

-Ay Que Pistear-

.Banda La Fregona:

"Corazón Fregón"

Reginaldo Vicente Díaz

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Regtomp98@hotmail.com

Cel: 757 120 71 75 ó 757 112 20 72

Clarinete 1 Bb

The musical score is written for Clarinet 1 Bb in 4/4 time. It consists of ten staves of music. The first staff has a 4-measure rest (labeled '2'), followed by a 3-measure rest (labeled '3'), and then two first/second endings. The second staff has an 8-measure rest (labeled '2'), followed by a 7-measure rest (labeled '7'), and then a melodic phrase. The third staff (measures 18-23) contains a melodic line with slurs and accents. The fourth staff (measures 24-28) is labeled 'Voz' and features a triplet of eighth notes. The fifth staff (measures 29-34) continues the melodic line with slurs and accents. The sixth staff (measures 35-38) has a 2-measure rest (labeled '2'), followed by a melodic phrase, and a 4-measure rest (labeled '4'). The seventh staff (measures 39-42) continues the melodic line. The eighth staff (measures 43-47) has a 4-measure rest (labeled '4') and a melodic phrase. The ninth staff (measures 48-51) has a 4-measure rest (labeled '4') and a melodic phrase. The tenth staff (measures 52-59) has an 8-measure rest (labeled '8') and a melodic phrase. The eleventh staff (measures 60-67) has an 8-measure rest (labeled '8') and a melodic phrase. The twelfth staff (measures 68-72) has an 8-measure rest (labeled '8') and a melodic phrase. The thirteenth staff (measures 73-75) has a 3-measure rest (labeled '3') and a melodic phrase. The fourteenth staff (measures 76-83) has an 8-measure rest (labeled '8') and a melodic phrase. The fifteenth staff (measures 84-91) has an 8-measure rest (labeled '8') and a first/second ending.

2

94

98

110

[C] 3 7

122

128

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Clarinete 2 Bb

2 3 1. 2.

1-2 3-5

2 7

8-9 10-16

18

24 Voz

29

2 4

35-36 39-42

43 5

47-51

8 [A] 8

52-59 60-67 [B]

71 3 8

73-75 76-83

8 1. 2.

2

94

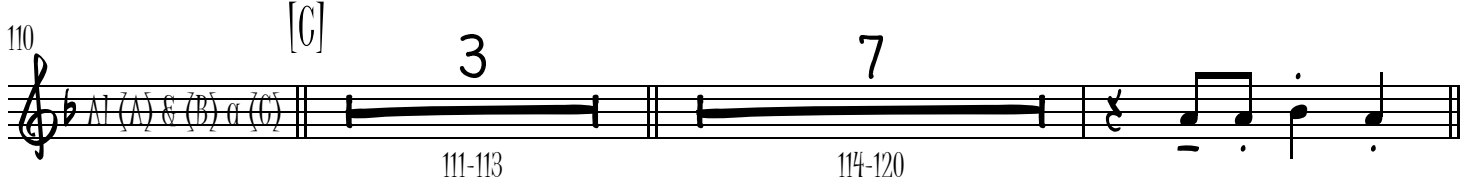


98



110

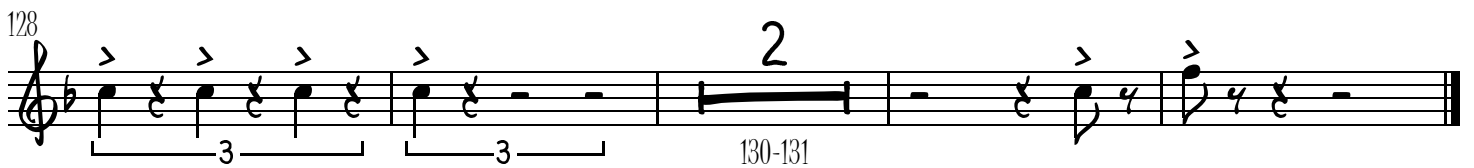
[C]



122



128



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Clarinete 3 Bb

2 3 1. 2.

