

CLARINETE 1

*\*\* Gallo de Sinaloa \*\**

Banda Carnaval

Transcription:  
Jose Angel Ramirez Lopez  
ralj820402@hotmail.com

♩=220

9 9  
2-10 11-19

26 5 15  
29-33 38-52

17 6  
53-69 3 3 3 73-78

81 17 4 2  
83-99 100-103 106-107

CLARINETE 2

*\*\* Gallo de Sinaloa \*\**

Banda Carnaval

Transcripción:  
Jose Angel Ramirez Lopez  
ralj820402@hotmail.com

♩=220

The musical score is written on four staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as ♩=220. The score includes various musical notations such as rests, notes, beams, and slurs. Measure numbers are indicated at the beginning of each staff (1, 26, 53, 81) and below the staves. Fingerings are indicated by numbers 1-5 above notes. Rehearsal marks are present above measures 2-10, 11-19, 29-33, 53-69, 73-78, 83-99, 100-103, and 106-107. A first and second ending are shown for measures 100-103.

CLARINETE 3

*\*\* Gallo de Sinaloa \*\**

Banda Carnaval

Transcripcion:  
Jose Angel Ramirez Lopez  
ralj820402@hotmail.com

♩=220

The musical score is written on four staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 220. The score includes various musical notations such as rests, notes, and rests with fingerings. Measure numbers and ranges are indicated below the staves: 2-10, 11-19, 29-33, 38-52, 53-69, 73-78, 83-99, 100-103, and 106-107. Some measures contain triplets or other rhythmic patterns.

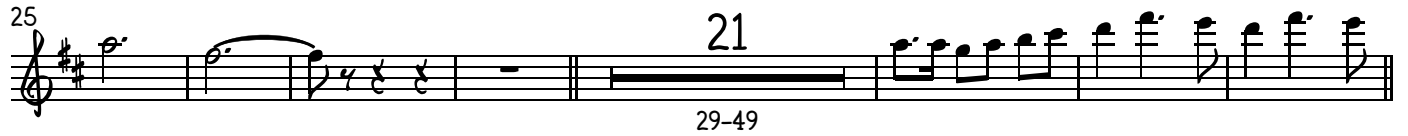
TROMPETA 1

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TROMPETA 2

*\*\* Gallo de Sinaloa \*\**

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Transcription:  
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♩=220

11

6  
14-19

25

21  
29-49

53

9  
55-63

68

17  
69-85

11  
89-99

1.  
4  
100-103

2.  
2  
106-107

TROMPETA 3

*\*\* Gallo de Sinaloa \*\**

Banda Carnaval

Transcripcion:  
Jose Angel Ramirez Lopez  
ralj820402@hotmail.com

♩=220

11

6  
14-19

25

21  
29-49

53

9  
55-63

68

17  
69-85

11  
89-99

1.  
4  
100-103

2.  
2  
106-107

TROMBON 1 B

*\*\* Gallo de Sinaloa \*\**

Banda Carnaval

Transcription:  
Jose Angel Ramirez Lopez  
ralj820402@hotmail.com

♩=220

9 2  
2-10 11-12

19 2  
20-21

29 9 7  
31-39 46-52

5 10  
53-57 63-72

75 12  
79-90

95 3 4 2  
97-99 100-103

Detailed description: The score is written for Trombone 1 B in a 3/4 time signature with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a tempo marking of ♩=220. The music features several measures of rests, with durations of 9 and 2 measures indicated above the staff. The first staff ends at measure 12. The second staff starts at measure 19 and includes a 2-measure rest. The third staff starts at measure 29 and includes rests of 9 and 7 measures. The fourth staff starts at measure 53 and includes rests of 5 and 10 measures. The fifth staff starts at measure 75 and includes a 12-measure rest. The sixth staff starts at measure 95 and includes rests of 3 and 4 measures, followed by a first ending (1.) and a second ending (2.).

TROMBON 2 B

*\*\* Gallo de Sinaloa \*\**

Banda Carnaval

Transcripcion:  
Jose Angel Ramirez Lopez  
raj820402@hotmail.com

♩=220

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 220. The score consists of seven lines of music. Measure numbers are indicated at the beginning of each line: 19, 28, 73, 93, and 104. Rehearsal marks with bar numbers are placed above the staff: 9 (2-10), 2 (11-12), 2 (20-21), 9 (31-39), 7 (46-52), 5 (53-57), 10 (63-72), 12 (79-90), 3 (97-99), and 4 (100-103). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with dynamic markings like accents and slurs.

TROMBON 3 B

*\*\* Gallo de Sinaloa \*\**

Banda Carnaval

Transcription:  
Jose Angel Ramirez Lopez  
ralj820402@hotmail.com

♩=220

The musical score is written for Trombone 3 B in a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked as ♩=220. The score consists of six staves of music. The first staff begins with a 9-measure rest (measures 2-10) and a 2-measure rest (measures 11-12). The second staff starts at measure 19 with a 2-measure rest (measures 20-21). The third staff starts at measure 29 with a 9-measure rest (measures 31-39) and a 7-measure rest (measures 46-52). The fourth staff starts at measure 53 with a 5-measure rest (measures 53-57) and a 10-measure rest (measures 63-72). The fifth staff starts at measure 75 with a 12-measure rest (measures 79-90). The sixth staff starts at measure 95 with a 3-measure rest (measures 97-99) and a 4-measure rest (measures 100-103). The score concludes with a double bar line.

TROMBON 1

**\*\* Gallo de Sinaloa \*\***

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♩=220

9 2

2-10 11-12

18 2

20-21

27 9

31-39

44 7 5

46-52 53-57

62 10

63-72

12 3

79-90 97-99

1. 4 2.

100-103

TROMBON 2

*\*\* Gallo de Sinaloa \*\**

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♩=220

9 2

2-10 11-12

18 2

20-21

27 9

31-39

44 7 5

46-52 53-57

62 10

63-72

12 3

79-90 97-99

1. 4 2.

100-103



TUBA

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♩=220

11

20

29

39

50

60

70

81

90

100

