

CLARINETE 1

*** Hay Amores ***

Julion Alvarez Ft
Pancho Barraza

Transcripcion:
Jose Angel Ramirez Lopez
ralj820402@hotmail.com

♩=170

7
3-9

14

20
7
25-31

33

5 8
41-45 46-53

59
6
63-68

71
5
78-82

83

89

CLARINETE 2

*** Hay Amores ***

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3-9

14

20

25-31

33

41-45

46-53

59

63-68

71

78-82

83

89

CLARINETE 3

*** Hay Amores ***

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7
3-9

14

20
7
25-31

33

5 1 8
41-45 46-53

59
6
63-68

71

5
78-82

88

TROMPETA 1

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3-9

14

21 2 3

25-26 29-31

32 3

37-39

41 2 3 3

44-45 46-48 51-53

54 3

59-61

63 3

66-68

72 3

74-76

81-82 2

88 3 2

94-95

TROMPETA 2

*** Hay Amores ***

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3-9

14

22 25-26 29-31

33 37-39

43 44-45 46-48 51-53

56 59-61

66-68 74-76

77 81-82

85

89 94-95

TROMPETA 3

*** Hay Amores ***

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Musical staff 1: Treble clef, 3/4 time signature. Measure 1 has a 5-measure rest. Measure 2 has a 7-measure rest. Measure 3 has a 3-measure rest. Measure 4 starts with a 4-measure rest. The staff contains eighth and sixteenth notes.

Musical staff 2: Treble clef. Measure 14 starts with a 4-measure rest. The staff contains eighth and sixteenth notes with triplet markings.

Musical staff 3: Treble clef. Measure 22 starts with a 4-measure rest. Measure 25-26 has a 2-measure rest. Measure 29-31 has a 3-measure rest. The staff contains eighth and sixteenth notes.

Musical staff 4: Treble clef. Measure 33 starts with a 4-measure rest. Measure 37-39 has a 3-measure rest. The staff contains eighth and sixteenth notes.

Musical staff 5: Treble clef. Measure 42 starts with a 4-measure rest. Measure 44-45 has a 2-measure rest. Measure 46-48 has a 3-measure rest. Measure 51-53 has a 3-measure rest. The staff contains eighth and sixteenth notes.

Musical staff 6: Treble clef. Measure 55 starts with a 4-measure rest. Measure 59-61 has a 3-measure rest. The staff contains eighth and sixteenth notes.

Musical staff 7: Treble clef. Measure 64 starts with a 4-measure rest. Measure 66-68 has a 3-measure rest. The staff contains eighth and sixteenth notes.

Musical staff 8: Treble clef. Measure 73 starts with a 4-measure rest. Measure 74-76 has a 3-measure rest. Measure 81-82 has a 2-measure rest. The staff contains eighth and sixteenth notes.

Musical staff 9: Treble clef. Measure 84 starts with a 4-measure rest. The staff contains eighth and sixteenth notes.

Musical staff 10: Treble clef. Measure 89 starts with a 4-measure rest. Measure 94-95 has a 2-measure rest. The staff contains eighth and sixteenth notes.

TROMBON 1 B

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8

16

24

6
25-30

3
37-39

2
44-45

1. 7
46-52

54

3
59-61

65

2
66-67

3
74-76

77

3
81-83

87

2
94-95

TROMBON 2 B

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Musical staff 1: Treble clef, 4/4 time, key signature of one sharp (F#). Starts with a whole rest, then a series of eighth and quarter notes.

Musical staff 2: Treble clef, 4/4 time. Features a triplet of eighth notes and a dotted quarter note.

Musical staff 3: Treble clef, 4/4 time. Continues the melodic line with eighth and quarter notes.

Musical staff 4: Treble clef, 4/4 time. Includes a sextuplet of eighth notes marked "6" and "25-30".

Musical staff 5: Treble clef, 4/4 time. Features a triplet of eighth notes marked "3" and "37-39", and a pair of eighth notes marked "2" and "44-45".

Musical staff 6: Treble clef, 4/4 time. Includes a triplet of eighth notes marked "3" and "59-61".

Musical staff 7: Treble clef, 4/4 time. Features a pair of eighth notes marked "2" and "66-67".

Musical staff 8: Treble clef, 4/4 time. Includes a triplet of eighth notes marked "3" and "74-76", and another triplet marked "3" and "81-83".

Musical staff 9: Treble clef, 4/4 time. Continues the melodic line with eighth and quarter notes.

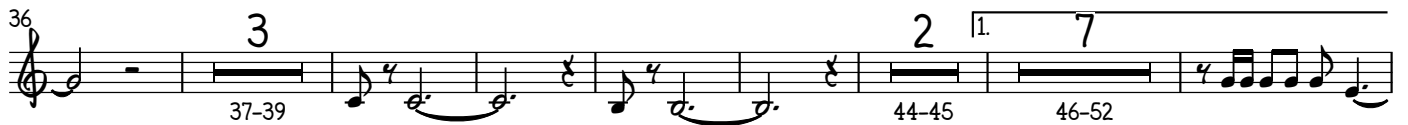
Musical staff 10: Treble clef, 4/4 time. Ends with a pair of eighth notes marked "2" and "94-95".

TROMBON 3 B

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TROMBON 1

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7

14

22

33

43

57

68

77

87

91

94-95

TROMBON 2

*** Hay Amores ***

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Musical staff 1: Bass clef, key signature of two flats, starting with a treble clef and a key signature change to one flat. The staff contains a series of eighth and sixteenth notes with various articulations.

Musical staff 2: Continuation of the previous staff, featuring a triplet of eighth notes and a triplet of sixteenth notes.

Musical staff 3: Continuation of the previous staff, featuring a triplet of eighth notes and a triplet of sixteenth notes.

Musical staff 4: Continuation of the previous staff, featuring a triplet of eighth notes and a triplet of sixteenth notes.

Musical staff 5: Continuation of the previous staff, featuring a triplet of eighth notes and a triplet of sixteenth notes.

Musical staff 6: Continuation of the previous staff, featuring a triplet of eighth notes and a triplet of sixteenth notes.

Musical staff 7: Continuation of the previous staff, featuring a triplet of eighth notes and a triplet of sixteenth notes.

Musical staff 8: Continuation of the previous staff, featuring a triplet of eighth notes and a triplet of sixteenth notes.

Musical staff 9: Continuation of the previous staff, featuring a triplet of eighth notes and a triplet of sixteenth notes.

Musical staff 10: Continuation of the previous staff, featuring a triplet of eighth notes and a triplet of sixteenth notes.

Musical staff 11: Continuation of the previous staff, featuring a triplet of eighth notes and a triplet of sixteenth notes.

TROMBON 3

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Transcripcion:
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1

7

14

22

33

43

57

68

77

87

91

TUBA

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Transcripcion:
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9

17

25

33

41

49

57

65

72

80

88

BASS IN B \flat

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$\text{♩} = 170$

9

17

26

34

42 ^{1.}

51

59

67

74

82

89