1-2 3-5

2 7

8-9 10-16

18

24 3 3 Voz

29

2 4

35-36 39-42

43 5

47-51

8 [A] 8

52-59 60-67 [B]

71 3 8

73-75 76-83

8 1. 2.

84-91

2

94

98

110

122

128

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Trombón 1 Bb

The musical score is written for Trombone 1 Bb in 4/4 time. It consists of ten staves of music. The first staff begins with a measure rest of 2 measures, followed by a first ending bracket (1.) and a second ending bracket (2.) with a fermata. The second staff starts at measure 8. The third staff starts at measure 13. The fourth staff starts at measure 18. The fifth staff starts at measure 24 and includes the word "Voz" above the staff. The sixth staff starts at measure 29. The seventh staff contains two measures of whole rests, each marked with an 8, and a triplet of eighth notes. The eighth staff starts at measure 52 and includes a measure rest of 2 measures. The ninth staff starts at measure 60 and includes a section bracket labeled [A] and a measure rest of 6 measures. The tenth staff starts at measure 68 and includes a section bracket labeled [B] and a measure rest of 5 measures.

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Trombón 2 Bb

2
1-2

8

13

18

24 *Voz*

29

8 8
35-42 43-50

52 2
55-56

[A] 6
60-65

5 [B]

2

74

8
76-83

8
84-91

6
94-99

4
102-105

107

Al (A) & (B) o (C)

[C]

2
111-112

117

122

128

3
2
130-131

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Trombón 3 Bb

2
1-2

8 -

13

18

24 3 3 Voz

29

8 8 3

35-42 43-50

52 2 55-56

[A] 6 60-65

5 [B]

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Trombón 1 C

The musical score is written for Trombone 1 C in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff begins with a measure containing a '2' above the staff and a '1-2' below it. The second staff has an '8' above it. The third staff has a '13' above it. The fourth staff has an '18' above it. The fifth staff has a '24' above it and includes the word 'Voz' above the staff. The sixth staff has a '29' above it. The seventh staff has an '8' above it and includes the numbers '35-42' and '43-50' below it. The eighth staff has a '52' above it and includes the number '2' above it. The ninth staff has a '60-65' below it and includes the number '6' above it. The tenth staff has a '68-72' below it and includes the number '5' above it. The score also features various musical notations such as clefs, time signatures, notes, rests, and dynamic markings.

2

74 8
76-83

8 1. 2.
84-91

6 4
94-99 102-105

107
Al (A) & (B) o (C)

[C] 2
111-112

117

122

128 2
130-131

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Trombón 2 C

2
1-2

8

13

18

24 Voz

29

8 8
35-42 43-50

52 2
55-56

[A] 6
60-65

5 [B]

2

74

8

76-83

8

84-91

1.

2.

6

94-99

4

102-105

107

Al (A) & (B) o (C)

[C]

2

111-112

117

122

128

2

130-131

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Trombón 3 C

2
1-2

8

13

18

24 Voz

29

8 8
35-42 43-50

52 2
55-56

[A] 6
60-65

5 [B]

2

74

8
76-83

8
84-91

6
94-99

4
102-105

107

Al (A) & (B) o (C)

[C]

2
111-112

117

122

128

2
130-131

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Trombón 1 C

2
1-2

8

13

18

24 Voz

29

35-42 8

43-50 8

52 2
55-56

[A] 60-65 6

[B] 5

2

74

3 8 76-83

8 84-91 1. 2.

6 94-99 4 102-105

107

6 107-112 Al (A) & (B) o (C)

[C]

2 111-112

117

122

128

3 2 130-131

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Trombón 2 C

2
1-2

8

13

18

24 Voz

29

35-42 8

43-50 8

52 2

55-56

[A] 60-65 6

[B] 5

2

74

8

76-83

8

84-91

1.

2.

