

Alto

"HAY DIJOS"

Handwritten musical notation for Alto in 2/4 time. The score includes dynamic markings such as *lento* and *atp.*, and performance instructions like *4* and *4*. The notation features various rhythmic values, including eighth and sixteenth notes, and rests, with some notes marked with accents.



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BRAVO No. 201 RINCON DE TAMAYO, GTO.

CLAR.
1^o

"HAY OJITOS"

Handwritten musical score for Clarinet 1. The score is written on ten staves. The first staff shows the key signature (one flat) and the time signature (2/4). The tempo markings "lento" and "adpo." are present. The music consists of a series of rhythmic patterns and melodic lines, with various fingerings and articulations indicated. The score includes rests of 4, 5, 10, 3, and 2 measures. The piece concludes with a double bar line and a repeat sign.

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CLAR.
2º

"HAY OJITOS"

Handwritten musical score for Clarinet 2nd part of "Hay Ojitos". The score is written on ten staves. The first staff shows a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo marking is "lento... .. a tempo." The piece begins with a rest for 2 measures, followed by a melodic line. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents and slurs. There are also some handwritten annotations like "A" and "5" above notes. The score concludes with a double bar line and a fermata.

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CLAR 3^o

"HAY CJITOS"

2/4 2 | - | 7 4 2 | 4

lento a tempo.

"A" 4 | 2 | 2 | 2

2 | 2 | 2 | 2

5 | 10

2 | 2 | 2 | 2

2 | 3

2 | 2 | 2 | 2

2 | 2 | 2 | 2

2 | 2 | 2 | 2

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Tromp. 1^a "HAY OBITOS" M.S.

Handwritten musical score for Trombone 1. The score is written on a grand staff with a treble clef and a key signature of one flat (Bb). The time signature is 2/4. The piece is titled "HAY OBITOS".

Performance markings include: *lento*, *a fpo.*, and dynamic markings such as *mf*, *f*, and *ff*. There are also articulation marks like accents and slurs.

The score consists of several staves of music. The first staff begins with a circled '1' and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several rests and dynamic changes throughout the piece. The final staff ends with a circled '1' and a double bar line.

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M.S.

mp
3^a

"HAY OJITOS"

2/4 2 | - | 7 7 2 | 4 |

lento - - - - *alpo.*

21 |

①

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TIRDIRA
10

"HAY OSITOS"

Handwritten musical notation on a staff. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as "A", "f", "p", "t", and "a tpo.". There are also some handwritten numbers like "2", "4", and "2" below the staff.

Handwritten musical notation on a staff, featuring large handwritten numbers "5" and "8" below the staff.

Handwritten musical notation on a staff, featuring large handwritten numbers "5" and "9" below the staff.

Handwritten musical notation on a staff, including various rhythmic values and accidentals.

Handwritten musical notation on a staff, including various rhythmic values and accidentals.

Handwritten musical notation on a staff, including various rhythmic values and accidentals.

Empty musical staff.

Empty musical staff.

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Empty musical staff.

TROMBA
2º

"HAY DÍTOS"

Handwritten musical score for Tromba 2º. The score is written on a grand staff with a treble clef and a 2/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like "A", "lento", and "tpp".

Measure numbers 2, 5, 8, 9, 12, and 14 are indicated below the staff lines. The notation includes slurs, accents, and various rhythmic values.

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TRUMP
3^o

"HAY OJITOS"

Handwritten musical score for Trumpet 3rd part of "Hay Ojitos". The score is written on ten staves. The first staff shows a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music begins with a whole note rest, followed by a series of eighth and sixteenth notes, some with accents and slurs. The second staff includes the tempo marking "A:" and dynamic markings "lento" and "a tpo.". The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff ends with a double bar line and a fermata.

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TUBA "HAY OJITOS" m.s.

①: 2/4 2 | — | 4 4 2 | 3 3/4

lento ... a fpo.