

FRIJOLES PINTOS

(el coyote)

CLARINETE 1

transcripcion: marcos lopez ambrosio

$\text{♩} = 120$

7

16

26

37 To CODA

46

52

60

64 D.S. AL CODA

70

2

5

3

3

3

6

4

2

The musical score is written for Clarinet 1 in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 120. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It features a series of eighth and sixteenth notes, with a repeat sign and a fermata. The second staff starts at measure 7 and includes trills and a double bar line with a '2' above it. The third staff starts at measure 16 and features a five-measure rest followed by eighth notes. The fourth staff starts at measure 26 and includes three-measure rests. The fifth staff starts at measure 37, marked 'To CODA', and includes a three-measure rest. The sixth staff starts at measure 46 and continues with eighth notes. The seventh staff starts at measure 52 and includes a six-measure rest. The eighth staff starts at measure 60 and features eighth notes with accents. The ninth staff starts at measure 64, marked 'D.S. AL CODA', and includes a four-measure rest. The final staff starts at measure 70 and features a two-measure rest.

72

78

84

93

98

FRIJOLES PINTOS

(el coyote)

CLARINETE 2

transcripcion: marcos lopez ambrosio

$\text{♩} = 120$ 



7

16

26

37 To CODA

46

52

61 D.S. AL CODA

70 

76

2

CLARINETE 2

82

Musical staff 1: Treble clef, key signature of two flats, starting at measure 82. It contains a melodic line with a triplet of eighth notes, a measure with a fermata, and a sixteenth-note triplet. A '3' is written above the triplet, and a '6' is written below the sixteenth-note triplet.

91

Musical staff 2: Treble clef, key signature of two flats, starting at measure 91. It contains a melodic line with eighth-note patterns and accents.

96

Musical staff 3: Treble clef, key signature of two flats, starting at measure 96. It contains a melodic line with eighth-note patterns, a measure with a fermata, and a measure with a fermata. A '2' is written above the first fermata, and a '12' is written above the second fermata. A dotted line is present below the staff.

FRIJOLES PINTOS

(el coyote)

CLARINETE 3

transcripcion: marcos lopez ambrosio

$\text{♩} = 120$ 



7

16

26

34 **To CODA**

45

51

60

65 **D.S. AL CODA**



72



78



84



93



98



FRIJOLES PINTOS

(el coyote)

TROMBÓN 1

transcripcion: marcos lopez ambrosio

♩ = 120 



16 5

26 



8 To CODA

38 



15

58 




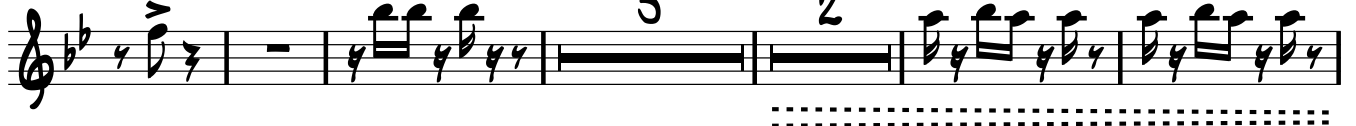
2 3 D.S. AL CODA

70 




18 2


94 



5 2

.....

106 



.....

FRIJOLES PINTOS

(el coyote)

TROMBÓN 2

transcripcion: marcos lopez ambrosio

♩ = 120 



16 5

26 



8 To CODA

38 



15

58 





2 3 D.S. AL CODA

70 



18 2

95 



5 2

.....

106 



.....

