

FLOR DE PIÑA

clarinete I

banda misteriosa

$\text{♩} = 225$

12 6

19 9 5

36

41

46

51

56 4

65

B B

71 D.S 2 veces Y B

74 12

clarinete I

90

96

101

106

111

120

126

130

FLOR DE PIÑA

clarinete II

banda misteriosa

$\text{♩} = 225$

The musical score is written on a single staff in treble clef. It begins with a key signature of one flat (Bb) and a 6/8 time signature. The tempo is marked as quarter note = 225. The score is divided into measures, with measure numbers 12, 19, 36, 41, 46, 51, 56, 65, 71, and 74 indicated. There are several key signature changes: from Bb to B (two sharps) at measure 12, and from B to Bb at measure 74. The score includes various musical notations such as rests, slurs, and dynamic markings. A section starting at measure 71 is marked 'D.S 2 veces Y B'. A section starting at measure 74 is marked with a large '12'.

12

6

19

9

5

36

41

46

51

56

4

65

B

71

D.S 2 veces Y B

B

74

12

clarinete II

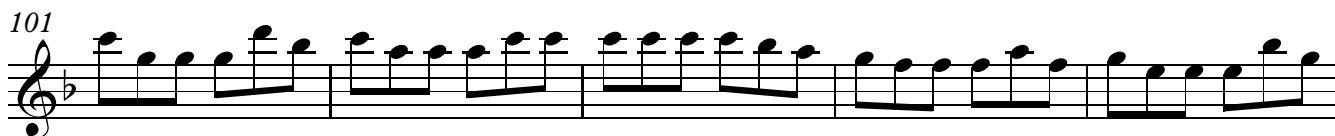
90



96



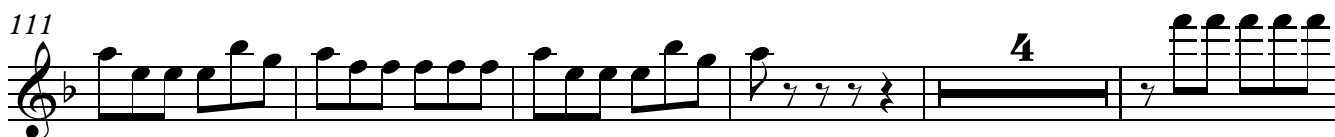
101



106



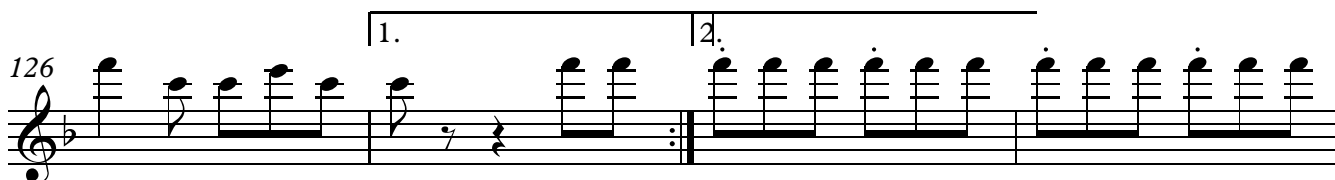
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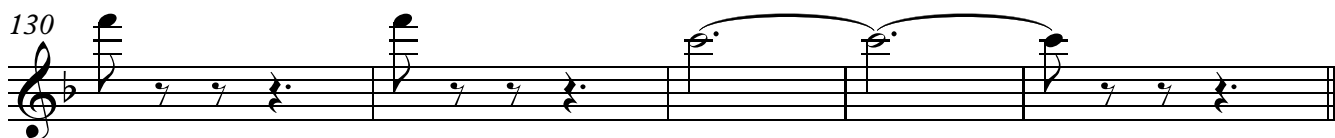
120



