

HASTA QUE SALGA EL SOL

Cancion ♩ = 240

Recoditos

(No Tocar Al Rep.)

Mario Lemus C.
Penjamo Gto.
4691083897

Fine

HASTA QUE SALGA EL SOL

Cancion ♩ = 240

Recoditos

2

(A) 2

10 (B) (No Tocar Al Rep.)

9

7 6

2 9

tr tr tr tr tr tr 2 To Coda ⊕

D.S. (A) a (B) al Coda ⊕ Coda 2

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Recoditos

2

(A) 2

10 (B) (No Tocar Al Rep.) 3 3

9

7 6

2 9

tr tr tr tr tr tr 2 To Coda ⊕

D.S. (A) a (B) al Coda ⊕ Coda 2

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2

(A) 7

2

(B) 12

(No Tocar Al Rep.)

4 10

7

4

To Coda \oplus \oplus Coda

D.S. (A) a (B) al Coda

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(B)

12

(No Tocar Al Rep.)

To Coda ⊕

D.S. (A) a (B) al Coda

⊕ Coda

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2

(A)

7

2

(B)

12

(No Tocar Al Rep.)

4

10

7

4

To Coda \oplus

D.S. (A) a (B) al Coda

\oplus Coda

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TROMPETA 1ra

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2

Recoditos

(A) 15

(B) 7

(No Tocar Al Rep.)

13

14 5 To Coda ⊕ D.S. (A) a (B) al Coda

⊕ Coda 2

Fine

The musical score is written for Trompete 1st part in G major and 3/4 time. It consists of 14 measures of the main piece, a Coda section of 2 measures, and a final ending. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with dynamic markings and performance instructions like 'No Tocar Al Rep.' and 'D.S. (A) a (B) al Coda'. Measure numbers 2, 7, 13, 14, and 15 are indicated above the staff. The piece concludes with a 'Fine' marking.

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Recoditos

2

(A) 15

(B) 7
(No Tocar Al Rep.)

13

14 5 To Coda ☉ D.S. (A) a (B) al Coda

☉ Coda 2

Fine

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Cancion $\text{♩} = 240$ 2 2 Coda

(A)

(B)

To Coda Coda D.S. (A) a (B) al Coda Coda

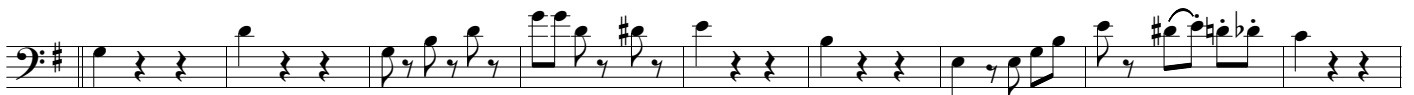
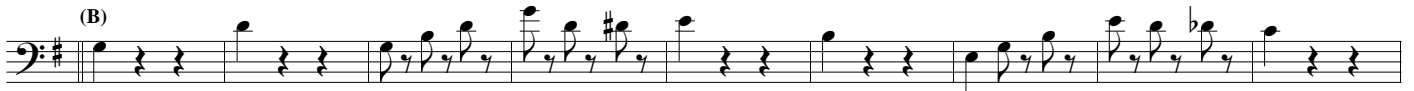
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Fine

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Cancion $\text{♩} = 240$

2



Fine