

=HERMOSISIMO LUCERO=

Clarinete 1 en Sib

=Chuy lizarraga=



♩=135

8

15

A

2

25

12

B

2

43

16

11

D.S. de A a B

74

81

86

Transcripciones, Arreglos
Composiciones Instrumentales Para Banda
55 54 77 54 98

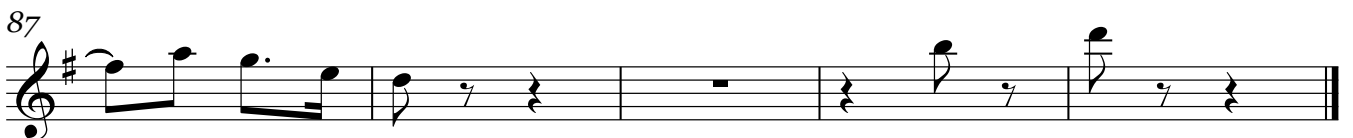
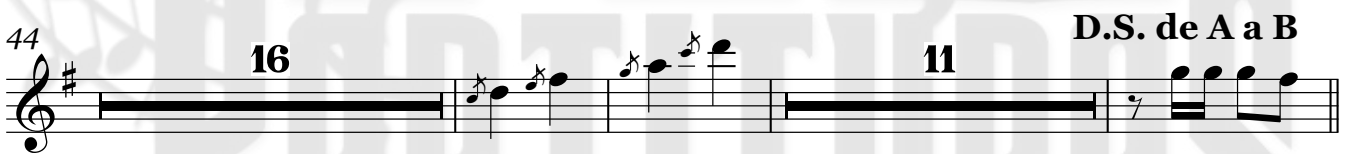
=HERMOSISIMO LUCERO=

Clarinete 2 en Sib

=Chuy lizarraga=



$\text{♩} = 135$



Transcripciones, Arreglos
Composiciones Instrumentales Para Banda
55 54 77 54 98

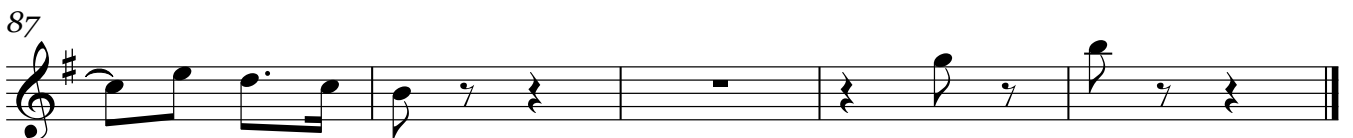
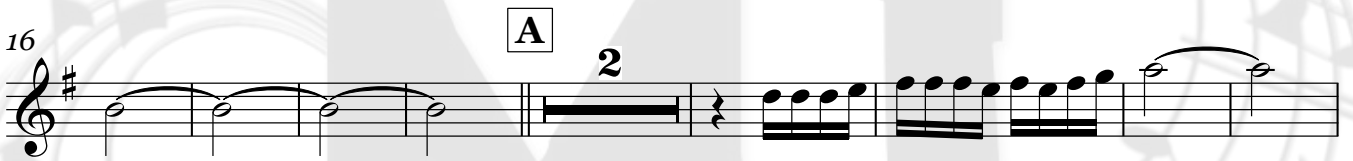
=HERMOSISIMO LUCERO=

