

FRIJOLES PINTOS

(el coyote)

CLARINETE 1

transcripcion: marcos lopez ambrosio

$\text{♩} = 120$

7

16

26

37 To CODA

46

52

60

64 D.S. AL CODA

70

2

72

78

84

93

98

FRIJOLES PINTOS

(el coyote)

CLARINETE 2

transcripcion: marcos lopez ambrosio

$\text{♩} = 120$ ♩

7

16

26

37 To CODA

46

52

61 D.S. AL CODA

70

76

Detailed description: This is a musical score for Clarinet 2, titled 'Frijoles Pintos (el coyote)'. The score is in 2/4 time with a tempo of 120 beats per minute. It begins with a key signature of two flats (Bb and Eb) and a common time signature. The music is written on a single staff in treble clef. The score consists of nine lines of music. Line 1 starts with a treble clef, a key signature of two flats, and a 2/4 time signature. It features a series of eighth and sixteenth notes. Line 7 includes a fermata over a note, followed by a triplet of eighth notes, a quarter note, and a half note with a trill. Line 16 features a quintuplet of eighth notes. Line 26 includes a triplet of eighth notes and a half note. Line 37 is marked 'To CODA' and features a triplet of eighth notes. Line 46 continues with eighth and sixteenth notes. Line 52 includes a triplet of eighth notes and a half note with a trill. Line 61 is marked 'D.S. AL CODA' and features a triplet of eighth notes. Line 70 starts with a new key signature of one flat (Bb) and a common time signature, followed by a half note with a fermata and a triplet of eighth notes. Line 76 continues with eighth and sixteenth notes.

2

CLARINETE 2

82

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 82-85. Measure 82: quarter note G4, eighth notes A4-B4, quarter note G4. Measure 83: quarter note G4, eighth notes A4-B4, quarter note G4. Measure 84: whole rest, marked with a '3' above it. Measure 85: quarter notes G4-A4, quarter notes B4-C5, quarter note B4, quarter note A4. A '6' is written below the first two notes of measure 85.

91

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 91-95. Measure 91: quarter note G4, eighth notes A4-B4, quarter note G4. Measure 92: quarter note G4, eighth notes A4-B4, quarter note G4. Measure 93: quarter note G4, eighth notes A4-B4, quarter note G4. Measure 94: quarter note G4, eighth notes A4-B4, quarter note G4. Measure 95: quarter note G4, eighth notes A4-B4, quarter note G4.

96

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 96-100. Measure 96: whole rest. Measure 97: quarter notes G4-A4, quarter notes B4-C5, quarter note B4, quarter note A4. Measure 98: quarter notes G4-A4, quarter notes B4-C5, quarter note B4, quarter note A4. Measure 99: whole rest, marked with a '2' above it. Measure 100: whole rest, marked with a '12' above it. A dotted line continues below the staff.

FRIJOLES PINTOS

(el coyote)

CLARINETE 3

transcripcion: marcos lopez ambrosio

$\text{♩} = 120$ ***f***

7

16

26

34 **To CODA**

45

51

60

65 **D.S. AL CODA**

f

72



78



84



93



98



FRIJOLES PINTOS

(el coyote)

TROMBÓN 1

transcripcion: marcos lopez ambrosio

♩ = 120 



26 To CODA



38



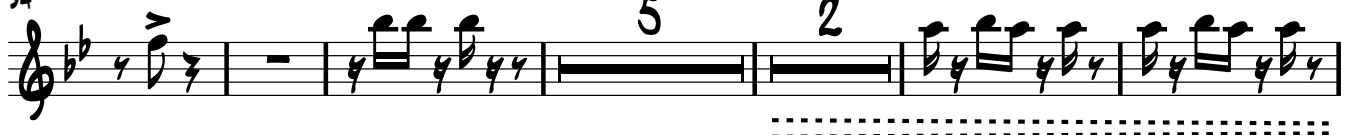
58 D.S. AL CODA



70 



94



.....

106



.....

FRIJOLES PINTOS

(el coyote)

TROMBÓN C 1

transcripcion: marcos lopez ambrosio

♩ = 120 

16

5

Musical staff for measures 1-16. It begins with a 2/4 time signature and a key signature of three flats. Measure 1 contains a whole rest. Measures 2-16 contain various rhythmic patterns, including eighth and sixteenth notes, and rests. A measure rest of 5 measures is indicated at the end of the staff.

26

8

To CODA

Musical staff for measures 17-26. It continues the rhythmic patterns from the previous staff. A measure rest of 8 measures is indicated at the end of the staff, followed by a double bar line and the text "To CODA".

38

15

Musical staff for measures 27-38. It features more complex rhythmic patterns, including beamed sixteenth notes and eighth notes. A measure rest of 15 measures is indicated at the end of the staff.

