

CLARINETE 1

*** Hermosa y Brillante ***

Banda Carnaval

Transcription:
Jose Angel Ramirez Lopez
ralj820402@hotmail.com

♩=220

5-14

18

21-32

39-44

47-66

72

76-77

80-100

101

107-122

125

126-128

133-142

144

152

CLARINETE 2

*** Hermosa y Brillante ***

Banda Carnaval

Transcription:
Jose Angel Ramirez Lopez
ralj820402@hotmail.com

♩=220

5-14

18

21-32

39-44

47-66

72

76-77

80-100

101

107-122

125

126-128

133-142

144

152

CLARINETE 3

*** Hermosa y Brillante ***

Banda Carnaval

Transcription:
Jose Angel Ramirez Lopez
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♩=220

10
5-14

17
12
21-32

38
6
39-44
20
47-66

72
2
76-77
21
80-100

101
16
107-122

125
1.
3
126-128
10
133-142

144
2

152

TROMPETA 1

*** Hermosa y Brillante ***

Banda Carnaval

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♩=220

10
5-14

17

4
21-24

30

15
32-46

10
51-60

61

6
65-70

74

2
76-77

13
80-92

95

24
99-122

1.
3
126-128

10
133-142

144

2

152

TROMPETA 2

*** Hermosa y Brillante ***

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♩=220

10
5-14

17

4
21-24

31

15
32-46

10
51-60

63

6
65-70

2
76-77

78

13
80-92

97

24
99-122

1. 3

10
126-128

133-142

145

2

153

TROMPETA 3

*** Hermosa y Brillante ***

Banda Carnaval

Transcription:
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♩=220

10
5-14

17

4
21-24

31

15
32-46

10
51-60

63

6
65-70

2
76-77

78

13
80-92

97

24
99-122

1. 3

10
126-128

133-142

145

2

153

TROMBON 1 B

*** Hermosa y Brillante ***

Banda Carnaval

Transcription:
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ralj820402@hotmail.com

♩=220

10

56

75

89

1. 3

138

149

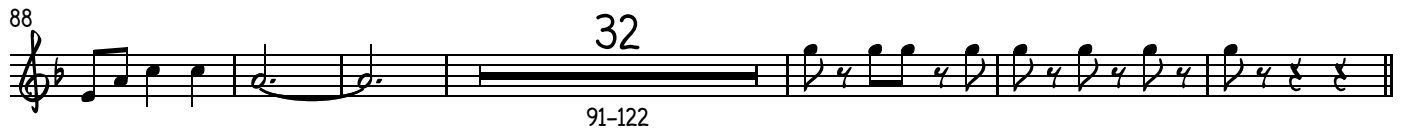
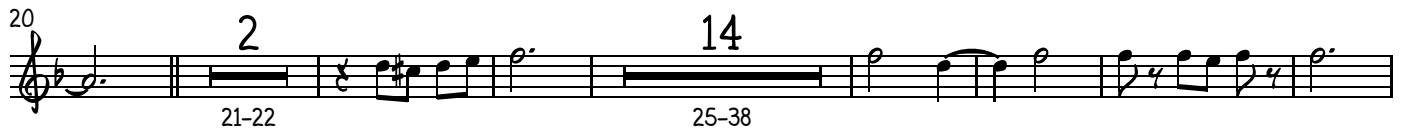
TROMBON 2 B

*** Hermosa y Brillante ***

Banda Carnaval

Transcripción:
Jose Angel Ramirez Lopez
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♩=220



TROMBON 3 B

*** Hermosa y Brillante ***

Banda Carnaval

Transcription:
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♩=220

TROMBON 1

*** Hermosa y Brillante ***

Banda Carnaval

Transcripcion:
Jose Angel Ramirez Lopez
ralj820402@hotmail.com

♩=220
3/4
4

9

18 2 14

21-22 25-38

41 12

43-54

11 2

60-70 76-77

78 7 32

80-86 91-122

123 1. 3

126-128

132

142 14

151

TROMBON 2

*** Hermosa y Brillante ***

Banda Carnaval

Transcription:
Jose Angel Ramirez Lopez
ralj820402@hotmail.com

♩=220

1

9

18

2 14

21-22 25-38

41

12

43-54

60-70 76-77

11 2

78

7 32

80-86 91-122

123

1. 3

126-128

132

142

2

151

TROMBON 3

*** Hermosa y Brillante ***

Banda Carnaval

Transcription:
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♩=220

Musical staff 1: Bass clef, 3/4 time signature, key signature of two flats. Measures 1-8.

