ramirez Lopez
ralj820402@hotmail.com

Banda Yurireense

♩ = 130

5 1-5

(4) (4)

17

25 **A**

33

41

52 **B**

63 (4) (4)

73

83

94

102

110 **C**

AL %
y B-C