FRIJOLES PINTOS

(el coyote)

TROMBÓN 3

transcripcion: marcos lopez ambrosio

♩ = 120 



26  8 To CODA



38  15



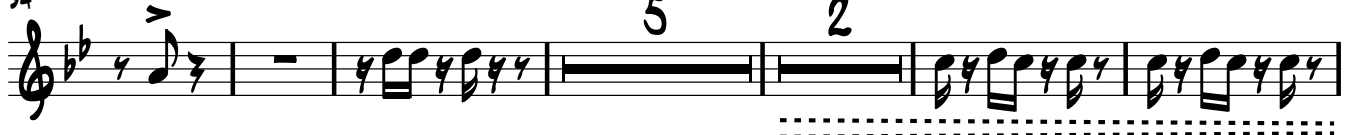
58  D.S. AL CODA 3



70  18 2



94 5 2



106



FRIJOLES PINTOS

(el coyote)

TROMBÓN C 1

transcripcion: marcos lopez ambrosio

♩ = 120 

16

5

Musical staff for measures 1-16. It begins with a 2/4 time signature and a key signature of three flats. Measure 1 is a whole rest. Measures 2-16 contain various rhythmic patterns, including eighth and sixteenth notes, and rests. A measure rest of 5 measures is indicated at the end of the line.

26

8

To CODA

Musical staff for measures 17-26. It continues the rhythmic patterns from the previous staff. A measure rest of 8 measures is indicated at the end of the line, followed by a double bar line and the text "To CODA".

38

15

Musical staff for measures 27-38. It features more complex rhythmic figures, including beamed sixteenth notes and eighth notes. A measure rest of 15 measures is indicated at the end of the line.

58

2

D.S. AL CODA

3

Musical staff for measures 39-58. It includes a measure rest of 2 measures, followed by a dynamic marking "D.S. AL CODA" and a measure rest of 3 measures.

70

18

2

Musical staff for measures 59-70. It begins with a key signature change to two flats (B-flat major). A measure rest of 18 measures is indicated at the end of the line, followed by a measure rest of 2 measures.

94

5

2

Musical staff for measures 71-94. It contains a measure rest of 5 measures and a measure rest of 2 measures. Below the staff is a dotted line indicating a continuation of the piece.

106

Musical staff for measures 95-106. It continues the rhythmic patterns. Below the staff is a dotted line indicating a continuation of the piece.

FRIJOLES PINTOS

(el coyote)

TROMBÓN C 2

transcripcion: marcos lopez ambrosio

♩ = 120 

16

5

Musical staff for measures 1-16. Measure 1 is a whole rest. Measures 2-16 contain a melodic line with various rhythmic values and rests. Measure 16 ends with a double bar line.

26

8

To CODA

Musical staff for measures 17-26. Measures 17-24 contain a melodic line. Measure 25 is a whole rest. Measure 26 is a whole rest. The staff ends with a double bar line.

38

15

Musical staff for measures 27-38. Measures 27-38 contain a melodic line with various rhythmic values and rests. Measure 38 ends with a double bar line.

58

2

D.S. AL CODA

3

Musical staff for measures 39-58. Measures 39-58 contain a melodic line with various rhythmic values and rests. Measure 58 ends with a double bar line.

70

18

2

Musical staff for measures 59-70. Measures 59-70 contain a melodic line with various rhythmic values and rests. Measure 70 ends with a double bar line.

94

5

2

Musical staff for measures 71-94. Measures 71-94 contain a melodic line with various rhythmic values and rests. Measure 94 ends with a double bar line. Below the staff is a dotted line.

106

Musical staff for measures 95-106. Measures 95-106 contain a melodic line with various rhythmic values and rests. Measure 106 ends with a double bar line. Below the staff is a dotted line.

FRIJOLES PINTOS

(el coyote)

TROMBÓN C3

transcripcion: marcos lopez ambrosio

♩ = 120 

16 5



26 8 To CODA



38 15




59 2 3 D.S. AL CODA



70  18 2



94 5 2



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106



.....

