

((*** Hermosa Experiencia ***))

Clarinete 1

Ms

Trans: paço Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706

♩ = 220

16

22

Voz

28

2

36

4

46

8

3

61

4

8

78

A

17

To Coda

99

4

B

15

121

128

D.S. al Coda

2

4

139

((*** Hermosa Experiencia ***))

Clarinete 2

Ms

Trans: paço Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706

$\text{♩} = 220$

16

22 *Voz*

28 2

36 4

46 8 3

61 4 8

78 **A** 17 *To Coda*

99 **B** 4 15

121

128 *D.S. al Coda* 2 4

139

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Clarinete 3

Ms

Trans: paço Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706

$\text{♩} = 220$

16

22 *Voz*

28 2

36 4

46 8 3

61 4 8

78 **A** 17 *To Coda*

99 **B** 15

121

128 *D.S. al Coda* 2 4

139

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Trombón 3

Ms

Trans: paço Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706

♩ = 220

16

22

Voz

28

7

41

5

4

55

15

76

A

84

9

To Coda

99

4

B

15

121

128

D.S. al Coda

4

138

142

((**Hermosa Experiencia**))

Trombón 1 si \flat

M 3

Trans: pa \acute{o} Chavez
pacomaldini3@hotmail.com

Cel: 395 102 6706

$\text{♩} = 220$

16

22 *Voz*

28 7

41 5 4

55 15

76 A

84 9 *To Coda*

99 4 B 15

121

128 *D.S. al Coda* 4

138

142

((** Hermosa Experiencia **))

Trombón 2 sib

Ms

Trans: paço Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706

♩ = 220

16

22

Voz

28

7

41

5

4

55

15

76

A

84

9

To Coda

99

4

15

121

128

D.S. al Coda

4

137

141

((Hermosa Experiencia **))**

Trombón 3 sib

M_s

Trans: paço Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706

♩ = 220

16

22

Voz

28

7

41

5

4

55

15

76

A

84

9

To Coda

99

4

B

15

121

128

D.S. al Coda

4

137

141

((*** Hermosa Experiencia ***))

Trompeta 1

M_s

Trans: paço Chavez
pacomaldini3@hotmail.com

Cel: 395 102 6706

♩ = 220

9

17

25 *Voz* 22

53 7

65 13 **A** 7

88 *To Coda* 5

99 3 **B**

109

117

123

128 *D.S. al Coda* 2 4

139

((***Hermosa Experiencia***))

Trompeta 2

Ms

Trans: paço Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706

♩ = 220

The musical score is written for Trompeta 2 in a 3/4 time signature with a tempo of 220. The key signature has two flats (B-flat and E-flat). The score consists of 14 staves of music. It begins with a series of eighth and quarter notes, followed by a melodic line with slurs and accents. Rehearsal marks are indicated by boxed letters: 'A' at measure 65, 'B' at measure 99, and 'C' at measure 123. A section labeled 'Voz' (Voice) starts at measure 25 and ends at measure 22. A section labeled 'To Coda' starts at measure 88 and ends at measure 5. A section labeled 'D.S. al Coda' starts at measure 128 and ends at measure 2. The score concludes with a final melodic phrase at measure 139.

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2

Saxores Eb

76 **A** C Dm

83 C Dm

91 4 Bb 4 **To Coda**

99 F

103 **B** C Dm

111 4 C 4 C 4 Dm 4

120 Bb 4 C F

128 **D.S. al Coda** Bb 2 F

135 4 Bb

141 4 C

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Trompeta 3

M_s

Trans: paço Chavez
pacomaldini3@hotmail.com

Cel: 395 102 6706

♩ = 220

9

17

25 *Voz* 22

53 7

65 13 **A** 7

88 *To Coda* 5

99 3 **B**

108

116

123

128 *D.S. al Coda* 2 4

139

Tuba

((** Hermosa Experiencia **))

Ms

Trans: paço Chavez
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The musical score is written for Tuba in a 3/4 time signature with a tempo of 220. It consists of ten staves of music. The key signature has two flats (Bb and Eb). The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord markings are placed above the staff at various points: Bb, F, Gm, Eb, and F. A 'Voz' marking appears above the final measure of the eighth staff. The piece concludes with a double bar line and a repeat sign.

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2

Tuba

76

A F

Gm

83

Gm

91

F To Coda

99

Bb

3

103

B

Gm

111

Gm

118

Eb

F

125

Bb

D.S. al Coda

Eb

131

2

Bb

Eb

139

F