126



130



FLOR DE PIÑA

clarinete III

banda misteriosa

$\text{♩} = 225$

12 6

19 9 5

36

41

46

51

56 4

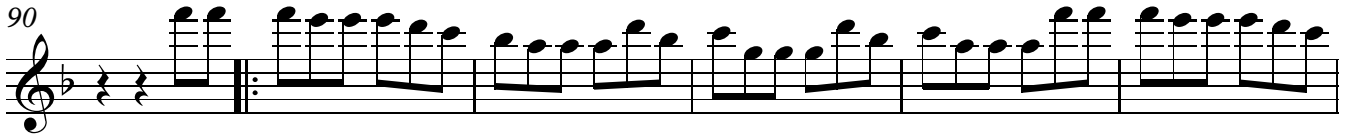
65

71 B D.S 2 veces Y B B

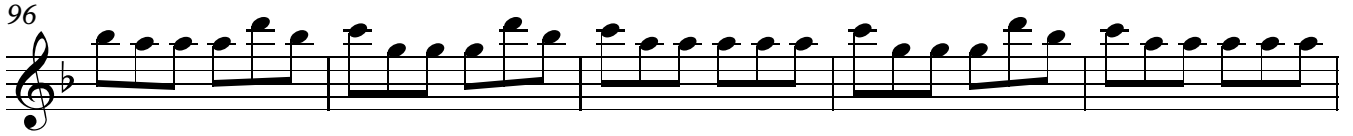
74 12

clarinete III


90




96



101



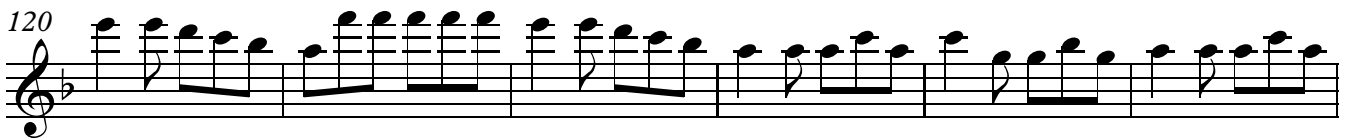
106



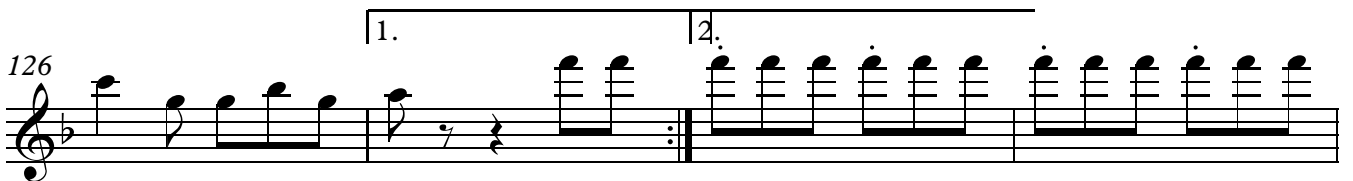
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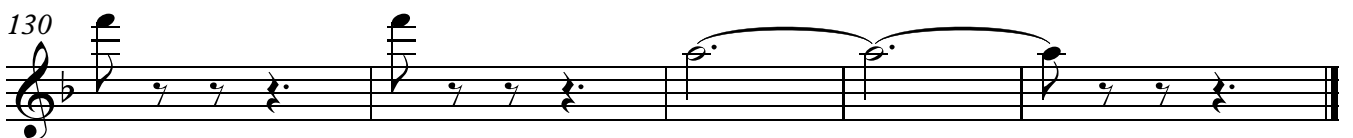
120



