

Voice  
Ranchera

# "Florita Querida"

Banda Odisea

♩ = 216

The musical score is written for voice and includes a guitar part. It begins with a treble clef and a 3/4 time signature. The tempo is marked as ♩ = 216. The score consists of 11 staves of music. The first staff contains two measures with rests, marked with a '2' above. The second staff starts at measure 7 and includes a guitar part with a '9' above the first measure and a 'ff' dynamic marking. The score continues with various rhythmic patterns, including triplets and rests. At measure 80, the instruction 'D.S. al Coda' is present. The piece concludes with a 'Fine' marking at the end of the final staff.

Clarinet in Bb 1

Ranchera

"Florita Querida"

Banda Odisea

♩ = 216

Musical score for Clarinet in Bb 1, "Florita Querida". The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 216. The score consists of seven staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains two measures of rests, each marked with a measure rest symbol and the number 2. The second staff starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a measure rest marked with the number 3, followed by a melodic line with eighth notes and a quarter note, and a final measure rest marked with the number 5. The third staff starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a measure rest marked with the number 6, followed by a melodic line with eighth notes and a quarter note, and a final measure rest marked with the number 12. The fourth staff starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a measure rest marked with the number 2, followed by a melodic line with eighth notes and a quarter note, and a final measure rest marked with the number 17. The fifth staff starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a measure rest marked with the number 15, followed by a measure rest marked with the number 5, a measure rest marked with the number 6, and a final melodic line with eighth notes and a quarter note. The sixth staff starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a measure rest marked with the number 15, followed by a measure rest marked with the number 5, a measure rest marked with the number 6, and a final melodic line with eighth notes and a quarter note. The seventh staff starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a measure rest marked with the number 15, followed by a measure rest marked with the number 5, a measure rest marked with the number 6, and a final melodic line with eighth notes and a quarter note. The score ends with a double bar line and the word "Fine" written in italics.

Clarinet in Bb 2

Ranchera

"Florita Querida"

Banda Odisea

♩ = 216

2 3

7 5

17 6 12

37 2 3 3 17

58 15 5 6

85 D.S. al Coda

90 3 3 *Fine*

Clarinet in Bb 3

Ranchera

"Florita Querida"

Banda Odisea

♩ = 216

2 3

7 5

17 6 12

37 2 17

58 15 5 6

85 D.S. al Coda

90 3 3 3

*Fine*

Trumpet in Bb 1  
Ranchera

"Florita Querida"

Banda Odisea

216  
*ff*

7

5

17

2 11

34

15

55

3 15 2

77

6 D.S. al Coda

85

90

*Fine*

Trumpet in Bb 2  
Ranchera

"Florita Querida"

Banda Odisea

♩ = 216

*ff*

7

17

34

55

77

85

90

*Fine*

Trumpet in Bb 3  
Ranchera

"Florita Querida"

Banda Odisea

♩ = 216

*ff*

7

5

17

2 11 3 3 3

34

3 15

55

3 15 2

77

6 D.S. al Coda

85

3 3

90

*Fine*

Trombone 1°  
Ranchera

"Florita Querida"

Banda Odisea

♩ = 216

2 3

7 *ff* 8<sup>va</sup> 3

14 3 3 3 10 3

29 8 6 2

47 5 3 3 3 3 3

58 4 3 3 3 3 3 3 3 3

65 3 8<sup>va</sup> 2 3 3

73 5 2 3 3

85 D.S. al Coda

90 *Fine* 3 3

Trombone 2°  
Ranchera

"Florita Querida"

Banda Odisea

♩ = 216

The musical score is written in bass clef with a 3/4 time signature. It consists of ten staves of music. The first staff contains two measures of rests, each with a measure number above it: 2 and 3. The second staff begins at measure 7 with a treble clef sign, followed by a series of eighth notes and a triplet of eighth notes. A dynamic marking of *ff* is placed above the staff. The third staff starts at measure 14 with a triplet of eighth notes, followed by two measures of rests, then a measure with a measure number 10 above it, and ends with a triplet of eighth notes. The fourth staff starts at measure 29 with a measure of rest (8), followed by a measure of rest (6), then a quarter note with a sharp, and ends with a measure of rest (2). The fifth staff starts at measure 47 with a quarter note, followed by a measure of rest (5), then a triplet of eighth notes, and ends with a triplet of eighth notes. The sixth staff starts at measure 58 with a measure of rest (4), followed by a series of eighth notes and triplets, and ends with a measure of rest (3). The seventh staff starts at measure 69 with a triplet of eighth notes, followed by a measure of rest (2), then a measure of rest (5), a whole rest, and a measure of rest (2). The eighth staff starts at measure 80 with a triplet of eighth notes, followed by a series of eighth notes, and ends with a quarter note. The ninth staff starts at measure 85 with the instruction "D.S. al Coda", followed by a whole rest, then a quarter note with a sharp, and ends with a triplet of eighth notes. The tenth staff starts at measure 90 with a triplet of eighth notes, followed by a series of eighth notes and triplets, and ends with a quarter note and the word "Fine".

Trombone 3<sup>o</sup>  
Ranchera

"Florita Querida"

Banda Odisea

♩ = 216

Musical score for Trombone 3<sup>o</sup> in 3/4 time, marked *ff*. The score consists of ten staves of music, with measure numbers 7, 14, 29, 47, 58, 69, 80, 85, and 90 indicated. The piece features various rhythmic patterns, including triplets and rests, and concludes with a *Fine* marking.

Altos Horn in E $\flat$   
Ranchera

"Florita Querida"

Banda Odisea

$\text{♩} = 216$

2 2 3 4

7 *ff* 2 3 4 5 6

15 7 8 2 3 4 5 6

23 7 8 2 3 4

30 2 3 4 5 6

37 2 3 4 5 6 7 8

45 2 3 4

52 2 3 4 5 6 7

58 2 3 4 5 6 7

65 8 2

73 2 3 4 3

79 *ff* 2 2 3 4

85 **D.S. al Coda** 3 *Fine*

Tuba in B $\flat$   
Ranchera

"Florita Querida"

Banda Odisea

$\text{♩} = 216$

2

7  $\text{ff}$

15

23

30

37

45

52

58

65

73

80  $\text{ff}$

85 D.S. al Coda  $\text{Fine}$

Drums  
Ranchera

"Florita Querida"

Banda Odisea

♩ = 216



Drum notation for 'Florita Querida' in 3/4 time. The score consists of four staves, each representing a different section of the piece. The first staff starts at measure 1 and includes measures 2, 3, and 10. The second staff starts at measure 17 and includes measures 20 and 21. The third staff starts at measure 58 and includes measures 15, 5, 6, and a section marked 'D.S. al Coda'. The fourth staff starts at measure 85 and includes measure 5 and a section marked 'Fine'. The notation uses vertical bars to indicate the duration of each section, with some sections containing a '0' symbol. The time signature is 3/4, and the tempo is marked as ♩ = 216.

*Bombo*  
*Ranchera*

"Florita Querida"

*Banda Odisea*

♩ = 216



2 3 10

17 20 21

58 15 5 6 D.S. al Coda

85 5 Fine