

=AMOR PAJARITO=

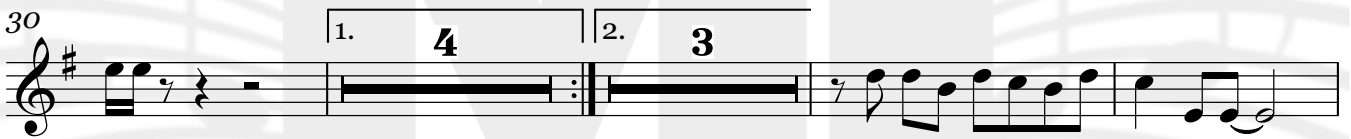


Clarinete 1 en Sib

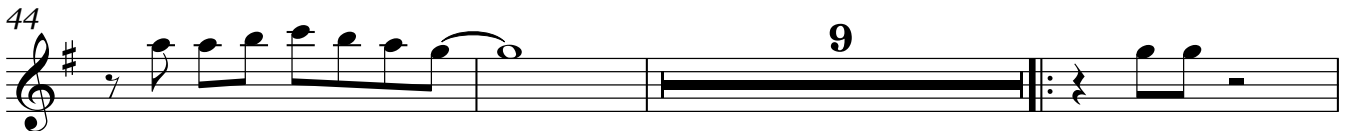
=EL COYOTE=

04/Noviembre/2021

$\text{♩} = 135$



TRANSCRIPCIONES, ARREGLOS
COMPOSICIONES INSTRUMENTALES PARA BANDA
55 54 77 54 98



=AMOR PAJARITO=



Clarinete 2 en Sib

=EL COYOTE=

04/Noviembre/2021

♩=135

2

7

16

27

1. 4

35

2. 5

44

9

56

4

PARTITURAS

TRANSCRIPCIONES, ARREGLOS
COMPOSICIONES INSTRUMENTALES PARA BANDA
55 54 77 54 98

=AMOR PAJARITO=



Clarinete 3 en Sib

=EL COYOTE=

04/Noviembre/2021

Musical score for Clarinet 3 in Bb, titled "AMOR PAJARITO" (El Coyote). The score is in 4/4 time with a tempo of 135. It consists of six staves of music, each starting with a measure number. The first staff begins with a tempo marking of 135 and a measure rest of 2. The second staff starts at measure 7 and ends with a measure rest of 16. The third staff starts at measure 27 and includes a first ending bracket with a measure rest of 4. The fourth staff starts at measure 35 and includes a second ending bracket with a measure rest of 5. The fifth staff starts at measure 44 and includes a measure rest of 9. The sixth staff starts at measure 56 and includes a measure rest of 4. The score concludes with a double bar line and repeat dots.

PARTITURAS

TRANSCRIPCIONES, ARREGLOS
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=AMOR PAJARITO=



Trompeta 2 en Sib

=EL COYOTE=

04/Noviembre/2021

Musical score for Trompeta 2 en Sib, featuring five staves of music in 4/4 time with a tempo of 135. The score includes various musical notations such as rests, eighth notes, and sixteenth notes, along with fingerings (4, 5, 4, 4, 7, 5, 8) and repeat signs.

ML PARTITURAS
TRANSCRIPCIONES, ARREGLOS
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55 54 77 54 98

=AMOR PAJARITO=



Trompeta 3 en Sib

=EL COYOTE=

04/Noviembre/2021

♩=135

4

9

8

22

5 4 1. 4 2. 7

43

48

5 8

Detailed description: This is a musical score for Trompeta 3 in Sib. It consists of five staves of music. The first staff starts with a tempo marking of quarter note = 135. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as rests, eighth notes, and sixteenth notes. There are several measures with repeat signs and first/second endings. Measure numbers 4, 9, 22, 43, and 48 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots.

