

Hasta que te vi llegar

Clarinet in B \flat 1

MS

The musical score is written for Clarinet in B \flat 1 in 2/4 time. It consists of six staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music starts with a whole rest, followed by a measure with a fermata and a sharp sign. The second staff contains measures 13-24, featuring a triplet of eighth notes and a triplet of sixteenth notes. The third staff contains measures 25-36, with a sextuplet of eighth notes and a 20-measure rest. The fourth staff contains measures 37-56, ending with a Coda symbol. The fifth staff contains measures 57-65, including a 2-measure rest, the instruction "D.S. al Coda", and a 4-measure rest. The sixth staff contains measures 66-77, starting with a 78-measure rest and ending with a double bar line.

Hasta que te vi llegar

Clarinet in B \flat 2

MS

8

13

25

57

66

78

D.S. al Coda

2 3 5 3 6 20 4

Hasta que te vi llegar

Clarinet in B \flat 3

MS

13

25

57

66

78

D.S. al Coda

2 3 5 3 6 20 4

Hasta que te vi llegar

Trombone 1

MS

11

21

30

51

68

D.S. al Coda

5

Hasta que te vi llegar

Trombone 1

MS

§

3

10

3

20

28

7

8

49

5

6

66

D.S. al Coda

5

77

Hasta que te vi llegar

MS

Trombone 2

11 3

21

30 7 8

51 5 6

68 D.S. al Coda 5

Hasta que te vi llegar

Trombone 2

MS

11

21

29

50

67

78

D.S. al Coda

Hasta que te vi llegar

Trombone 3

MS

11

22

37

56

68 D.S. al Coda

3

3

7

8

5

6

5

Hasta que te vi llegar

Trombone 3

MS

10

20

28

49

66

77

D.S. al Coda

3

3

7

8

5

6

5

Hasta que te vi llegar

Trumpet in B \flat 1

MS

10

19

43

55

68

D.S. al Coda

Hasta que te vi llegar

Trumpet in B \flat 2

MS

10

19

43

55

68

D.S. al Coda

Hasta que te vi llegar

Trumpet in B \flat 3

MS

9

18

43

55

68

D.S. al Coda

3

16

6

6

2

8

Hasta que te vi llegar

Tuba

MS

9

18

27

36

44

53

62 D.S. al Coda

69

77

Hasta que te vi llegar

Saxores Eb

MS

9

18

31

43

52

61

70

5

4

3

D.S. al Coda