

# Gabino Barrera

Clarinet in B $\flat$  1

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El Coyote

The musical score is written for Clarinet in B $\flat$  1 in 3/4 time. It begins with a treble clef, a key signature of two flats (B $\flat$  and E $\flat$ ), and a 3/4 time signature. The first staff starts with a repeat sign and contains the first eight measures. The second staff, starting at measure 9, continues the melody. The third staff, starting at measure 20, includes a repeat sign and a triplet of eighth notes. The fourth staff, starting at measure 29, features a triplet of eighth notes, a quarter note, and a second ending with two alternatives. The fifth staff, starting at measure 46, includes a triplet of eighth notes and a first ending. The sixth staff, starting at measure 64, contains a first ending, a triplet of eighth notes, and the instruction "D.S. con rep. al Coda". The seventh staff, starting at measure 76, concludes the piece with a final cadence.

# Gabino Barrera

Clarinet in B $\flat$  2

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El Coyote

10

21

36

49

65

77

7

3

1. 2 3

11

1. 6 3

D.S. con rep. al Coda

# Gabino Barrera

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## Clarinet in B $\flat$ 3

El Coyote

10

21

36

49

65

77

11

6

3

4

1. 2 3

3

7

D.S. con rep. al Coda

# Gabino Barrera

Trombone 1

www.lapartiturasinaloense.com  
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El Coyote

9

17

24

47

68

76

17

15

3

D.S. con rep. al Coda

1.

1.

0

0

# Gabino Barrera

Trombone 2

www.lapartiturasinaloense.com  
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El Coyote

9

18

24

48

70

77

17

15

3

D.S. con rep. al Coda

1.

1.



# Gabino Barrera

Trumpet in B $\flat$  1

www.lapartiturasinaloense.com  
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El Coyote

10

21

34

55

74

D.S. con rep. al Coda

# Gabino Barrera

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El Coyote

Trumpet in B $\flat$  2

The musical score is written for Trumpet in B $\flat$  2 and consists of six staves of music. The key signature is one flat (B $\flat$ ) and the time signature is 3/4. The score begins with a treble clef and a repeat sign. The first staff contains the initial melody. The second staff starts at measure 10. The third staff starts at measure 21 and includes a fingering '6' above a note. The fourth staff starts at measure 34 and includes fingering numbers '10', '2', '3', and '5' above notes, along with first ending brackets and trill markings (3 3). The fifth staff starts at measure 56 and includes fingering numbers '6', '6', and '3' above notes, along with first ending brackets. The sixth staff starts at measure 75 and includes the instruction 'D.S. con rep. al Coda' above the staff, followed by a Coda symbol and the final melodic phrase.

# Gabino Barrera

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Trumpet in B $\flat$  3

El Coyote

10

21

34

56

75

D.S. con rep. al Coda

# Gabino Barrera

Saxores in E $\flat$

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El Coyote

9

19

28

37

46

55

65

74

D.S. con rep. al Coda

# Gabino Barrera

Bass Tuba

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El Coyote



D.S. con rep. al Coda