Clarinete 3 en Sib

=Chuy lizarraga=



♩=135



Transcripciones, Arreglos
Composiciones Instrumentales Para Banda
55 54 77 54 98

=HERMOSISIMO LUCERO=

Trompeta 1 en Sib

=Chuy lizarraga=



♩=135

8

15

A

14

36

B

20

2

62

7

D.S. de A a B

74

81

86

Transcripciones, Arreglos
Composiciones Instrumentales Para Banda
55 54 77 54 98

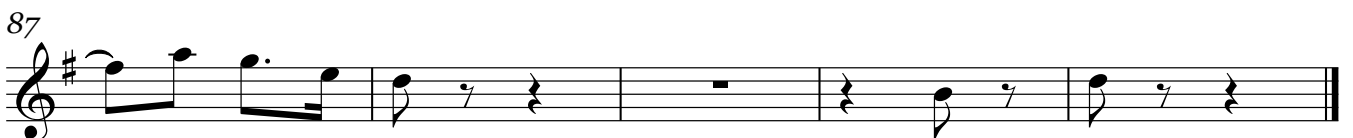
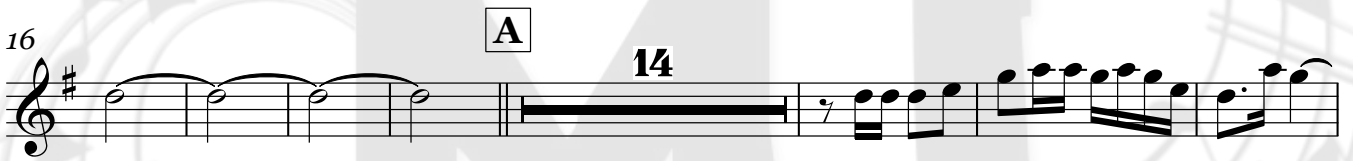
=HERMOSISIMO LUCERO=

Trompeta 2 en Sib

=Chuy lizarraga=



♩=135



Transcripciones, Arreglos
Composiciones Instrumentales Para Banda
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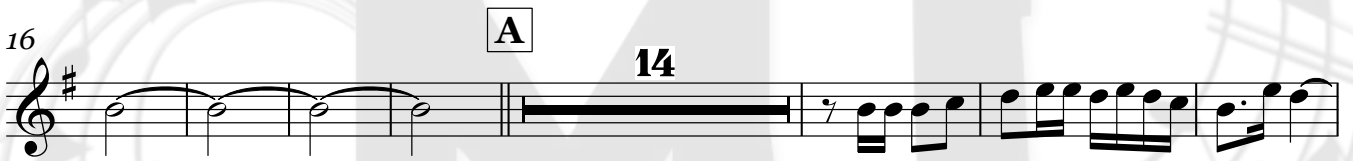
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Trompeta 3 en Sib