126



130



FLOR DE PIÑA

trombon C I

banda misteriosa

$\text{♩} = 225$
4

9

13 6

23

28 6

39

44

49

55

62

trombon C I

2

69 B D.S 2 veces Y B B

74

80

86

92

98

103

109

115

123

128

FLOR DE PIÑA

trombon C II

banda misteriosa

♩ = 225

4

9

13

6

23

28

6

39

44

49

55

62

trombon C II

69

B

D.S 2 veces Y B

B

74

80

86

92

98

103

109

115

123

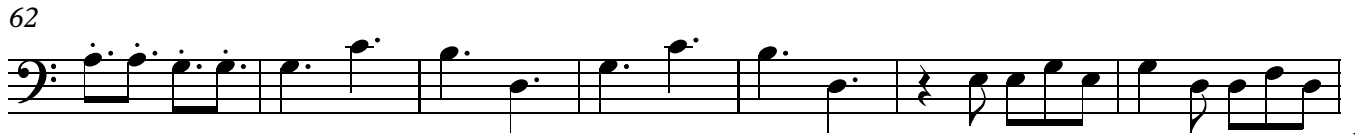
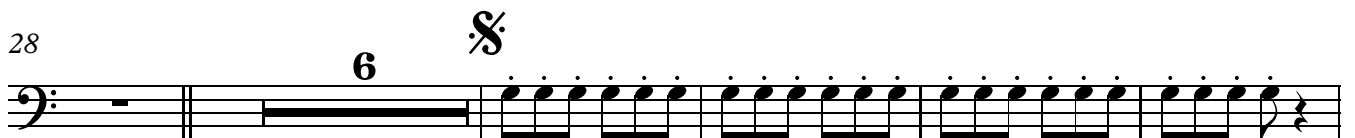
128

FLOR DE PIÑA

trombon C III

banda misteriosa

♩ = 225



trombon C III

69

B

D.S 2 veces Y B

B

74

80

86

92

98

103

109

115

123

128

FLOR DE PIÑA

trompeta I

banda misteriosa

$\text{♩} = 225$

The musical score is written for Trompeta I in 6/8 time. It begins with a key signature of one flat (Bb) and a tempo of quarter note = 225. The score is divided into measures, with measure numbers 12, 19, 36, 41, 46, 61, 67, 72, and 76 marked at the start of their respective lines. Measure 12 is a whole rest. Measure 19 is a whole rest. Measure 36 is the start of a melodic line. Measure 41 continues the melodic line. Measure 46 has an 11-measure rest. Measure 61 continues the melodic line. Measure 67 has a 'B' marking above it. Measure 72 has 'D.S 2 veces Y B' and a 'B' marking above it. Measure 76 has a 12-measure rest. The score ends with a double bar line.

12

6

19

9

5

36

41

46

11

61

67

B

72

D.S 2 veces Y B

B

76

12

trompeta I

90

96

101

116

122

128

FLOR DE PIÑA

trompeta II

banda misteriosa

$\text{♩} = 225$

The musical score is written for Trompeta II in 6/8 time. It consists of nine staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. It features a 12-measure rest followed by a 6-measure rest. The second staff begins at measure 19 with a 9-measure rest, followed by a 5-measure rest, and then a section marked with a fermata symbol. The third staff starts at measure 36 and contains a continuous melodic line. The fourth staff starts at measure 41 and continues the melodic line. The fifth staff starts at measure 46 with an 11-measure rest, followed by a melodic line. The sixth staff starts at measure 61 and continues the melodic line. The seventh staff starts at measure 67 and continues the melodic line, ending with a section marked 'B'. The eighth staff starts at measure 72 with a section marked 'D.S 2 veces Y B', followed by a melodic line. The ninth staff starts at measure 76 with a melodic line and a 12-measure rest.