FRIJOLES PINTOS

(el coyote)

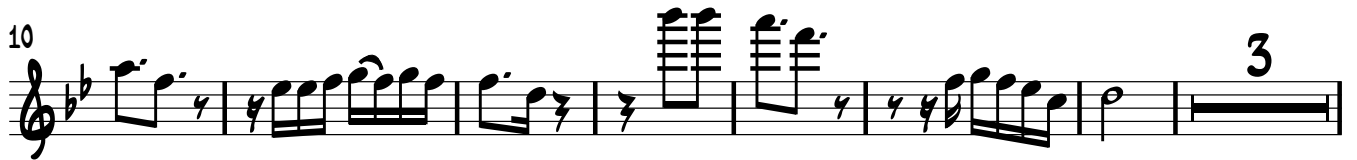
TROMPETA 1

transcripcion: marcos lopez ambrosio

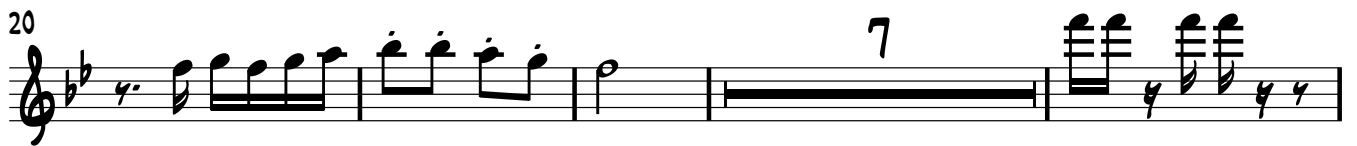
♩ = 120 



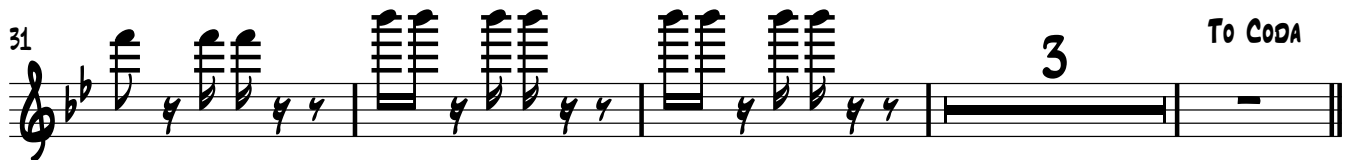
10



20



31



38



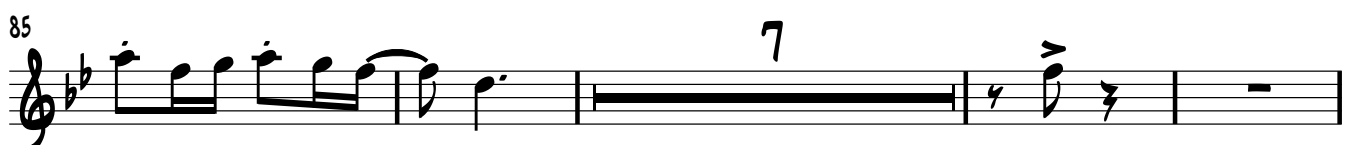
55



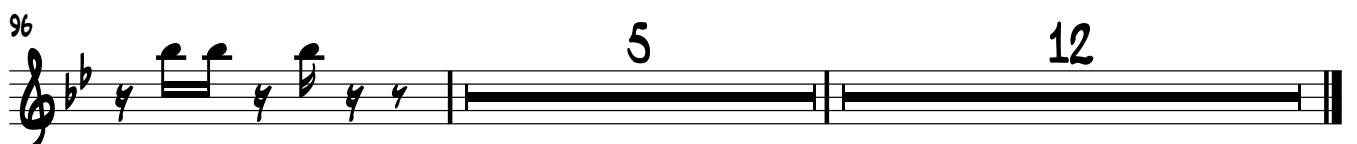
70 



85



96



FRIJOLES PINTOS

(el coyote)

