

Granada

Clarinete 1°

Banda Tierra Mojada

12

18

25

33

63

Al ♯ y de ♯ a ♯ →

69

76

84

92

99

119

164

183

5 A 9

14 X 12 16

15

4 8 6

Granada

Clarinete 2°

Banda Tierra Mojada

12

18

25

33

63

Al § y de a a →

69

76

84

92

99

119

X A

14 12 16

164

Ala "A" y de "X" a "X" →

15

183

4 8 6

Granada

Clarinete 3°

Banda Tierra Mojada

12

18

25

33

63

Al % y de a →

69

76

84

92

99

119

164

183

X A

14 12 16

15

4 8 6

Detailed description: This is a musical score for the Clarinet 3rd part of the piece 'Granada' from the Banda Tierra Mojada. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of ten staves of music. The first staff begins with a measure rest for 12 measures, followed by a key signature change to C major and a common time signature. The second staff has a first ending (1.) and a second ending (2.) with a repeat sign. The third staff starts with a 33-measure rest. The fourth staff includes the instruction 'Al % y de a →' above a measure rest for 63 measures. The fifth staff contains a triplet of eighth notes. The sixth staff contains a triplet of eighth notes. The seventh staff contains a triplet of eighth notes. The eighth staff contains a triplet of eighth notes. The ninth staff contains a 5-measure rest and a 9-measure rest. The tenth staff contains a 14-measure rest, a 12-measure rest, and a 16-measure rest. The eleventh staff contains a 15-measure rest. The twelfth staff contains a 4-measure rest, an 8-measure rest, and a 6-measure rest. The score includes various musical notations such as slurs, ties, and dynamic markings.

Granada

Trombon 1°

Banda Tierra Mojada

12

20

39

66

75

92

110

119

129

136

146

162

Al § y sigue →

Ala "A" y de a a →

1. 3

2. 3

3

3

3

10

11

4

9

3

3

3

Granada

Trombon 2°

Banda Tierra Mojada

12

20

39

66

75

92

110

119

129

136

146

162

Al § y sigue →

A

3

3

3

3

10

11

4

9

3

3

Granada

Trombon 3°

Banda Tierra Mojada

12

1.

3

20

2.

13

3

39

22

Al % y sigue →

66

A

75

10

92

11

110

119

129

Ala "A" y de ϕ a ϕ →

136

146

4

9

3

3

162

3

Granada

Trombon 1°

Banda Tierra Mojada

12

1.

3

20

2.

13

3

39

22

Al % y sigue →

66

A

75

10

92

11

110

119

129

Ala "A" y de a →

136

146

4

9

3

3

162

3

Granada

Trombon 2°

Banda Tierra Mojada

12

1.

3

20

2.

13

3

39

22

Al % y sigue →

66

A

75

10

92

11

110

119

129

Ala "A" y de a →

136

146

4

9

3

3

162

3

Granada

Trombon 3°

Banda Tierra Mojada

12

1.

3

20

2.

13

3

39

22

Al % y sigue →

66

A

75

10

92

11

110

119

Ala "A" y de a a →

129

136

146

4

9

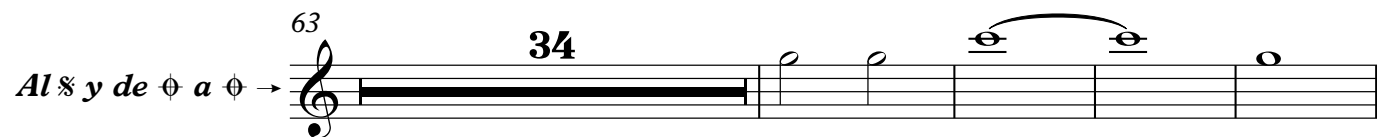
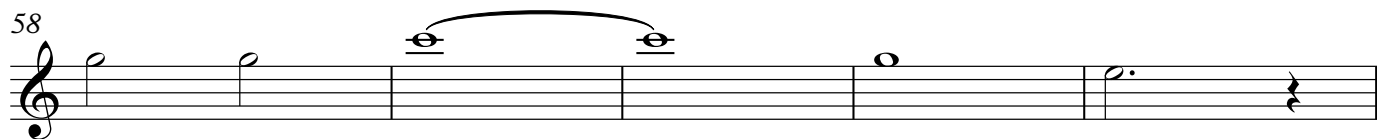
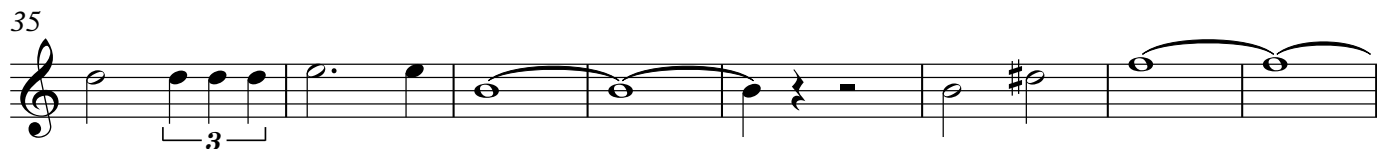
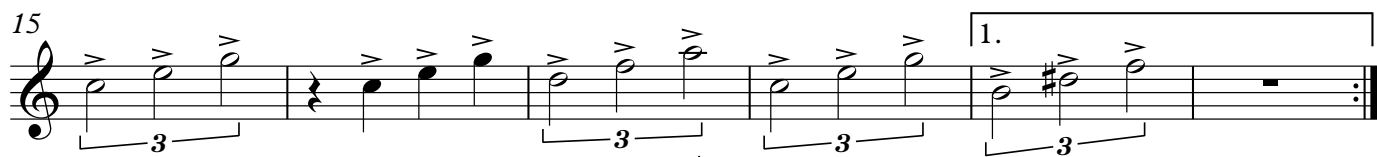
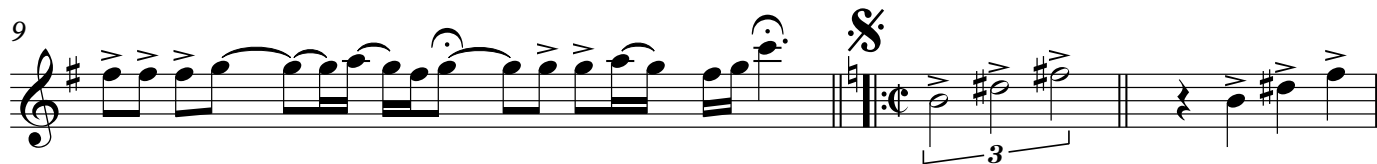
3

162

Granada

Trompeta 1ª

Banda Tierra Mojada



Al % y de a →

101 **5** **A**

110 **11**

127 **X** **2**

135

143 **14**

163

Ala "A" y de "X" a "X" → **3** **15**

187 **3**

192

199

204

Granada

Trompeta 2ª

Banda Tierra Mojada

12

18

24

60

98

110

128

148

168

200

Al § y de a →

Ala "A" y de "X" a "X" →

Allegretto

1. 2.

3 3 3 3

23 8 34 5 11 3 12 14 3 15 4 8 2

X A

87

93

99

105

111

118

125

134

Ala "A" y de "X" a "X" →

139

146

156

163