


"GRACIAS"

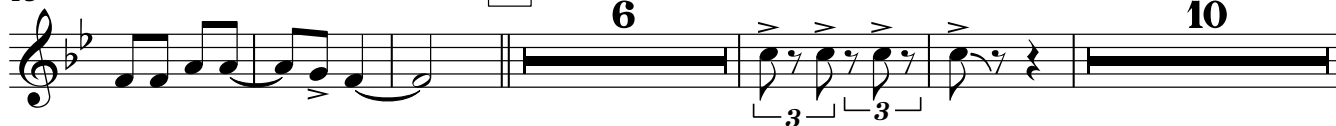
[Unnamed (treble staff)]

LA NUMERO 1

CLAR 30  



15  6 10



36 4 8



54 4



64 6 3



76 D C 
y
coda



83 
a la A
y d c
y coda
a X



"GRACIAS"

[Unnamed (treble staff)]

LA NUMERO 1

TROMB 1_o

8

3

16

A

3

3

26

4

3

37

8

3

3

52

4

3

3

12

73

2

D C y coda

83

a la A y

D C y

coda a X

3

3

3

" GRACIAS "

[Unnamed (treble staff)]

LA NUMERO 1

TROMB sib 3o 8

8

16 **A**

3 3

26 **4**

4

37 **8**

3 3 8

52 **4** **12**

3 3 12

73 **2** D C **y** **coda**

2 y coda

83 **X** **a la A y** **D C y** **coda a X**

3 3 X a la A y D C y coda a X

"GRACIAS"

[Unnamed (treble staff)]

LA NUMERO 1

TROMB 1^o

8

15

A

25

4

36

8

51

4

12

72

2

79

DC y coda

DC y coda a X

a la A y

3

87

3

3

3

"GRACIAS"

[Unnamed (treble staff)]

LA NUMERO 1

TROMB 2o

8 3 3

16 **A**

3 3

26

4

37

8

52

4 12

73

2 D C y coda

83

a la A y D C y coda a X 3 3 3 3

"GRACIAS"

[Unnamed (treble staff)]

LA NUMERO 1

TROMB 3o 8

3

16 **A**

3

26 **4**

37 **8**

3

52 **4** **12**

3

73 **2** D C **y** coda

83 **X** **a la A y** **D C y** **coda a X**

3

"GRACIAS"

[Unnamed (treble staff)]

TROMP 1a

LA NUMERO 1

§ \emptyset

9 **A** 6

22 6

35 6 11

57 9

71 D C y \emptyset a la A y X
coda coda D C y X

79

"GRACIAS"

[Unnamed (treble staff)]

LA NUMERO 1

TROMP 2a

1 2 3 4 5 6 7 8

9 **A** **6**

9 10 11 12 13 14 15 16 17 18

22 **6**

22 23 24 25 26 27 28 29 30 31 32 33 34

35 **6** **11**

35 36 37 38 39 40 41 42 43 44 45 46

57 **9**

57 58 59 60 61 62 63 64 65 66

71 **D C y coda** **a la A y D C y coda a X**

71 72 73 74 75 76 77 78 79 80

79

79 80 81 82 83 84 85 86 87 88

"GRACIAS"


[Unnamed (treble staff)]

LA NUMERO 1

TROMP 3a  



9 **A** **6**



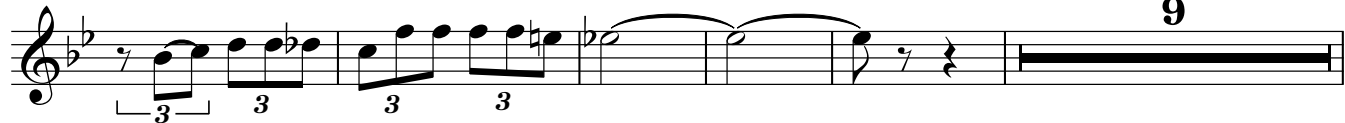
22 **6** **3**



35 **6** **11**



57 **9**



71 **D C y**  **a la A y** 
coda **D C y**
coda a X



79 **3**



SAXOPHONES

"GRACIAS"

Handwritten musical score for saxophones titled "GRACIAS". The score is written on ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music consists of a series of chords and melodic lines. There are several repeat signs (double bar lines with dots) and dynamic markings such as "f" and "p". A section of the score is marked with a circled "A" and another with a circled "B". The piece concludes with a double bar line and a "REP." (repeat) marking. At the bottom of the page, the name "MARTÍN" is written on a set of empty staves.

"GRACIAS"

TUBA

Handwritten musical notation for the Tuba part, starting with a circled 1 and a 2/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf* and *ff*. A section labeled "A" is indicated near the end of the first system.

Handwritten musical notation for the Tuba part, starting with a circled B. This section continues with rhythmic notation and dynamic markings, including *mf* and *ff*.

GRACIAS

Handwritten musical score for guitar, consisting of six staves. The first two staves contain a melodic line with various ornaments and slurs. The third and fourth staves contain a bass line with lyrics 'la la A' and 'la la B' respectively, and include a double bar line with a repeat sign. The fifth staff contains a single note 'A' with a double bar line. The sixth staff contains a single note 'B' with a double bar line. The score includes various musical notations such as slurs, ornaments, and repeat signs.

MARTIN_CAMPA_CAMARGO@HOTMAIL.COM

BRAVO #201 RINCON DE TAMAYO GTO.

TEL.4616620390 CEL.4611348422