

LAO

374
= TROMPETA =

= QUINTANHERA =

DIGA NO
AL BACHO

Musical notation on a staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The notation includes a series of eighth and quarter notes.

Musical notation on a staff with treble clef, continuing the melody from the previous staff.

Musical notation on a staff with treble clef, including the handwritten text "AI SIGUE" written across the staff.

Musical notation on a staff with treble clef, including the handwritten text "ADE OUT" written below the staff.

Musical notation on a staff with treble clef, continuing the melody.

DIGA NO
AL BACHO

LAO

TRUMPET = 1st = GUANTANAMERA =

16

bolero CMA
Kendy
H.H.

mus

Handwritten musical notation for the first system, featuring a bass clef, a 2/4 time signature, and various notes and rests.

Handwritten musical notation for the second system, showing a treble clef and a 2/4 time signature.

Al Solo

Handwritten musical notation for the third system, featuring a bass clef and a 2/4 time signature.

Handwritten musical notation for the fourth system, featuring a bass clef and a 2/4 time signature.

Handwritten musical notation for the fifth system, featuring a bass clef and a 2/4 time signature.

How am

beginning
AC BAGUS

Empty musical staves at the bottom of the page.

LAO

200
= TROMBON =

= QUANTUMBER =

Polka
Bando
H.M.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *pp* and *ppp*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *pp* and *ppp*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *pp* and *ppp*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *pp* and *ppp*. The word "FADE OUT" is written at the end of the staff.

DICA DO
AL ORO

LAO

3rd
= TROKBOU =

= GUNTPANDHRO =

Volera CH
boudg
H.H.

Deci

2

Mozen do

DIGA NO
AL CAGUA

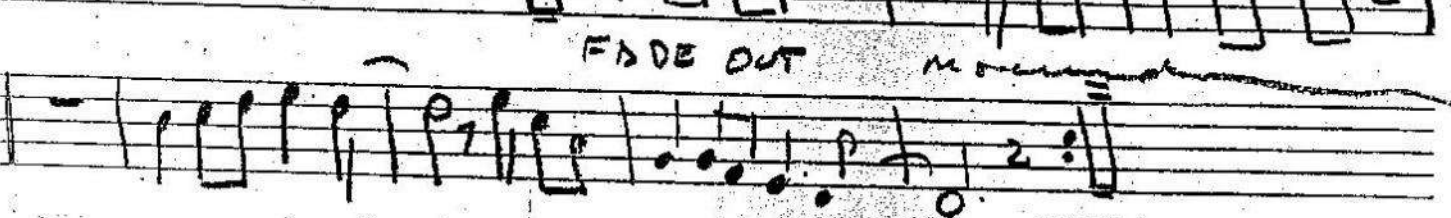
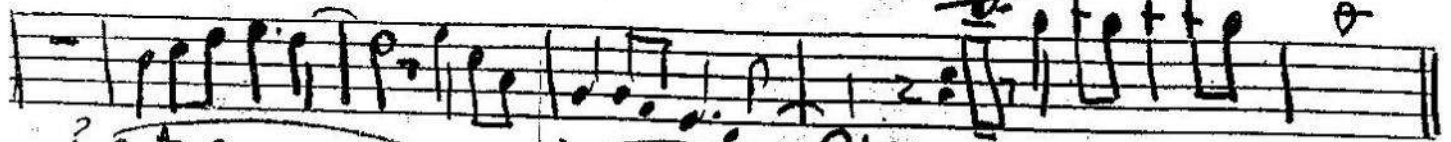
LAO

"120"

= CLARINETTE =

= QUANTANHERO =

DICA NO
DI CAGUA



Secund Aguilar Ayala

LAO

^{gdo}
= CLARINETE =

= СУДНТАУДНЕРД =

Bolevo CHA
banda
H. H.

8^a

tr

p

2

FADE OUT More in the

LAO

BRAJO: (Bb)

= GURDTANBYHED =

Volera ella
banda
H. H.

Chords: D7, G, Em, Am, D7

tocar al gusto

al gusto

Al 9/8 y sigue

Chords: G, Em, Am, D7

tocar al gusto
Moderato

- FADE OUT -

Dico
ADD
di...

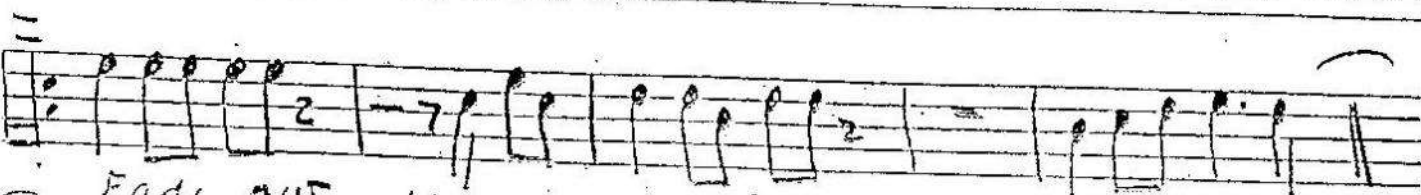
LAO

1-0 / 6 16 Bolero clla
-TRONPETA= = GUANTANAMERA = banda
H. H.

Drus



Al $\frac{9}{8}$ y sigue



Fade OUT



DIGA NO
AL CERRAR

LAO

TROMPETA = *ada*

DIGA NO
al
CORONA

QUINTAUNDHEBEN =

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Includes a fermata over the first measure.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Includes a fermata over the first measure.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Includes a fermata over the first measure.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Includes a fermata over the first measure.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Includes a fermata over the first measure.

Empty musical staves for further notation.