58

2

D.S. AL CODA

3

Musical staff for measures 39-58. It includes a measure rest of 2 measures, followed by a dynamic marking "D.S. AL CODA" and a measure rest of 3 measures. The staff concludes with a double bar line.

70

18

2

Musical staff for measures 59-70. It begins with a key signature change to two flats (B-flat major). A measure rest of 18 measures is indicated at the start of the staff. The staff concludes with a measure rest of 2 measures and a double bar line.

94

5

2

Musical staff for measures 71-94. It contains a measure rest of 5 measures, followed by a measure rest of 2 measures, and then continues with rhythmic patterns. The staff ends with a double bar line and a dotted line below it.

106

Musical staff for measures 95-106. It continues the rhythmic patterns from the previous staff. The staff ends with a double bar line and a dotted line below it.

FRIJOLES PINTOS

(el coyote)

TROMBÓN 2

transcripcion: marcos lopez ambrosio

♩ = 120 



26  To CODA



38 





58  D.S. AL CODA



70 



95 



106 



FRIJOLES PINTOS

(el coyote)

TROMBÓN C 2

transcripcion: marcos lopez ambrosio

♩ = 120 

16

5



26

8

To CODA



38

15



58

2

D.S. AL CODA

3



70 

18

2




94

5

2

.....



106

.....



FRIJOLES PINTOS

(el coyote)

TROMBÓN 3

transcripcion: marcos lopez ambrosio

♩ = 120 S

16 5

26 To CODA

8

38

15

58 D.S. AL CODA

2 3

70

18 2

94

5 2

106

Dotted line below.

FRIJOLES PINTOS

(el coyote)

TROMBÓN C3

transcripcion: marcos lopez ambrosio

♩ = 120 

16 5

26 8 To CODA

38 15

59 2 3 D.S. AL CODA

70  18 2

94 5 2

106

FRIJOLES PINTOS

(el coyote)

TROMPETA 1

transcripcion: marcos lopez ambrosio

♩ = 120 



10

20

31 To CODA

38

55 D.S. AL CODA

70

85

96

.....

FRIJOLES PINTOS

(el coyote)

TROMPETA 2

transcripcion: marcos lopez ambrosio

♩ = 120

10

20

33

To CODA

50

65

D.S. AL CODA

80

94

.....

FRIJOLES PINTOS

(el coyote)

TROMPETA 3

transcripcion: marcos lopez ambrosio

♩ = 120 



10

20

31 To CODA

38

54 D.S. AL CODA

70 

85

96

.....

Detailed description: This is a musical score for Trompete 3. It begins with a tempo marking of quarter note = 120 and a trombone symbol. The key signature has two flats (Bb and Eb) and the time signature is 2/4. The score is divided into systems of five staves each. The first system contains measures 1-9. The second system contains measures 10-19. The third system contains measures 20-30. The fourth system contains measures 31-37 and ends with a Coda symbol. The fifth system contains measures 38-53. The sixth system contains measures 54-69 and includes the instruction 'D.S. AL CODA'. The seventh system contains measures 70-84 and includes a crescendo symbol. The eighth system contains measures 85-95. The ninth system contains measures 96-107, with a dotted line indicating further measures. Rehearsal marks (3, 7, 9, 3, 7, 8, 3, 7, 5, 12) are placed above the staves to indicate specific points in the music.

FRIJOLES PINTOS

(el coyote)

TUBA

transcripcion: marcos lopez ambrosio



64

Musical staff for measures 64-69. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes, including some triplets.

70

Musical staff for measures 70-75. The staff is in bass clef with a key signature of two flats. Measure 70 begins with a C-clef (soprano clef) and a common time signature (C). The music continues with eighth and sixteenth notes.

76

Musical staff for measures 76-82. The staff is in bass clef with a key signature of two flats. The music features eighth and sixteenth notes.

83

Musical staff for measures 83-89. The staff is in bass clef with a key signature of two flats. The music includes eighth and sixteenth notes.

90

Musical staff for measures 90-95. The staff is in bass clef with a key signature of two flats. The music features eighth and sixteenth notes.

96

Musical staff for measures 96-102. The staff is in bass clef with a key signature of two flats. The music includes eighth and sixteenth notes. The staff ends with a dotted line indicating continuation.

103

Musical staff for measures 103-108. The staff is in bass clef with a key signature of two flats. The music features eighth and sixteenth notes. The staff ends with a dotted line indicating continuation.

109

Musical staff for measures 109-114. The staff is in bass clef with a key signature of two flats. The music includes eighth and sixteenth notes. The staff ends with a double bar line.

FRIJOLES PINTOS

(el coyote)

SAXOR

transcripcion: marcos lopez ambrosio

♩ = 120

TACET