Musical staff 2: Bass clef, 3/4 time signature, key signature of two flats. Measures 9-17.

Musical staff 3: Bass clef, 3/4 time signature, key signature of two flats. Measures 18-38. Includes first ending bracket (measures 21-22) and second ending bracket (measures 25-38).

Musical staff 4: Bass clef, 3/4 time signature, key signature of two flats. Measures 41-54. Includes first ending bracket (measures 43-54).

Musical staff 5: Bass clef, 3/4 time signature, key signature of two flats. Measures 60-77. Includes first ending bracket (measures 60-70) and second ending bracket (measures 76-77).

Musical staff 6: Bass clef, 3/4 time signature, key signature of two flats. Measures 78-122. Includes first ending bracket (measures 80-86) and second ending bracket (measures 91-122).

Musical staff 7: Bass clef, 3/4 time signature, key signature of two flats. Measures 123-128. Includes first ending bracket (measures 126-128).

Musical staff 8: Bass clef, 3/4 time signature, key signature of two flats. Measures 132-141.

Musical staff 9: Bass clef, 3/4 time signature, key signature of two flats. Measures 142-150. Includes second ending bracket (measures 142-150).

Musical staff 10: Bass clef, 3/4 time signature, key signature of two flats. Measures 151-158.

TUBA

*** Hermosa y Brillante ***

Banda Carnaval

Transcripcion:
Jose Angel Ramirez Lopez
ralj820402@hotmail.com

$\text{♩} = 220$

First measure of the musical score for Tuba, starting with a bass clef and a 3/4 time signature.

10

21

34

46

Measures 46-55, including triplet markings (3) over groups of notes.

58

71

Measures 71-80, featuring a first ending bracket with a '2' above it and the number '76-77' below it.

84

96

108

118

126

Measures 126-135, featuring a first ending bracket with a '1.' above it.

138

149

Measures 149-158, featuring a second ending bracket with a '2.' above it.

SAXOR 1

*** Hermosa y Brillante ***

Banda Carnaval

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♩ = 220

5
1-5

16 (4) (4)

29 (4) (4)

42 (4) (4) (4)

55 (4) (4) (4)

69 (4) 5 5 (4)
71-75 76-80

88 (4) (4) (4)

101 (4) (4) (4)

113 (4) (4) 3
123-125

1. 2 5
126-127 129-133

142

149 3 (4)
150-152

BASS IN B \flat

*** Hermosa y Brillante ***

Banda Carnaval

Transcripcion:
José Ángel Ramírez Lopez
ralj820402@hotmail.com

$\text{♩} = 220$

The musical score is written for Bass in B-flat and consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked as quarter note = 220. The score includes various musical notations such as notes, rests, and triplets. The first staff starts with a treble clef and a key signature of two flats. The second staff has a measure rest for 10 measures. The third staff has a measure rest for 21 measures. The fourth staff has a measure rest for 34 measures. The fifth staff has a measure rest for 46 measures. The sixth staff has a measure rest for 58 measures. The seventh staff has a measure rest for 71 measures. The eighth staff has a measure rest for 84 measures. The ninth staff has a measure rest for 96 measures. The tenth staff has a measure rest for 108 measures. The eleventh staff has a measure rest for 118 measures. The twelfth staff has a measure rest for 126 measures. The thirteenth staff has a measure rest for 138 measures. The fourteenth staff has a measure rest for 149 measures.