12 6

19 9 5

36

41

46 11

61

67 B

72 D.S 2 veces Y B B

76 12

trompeta II

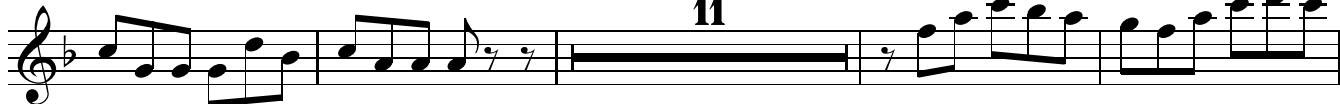
90



96



101



116



122



128



FLOR DE PIÑA

trompeta III

banda misteriosa

$\text{♩} = 225$

The musical score is written for Trompeta III in 6/8 time. It consists of nine staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. Above the staff, there are two measures of whole rests, each labeled with the number '12'. The second staff begins at measure 19 and features a key signature change to two sharps (F# and C#) at the start of the second measure. It contains a 9-measure whole rest, followed by a 5-measure whole rest, and then a section marked with a 'B' symbol. The third staff starts at measure 36 and continues with eighth-note patterns. The fourth staff starts at measure 41 and continues with eighth-note patterns. The fifth staff starts at measure 46 and includes an 11-measure whole rest. The sixth staff starts at measure 61 and continues with eighth-note patterns. The seventh staff starts at measure 67 and includes a 'B' symbol above the staff. The eighth staff starts at measure 72 and includes the instruction 'D.S 2 veces Y B' above the staff. The ninth staff starts at measure 76 and includes a 12-measure whole rest.

12 6

19 9 5 B

36

41

46 11

61

67 B

72 D.S 2 veces Y B B

76 12

trompeta III

90

96

101

116

122

128

FLOR DE PIÑA

tuba en sib

banda misteriosa

♩ = 225

12

19

9

2

35

41

48

55

62

69

B

D.S 2 veces Y B

73

B

12

tuba en sib

90

90

96

90-96: Musical staff with bass clef and one flat. Measure 90 starts with a whole note G2. Measure 91 has a repeat sign. Measures 92-96 contain eighth and quarter notes with stems pointing up.

97

97

103

97-103: Musical staff with bass clef and one flat. Measures 97-103 contain eighth and quarter notes with stems pointing up.

104

104

110

104-110: Musical staff with bass clef and one flat. Measures 104-110 contain eighth and quarter notes with stems pointing up.

110

110

116

110-116: Musical staff with bass clef and one flat. Measures 110-116 contain eighth and quarter notes with stems pointing up.

117

117

124

117-124: Musical staff with bass clef and one flat. Measures 117-124 contain eighth and quarter notes with stems pointing up.

125

125

129

125-129: Musical staff with bass clef and one flat. Measures 125-129 contain eighth and quarter notes with stems pointing up. A first ending bracket covers measures 127-128, and a second ending bracket covers measure 129.

130

130

135

130-135: Musical staff with bass clef and one flat. Measures 130-135 contain eighth and quarter notes with stems pointing up. Measures 132-133 feature a slur over two half notes.

FLOR DE PIÑA

saxor I

banda misteriosa

$\text{♩} = 225$

The musical score is written for saxophone I in 6/8 time. It begins with a key signature of two sharps (F# and C#) and a tempo of 225 beats per minute. The score is divided into measures, with measure numbers 12, 19, 37, 43, 48, 54, 60, 65, 70, and 74 indicated. The piece features several sections of repeated eighth notes, some with accents. There are also sections with rests and a final section with a 13-measure rest. The score concludes with a double bar line.

12

19

37

43

48

54

60

65

70

74

B

D.S 2 veces Y B

B

13

91

Musical staff 91: Treble clef, repeat sign, eighth-note runs.

96

Musical staff 96: Treble clef, eighth-note runs.

101

Musical staff 101: Treble clef, eighth-note runs with slurs.

107

Musical staff 107: Treble clef, eighth-note runs.

113

Musical staff 113: Treble clef, eighth-note runs with slurs.

119

Musical staff 119: Treble clef, eighth-note runs with slurs.

124

Musical staff 124: Treble clef, eighth-note runs, first and second endings.

129 -

Musical staff 129: Treble clef, eighth-note runs, slurs, final bar line.

FLOR DE PIÑA

saxor II

banda misteriosa

$\text{♩} = 225$

12

19

37

43

48

54

60

65

70

76

B D.S. 2 veces Y B B

13

91



96



101



107



113



119



124



129 -