PARTITURAS

TRANSCRIPCIONES, ARREGLOS
COMPOSICIONES INSTRUMENTALES PARA BANDA
55 54 77 54 98

=AMOR PAJARITO=



Trombón 1 en Sib

=EL COYOTE=

04/Noviembre/2021

$\text{♩} = 135$

4

9

2

10

25

4

1. 2

35

2. 7

46

7

6

=AMOR PAJARITO=



Trombón 2 en Sib

=EL COYOTE=

04/Noviembre/2021

$\text{♩} = 135$

4

9

2

10

25

4

1. 2

35

2. 7

46

7

6

PARTITURAS

TRANSCRIPCIONES, ARREGLOS
COMPOSICIONES INSTRUMENTALES PARA BANDA
55 54 77 54 98

=AMOR PAJARITO=



Trombón 3 en Sib

=EL COYOTE=

04/Noviembre/2021

♩=135

4

9

2

10

25

4

1. 2

35

2. 7

46

7

6

PARTITURAS

TRANSCRIPCIONES, ARREGLOS
COMPOSICIONES INSTRUMENTALES PARA BANDA
55 54 77 54 98

=AMOR PAJARITO=

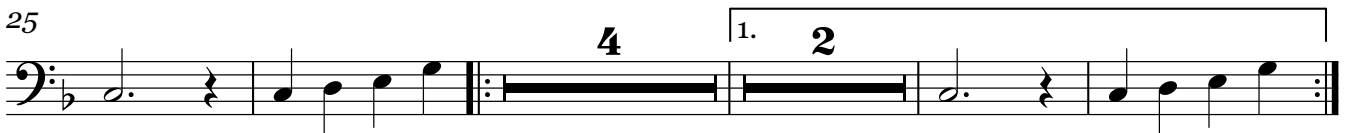
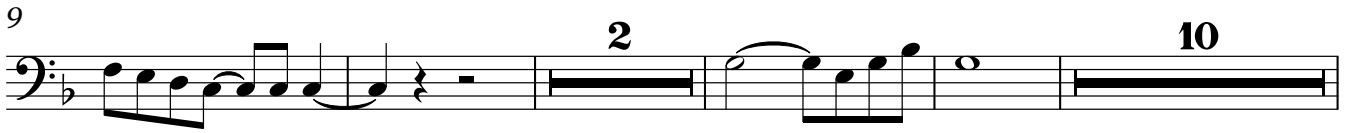


Trombón 3 en C

=EL COYOTE=

04/Noviembre/2021

♩=135



PARTITURAS

TRANSCRIPCIONES, ARREGLOS
COMPOSICIONES INSTRUMENTALES PARA BANDA
55 54 77 54 98

saxor en Mi \flat

=AMOR PAJARITO=

=EL COYOTE=

04/Noviembre/2021



$\text{♩} = 135$

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains two measures of rests followed by a rhythmic pattern of eighth notes with beamed eighth notes and quarter notes.

Musical staff 2: Continuation of the rhythmic pattern from staff 1. A measure with a fermata and the number '2' above it is at the end of the staff.

Musical staff 3: Continuation of the rhythmic pattern.

Musical staff 4: Continuation of the rhythmic pattern.

Musical staff 5: Continuation of the rhythmic pattern.

Musical staff 6: Continuation of the rhythmic pattern.

Musical staff 7: Continuation of the rhythmic pattern.

Musical staff 8: Continuation of the rhythmic pattern. A first ending bracket labeled '1.' spans the last two measures.

Musical staff 9: Continuation of the rhythmic pattern. A second ending bracket labeled '2.' spans the last two measures.

Musical staff 10: Continuation of the rhythmic pattern.

43



47



51



55



59



=AMOR PAJARITO=

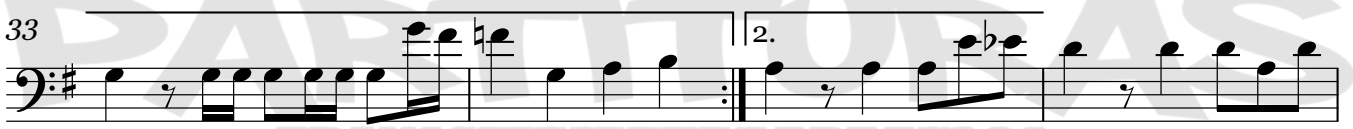
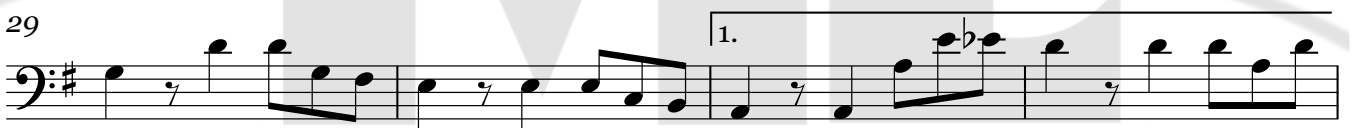


Tuba en Sib

=EL COYOTE=

04/Noviembre/2021

♩=135



Tuba en Sib

51

55

59

Bajo en Sib

=AMOR PAJARITO

=EL COYOTE=



04/Noviembre/2021

♩=135



V.S.

Bajo en Sib

50

54

58