

Hablando claro

El Coyote

Clarinete 1º

17

24

36

72

78

2

(D.S. AL CODA)

== Mario Robles ==

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Hablando claro

El Coyote

Clarinete 2º

17

26

6

2

(D.S. AL CODA)

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Hablando claro

El Coyote

Clarinete 3^o

17

26

3

6

6

2

D.S. AL CODA

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Hablando claro

Trombón 1º

El Coyote

3 4 5 8 10 11

D.S. AL CODA

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Hablando claro

Trombón 2º

El Coyote

4

5

5

8 10

8 2

7

D.S. AL CODA

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Hablando claro

El Coyote

30/Noviembre/2011

Trombón 3º

4 5 5 8 10 8 2 (D.S. AL CODA) 7

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Hablando claro

El Coyote

Trompeta 1^a

Musical score for Trompeta 1ª, titled "Hablando claro" (El Coyote). The score is written in treble clef, key signature of three sharps (F#, C#, G#), and 3/4 time signature. It consists of seven staves of music. The first staff begins with a square box containing a stylized symbol. The second staff has a measure rest for measures 5-12. The third staff begins at measure 19. The fourth staff has a measure rest for measures 27-18. The fifth staff has measure rests for measures 31-11 and 31-10, followed by a square box containing a stylized symbol. The sixth staff begins at measure 77 with the instruction "(D.S. AL CODA)". The seventh staff begins at measure 78 with a square box containing a stylized symbol.

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Hablando claro

Trompeta 2^a

El Coyote

The musical score is written for Trompeta 2^a in G major (one sharp) and 3/4 time. It consists of seven staves of music. The first staff begins with a key signature change from G major to D major (two sharps). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also performance instructions like "D.S. AL CODA" and rehearsal marks (5, 11, 10, 18). The score ends with a double bar line and repeat signs.

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Hablando claro

Trompeta 3ª

El Coyote

5

18

11 10

(D.S. AL CODA)

C

== Mario Robles ==

Hablando claro

30/Noviembre/2011

Saxores

El Coyote

The musical score is written for saxophones in 3/4 time and the key of D major (indicated by three sharps: F#, C#, G#). The piece begins with a circled 'S' in a box, likely indicating a section or rehearsal mark. The music consists of ten staves of chords with stems. The final staff concludes with a circled 'C' in a box and the instruction "D.S. AL CODA".

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