6

94-99

4

102-105

107

Al (A) & (B) o (C)

[C]

2

111-112

117

122

128

3

2

130-131

-Ay Que Pistear-

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Trombón 3 C

2
1-2

8

13

18

24 Voz

29

35-42

43-50

52

55-56

[A]

60-65

[B]

68-72

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Trompeta 1 Bb

2 3 1. 2.

1-2 3-5

2 7

8-9 10-16

18

24 Voz

3 3

29

5

35-39

43 8 8

44-51 52-59

[A] 4

60-63

[B] 5 2

68-72 74-75

5

76-80

2

81 8 1. 2.
 84-91

94

99 5
 103-107

108 [C] 3
 A1 (A) & (B) a (C)
 111-113

7 114-120

126 3

129 2
 130-131

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Trompeta 2 Bb

1. 2. 1. 2.

2 3

1-2 3-5

2 7

8-9 10-16

18

24 Voz

3 3

29

5

35-39

43 8 8

44-51 52-59

[A] 4

60-63

[B] 5 2

68-72 74-75

5

76-80

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Trompeta 3 Bb

2 3 1. 2.
1-2 3-5

2 7
8-9 10-16

3 3 Voz
> > > > >

5
35-39

8 8
44-51 52-59

[A] 4
60-63

[B] 5 2
68-72 74-75

5
76-80

2

81

84-91

94-99

103-107

108

[C]

111-113

114-120

126

129

130-131

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Taba Bb

2

1. 2.

2

8-9

17

22

Voz

3 3

27

34

40

46

3

52

59

6 [A]

6

63

68

73 [B]

78

84

91

97

103

110 [C]

Al (A) & (B) o (C)

114

121

Musical notation for measures 121-126. The staff is in bass clef with a key signature of one flat. Measure 121 starts with a half note G2. Measure 122 has quarter notes G2, A2, B2. Measure 123 has quarter notes C3, D3, E3. Measure 124 has quarter notes F3, G3, A3. Measure 125 has quarter notes B3, C4, D4. Measure 126 has quarter notes E4, F4, G4.

127

Musical notation for measures 127-131. The staff is in bass clef with a key signature of one flat. Measure 127 has quarter notes G2, A2, B2. Measure 128 has eighth notes G2, A2, B2, G2, A2, B2. Measure 129 has eighth notes C3, D3, E3, C3, D3, E3. Measure 130 has a whole note G3. Measure 131 has quarter notes G3, A3, B3.

130-131

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Taba Bb

1. 2.

1-2

2

8-9

17

22

Voz

27

34

40

46

52

59

6 6

[A]

2

63

68

73 [B]

78

84

89

94 -

101

107

111 [C]

116

Musical staff 116-121: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains six measures of music. The first measure starts with a half rest followed by a quarter note Bb. The second measure has a quarter note Bb, a quarter note A, and a quarter note G. The third measure has a quarter note F, a quarter note E, and a quarter note D. The fourth measure has a quarter note C, a quarter note Bb, and a quarter note A. The fifth measure has a quarter note G, a quarter note F, and a quarter note E. The sixth measure has a quarter note D, a quarter note C, and a quarter note Bb. The staff ends with a double bar line.

122

Musical staff 122-127: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains six measures of music. The first measure starts with a half rest followed by a quarter note Bb. The second measure has a quarter note Bb, a quarter note A, and a quarter note G. The third measure has a quarter note F, a quarter note E, and a quarter note D. The fourth measure has a quarter note C, a quarter note Bb, and a quarter note A. The fifth measure has a quarter note G, a quarter note F, and a quarter note E. The sixth measure has a quarter note D, a quarter note C, and a quarter note Bb. The staff ends with a double bar line.

128

Musical staff 128-131: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains four measures of music. The first measure has a triplet of eighth notes: Bb, A, G. The second measure has a triplet of eighth notes: F, E, D. The third measure has a half note C. The fourth measure has a half note Bb. The staff ends with a double bar line. Below the staff, the measure numbers 130-131 are indicated.