

Gabino Barrera

El Coyote y su Banda Tierra Santa

Transcripción: Manuel Antonio Gómez Pastrana

Para: Banda Tres Pueblos

1° Clarinete

Clarinet in B \flat

Musical score for Clarinet in B \flat , 1st Clarinet part. The score is written in treble clef, 2/4 time signature, and B \flat major key. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music starts with a quarter rest, followed by a quarter note G \flat , and then a series of eighth and quarter notes. A repeat sign is placed at the beginning of the first staff. The second staff starts at measure 8. The third staff starts at measure 18. The fourth staff starts at measure 27 and includes triplets of eighth notes and a group of four eighth notes. The fifth staff starts at measure 35 and includes a triplet of eighth notes and a group of eleven eighth notes. The sixth staff starts at measure 41 and includes a triplet of eighth notes and a repeat sign. The seventh staff starts at measure 48 and ends with a double bar line and the word "Fin".

Sube con repeticiones,
de ojo a ojo hasta fin

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2° Clarinete

Clarinet in B \flat

9

18

27

35

41

48

Fin

Sube con repeticiones,
de ojo a ojo hasta fin

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3° Clarinete

Clarinet in B \flat

The musical score is written for a 3rd Clarinet in B-flat. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. A repeat sign is placed above the first measure. The second staff starts at measure 9. The third staff starts at measure 18 and includes a repeat sign. The fourth staff starts at measure 27 and features fingerings (3, 7, 3, 4) and slurs. The fifth staff starts at measure 35 and includes fingerings (2, 3, 11) and repeat signs. The sixth staff starts at measure 41 and includes fingerings (6, 3) and a 'Sube con repeticiones, de ojo a ojo hasta fin.' instruction. The final staff starts at measure 48 and ends with a double bar line and the word 'Fin'.

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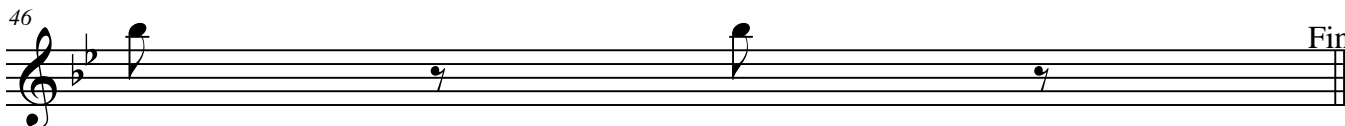
Para: Banda Tres Pueblos

1° Trombon

Trombone



Sube y de
ojo a ojo
hasta fin..



Gabino Barrera

El Coyote y su Banda Tierra Sinaloense

Transcripción: Manuel Antonio Gómez Pastrana

Para: Banda Tres Pueblos

2° Trombon

Trombone



9



17



24



En segunda repetición de A a B

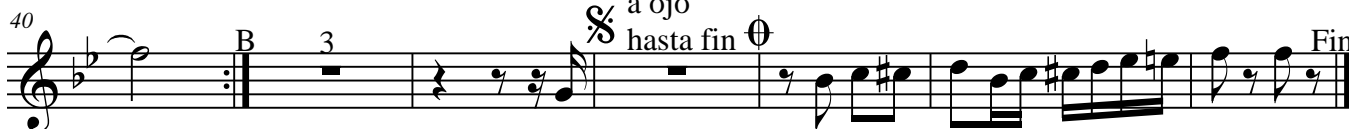
32



Sube y de ojo

a ojo
hasta fin

40



Gabino Barrera

El Coyote y su Banda Tierra Santa
Transcripción: Manuel Antonio Gómez Pastrana
Para: Banda Tres Pueblos

