

# GEMA

9 **A**

17

24 1. 2. 3 3 2

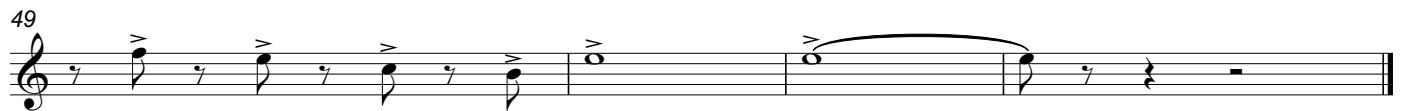
39

45 a la A y sigue

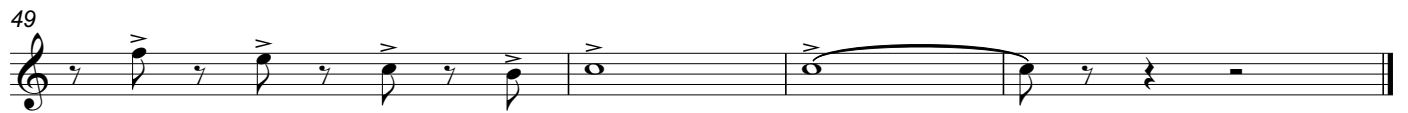
49

# GEMA

Banda Yurireense



# GEMA



a la A  
y sigue

# GEMA

6

7

**A**

12

1. 2.

24

2

28

2

4

40

46

a la A  
y sigue

# GEMA

3

9 **A**

12

1. 2.

24

2

28

2

40

4

46

a la A  
y sigue

4

# GEMA

3

9 **A** 12

1. 2.

24 2

28 2 4

40

46 a la A y sigue

# GEMA

3

9 **A** 12

1. 2.

24 2

28

36

42

48 **a la A y sigue**

# GEMA

3

9 **A** 12

1. 2. 24 2

28

36

42

48 **a la A y sigue**

# GEMA

Banda Yurireense

3

9 **A**

12

1. 2. 24

2

28

36

42

48 **a la A y sigue**

3

# GEMA

Banda Yuricense

3

9 **A**

12

24

1. 2 2.

28

36

42

48 **a la A y sigue**

# GEMA

Banda Yuricense

Musical staff 1: Bass clef, 2/4 time signature. It features three measures with half notes and rests, followed by a double bar line and a measure with a whole note. A circled '2' is above the first measure, and a circled '3' is above the final measure.

Musical staff 2: Starts at measure 9 with a boxed 'A'. It contains eighth notes with accents, followed by quarter notes with slurs. A double bar line with repeat dots is followed by a measure with a whole note. A circled '12' is above the final measure.

Musical staff 3: Starts at measure 24 with a first ending bracket labeled '1.' and '2.'. The first ending leads to a second ending bracket labeled '2.'. The second ending contains eighth notes with accents.

Musical staff 4: Starts at measure 28. It features a continuous eighth-note pattern with accents, followed by a whole note rest.

Musical staff 5: Starts at measure 36. It continues the eighth-note pattern with accents, followed by a whole note rest.

Musical staff 6: Starts at measure 42. It continues the eighth-note pattern with accents, followed by a whole note.

Musical staff 7: Starts at measure 48 with the instruction 'a la A y sigue'. It contains eighth notes with accents, followed by quarter notes with slurs.

3

9 **A**

12

24

1. 2 2.

28

36

42

48 **a la A y sigue**

||

# GEMA

Banda Yurirese

3

9 **A**

16

24

28

35

42

48 **a la A y sigue**

# GEMA

Banda Yuricense

8 **A**

16

22 1. 2.

28

35

42

48 a la A y sigue