TROMPETA 2

transcripcion: marcos lopez ambrosio

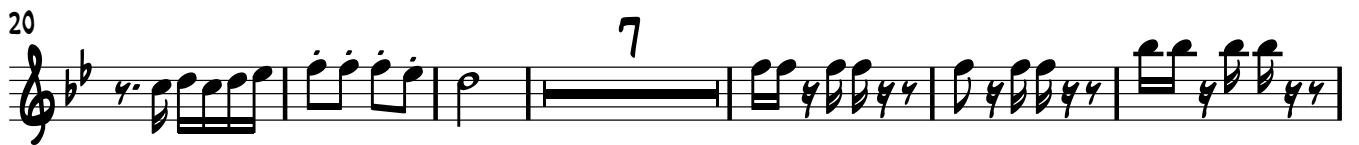
♩ = 120 



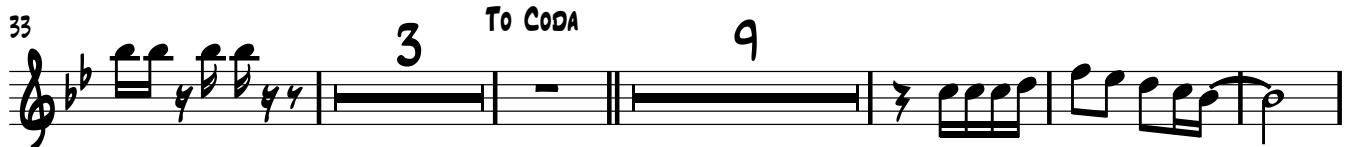
10



20



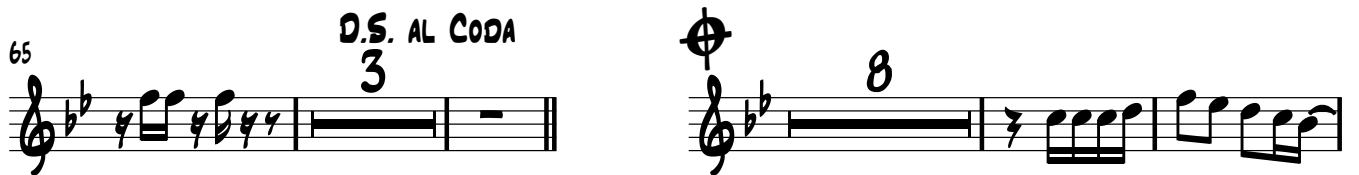
33 To CODA



50



65 D.S. AL CODA



80



94



.....

FRIJOLES PINTOS

(el coyote)

TROMPETA 3

transcripcion: marcos lopez ambrosio

♩ = 120 



10

20

31 To CODA

38

54 D.S. AL CODA

70 

85

96

.....

Detailed description: This is a musical score for Trompete 3. It begins with a tempo marking of quarter note = 120 and a trombone symbol. The key signature has two flats (Bb and Eb) and the time signature is 2/4. The score consists of nine staves of music. The first staff starts with a whole rest, followed by eighth and sixteenth notes. The second staff contains eighth notes and a triplet of eighth notes. The third staff features a seven-measure rest. The fourth staff has eighth notes and a triplet of eighth notes, ending with a double bar line and the instruction 'To CODA'. The fifth staff begins with a nine-measure rest. The sixth staff contains eighth notes and a triplet of eighth notes, with the instruction 'D.S. AL CODA' above it. The seventh staff starts with a ten-measure rest. The eighth staff has eighth notes and a seven-measure rest. The ninth staff begins with eighth notes, followed by a five-measure rest and a twelve-measure rest. The score ends with a dotted line.

FRIJOLES PINTOS

(el coyote)

SAXOR

transcripcion: marcos lopez ambrosio

♩ = 120

TACET



FRIJOLES PINTOS

(el coyote)

TUBA

transcripcion: marcos lopez ambrosio



64

Musical staff for measures 64-69. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes, including some triplets.

70

Musical staff for measures 70-75. The staff is in bass clef with a key signature of two flats. It begins with a common time signature (C) and contains eighth and sixteenth notes.

76

Musical staff for measures 76-82. The staff is in bass clef with a key signature of two flats. It features eighth and sixteenth notes.

83

Musical staff for measures 83-89. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes.

90

Musical staff for measures 90-95. The staff is in bass clef with a key signature of two flats. It features eighth and sixteenth notes.

96

Musical staff for measures 96-102. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes. The staff ends with a dotted line indicating continuation.

103

Musical staff for measures 103-108. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes. The staff ends with a dotted line indicating continuation.

109

Musical staff for measures 109-114. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes. The staff ends with a double bar line.