3° Trombon

Trombone



9



17



24



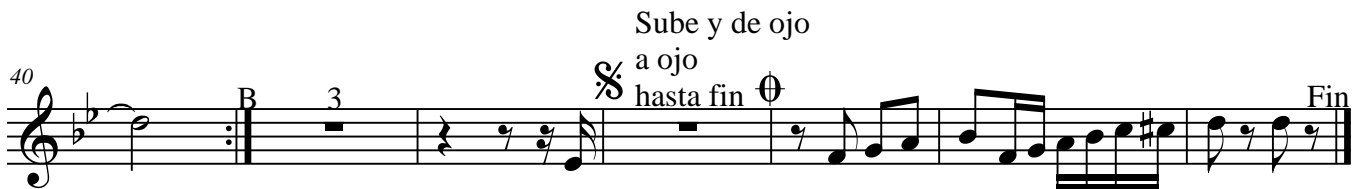
32

En segunda repeticion de A a B



40

Sube y de ojo a ojo hasta fin



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1° Trompeta

Trumpet in B \flat

The musical score is written for a 1st Trumpet in B-flat. It consists of six staves of music in 2/4 time, with a key signature of two flats (B-flat and E-flat). The score begins with a treble clef, a key signature change to two flats, and a 2/4 time signature. A double bar line with a repeat sign is placed after the first measure. The first staff contains measures 1 through 7. The second staff starts at measure 8 and contains measures 8 through 17. The third staff starts at measure 18 and contains measures 18 through 25, with a repeat sign after measure 20. The fourth staff starts at measure 26 and contains measures 26 through 32, with a repeat sign after measure 28. The fifth staff starts at measure 33 and contains measures 33 through 39, with a repeat sign after measure 35. The sixth staff starts at measure 40 and contains measures 40 through 47, ending with a double bar line and the word "Fin".

8

18

26

33

40

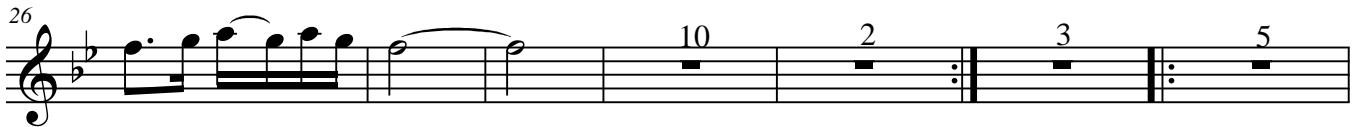
Fin

Sube con rep.
y de ojo a ojo a fin

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2° Trompeta

Trumpet in B \flat

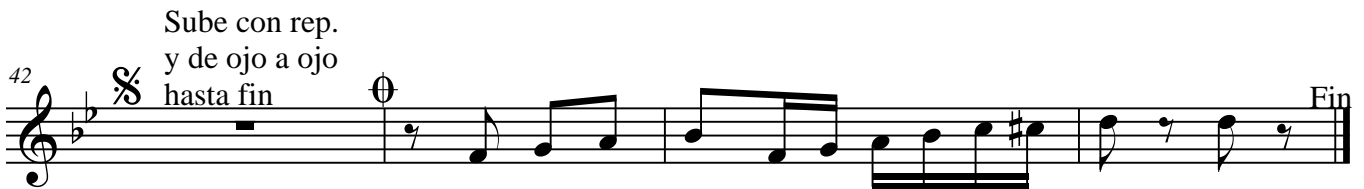
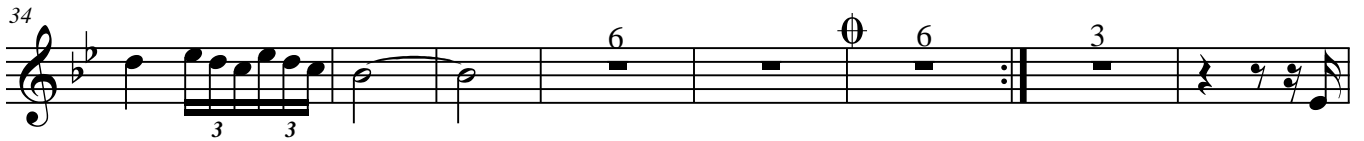
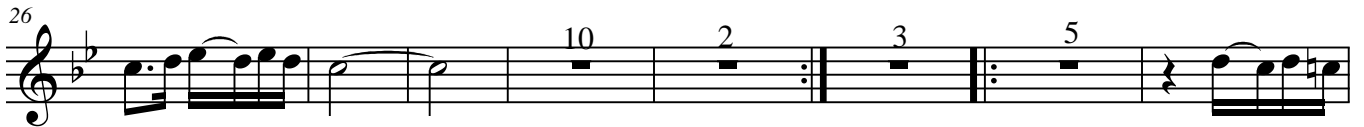


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3° Trompeta

Trumpet in B \flat



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Charchetas

Horn in E \flat

9

18

26

34

43

51

60

69

Sube con rep.
y de ojo a ojo
hasta fin

77

Fin

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Tuba

Tuba

8

16

24

32

40

47

55

63

Musical notation for measures 63-70. The staff is in bass clef with a key signature of one flat. It contains eighth and sixteenth notes, rests, and a repeat sign at the end.

71

Sube con rep,
y de ojo a ojo
hasta fin. Φ

Musical notation for measures 71-77. The staff is in bass clef with a key signature of one flat. It includes a section with repeated eighth notes, a section with rests, and a final section with sixteenth notes. A section sign and the instruction 'Sube con rep, y de ojo a ojo hasta fin. Φ ' are placed above the staff.

78

Musical notation for measures 78-79. The staff is in bass clef with a key signature of one flat. It contains a few notes and rests, ending with a double bar line and the word 'Fin' written above it.