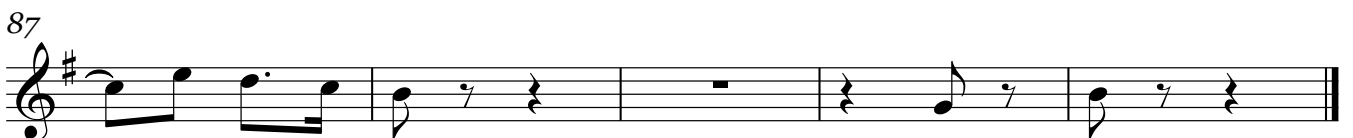
=Chuy lizarraga=



♩=135



Transcripciones, Arreglos
Composiciones Instrumentales Para Banda
55 54 77 54 98



=HERMOSISIMO LUCERO=

Trombón 1 en Sib

=Chuy lizarraga=



♩=135

6

10

2

19

A

8

6

33

B

5

15

6

6

56

D.S. de A a B

17

80

2

6

87

Transcripciones, Arreglos
Composiciones Instrumentales Para Banda
55 54 77 54 98

=HERMOSISIMO LUCERO=

Trombón 2 en Sib

=Chuy lizarraga=



$\text{♩} = 135$

Transcripciones, Arreglos
Composiciones Instrumentales Para Banda
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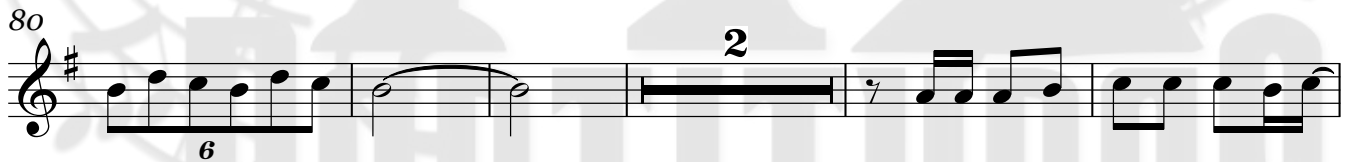
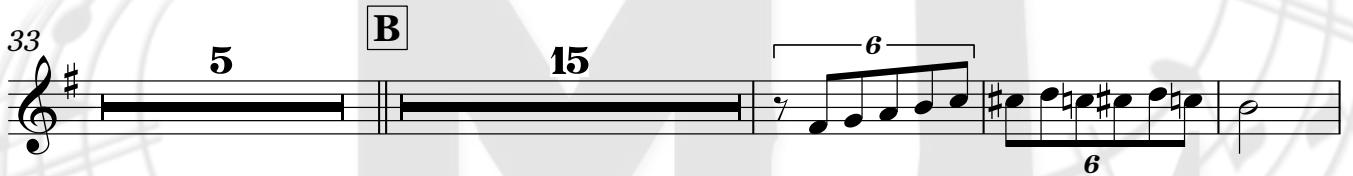
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Trombón 3 en Sib

=Chuy lizarraga=



♩=135



Transcripciones, Arreglos
Composiciones Instrumentales Para Banda
55 54 77 54 98

=HERMOSISIMO LUCERO=

Trombón 1 en C

=Chuy lizarraga=



♩=135

6

10

2

18

A

8

6

31

B

5

15

6

6

55

D.S. de A a B

17

79

2

6

87

Transcripciones, Arreglos
Composiciones Instrumentales Para Banda
55 54 77 54 98

=HERMOSISIMO LUCERO=

Trombón 2 en C

=Chuy lizarraga=



♩=135

6

10

19 **A** 8 6

33 **B** 5 15 6 6

56 **17** D.S. de A a B

80 2 6

87 6

Transcripciones, Arreglos
Composiciones Instrumentales Para Banda
55 54 77 54 98

=HERMOSISIMO LUCERO=

Trombón 3 en C

=Chuy lizarraga=



♩=135

6

10

2

19 **A** 8 6

33 **B** 5 15 6 6

56 **D.S. de A a B** 17

80 2 6

87

Transcripciones, Arreglos
Composiciones Instrumentales Para Banda
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Saxor en Mi \flat = **HERMOSISIMO LUCERO** =
=Chuy lizarraga=



$\text{♩} = 135$ ♩

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a whole rest followed by eight measures of eighth-note chords.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains eight measures of eighth-note chords.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains eight measures of eighth-note chords, with a box labeled 'A' above the first four measures.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains eight measures of eighth-note chords.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains eight measures of eighth-note chords.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains eight measures of eighth-note chords, with a box labeled 'B' above the first four measures. The final two measures feature a sixteenth-note chordal pattern.

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains eight measures of eighth-note chords.

Musical staff 8: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains eight measures of eighth-note chords.

Musical staff 9: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains eight measures of eighth-note chords.

Musical staff 10: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains eight measures of eighth-note chords, with a box labeled 'D.S. de A a B' above the final two measures. The final two measures feature a sixteenth-note chordal pattern.

Saxor en Mi♭

74



82



87



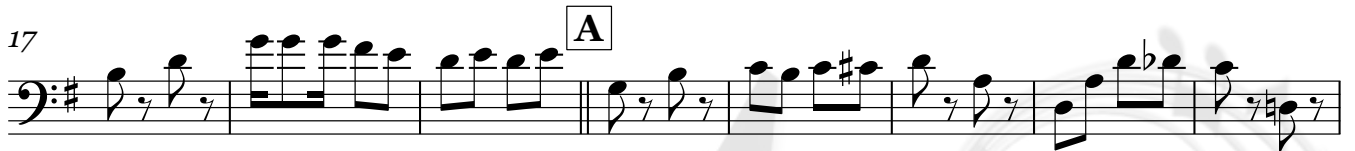
=HERMOSISIMO LUCERO=

Tuba en Sib

=Chuy lizarraga=



♩=135



2

Tuba en Si \flat

82

Musical notation for measures 82-86. The staff is in bass clef with a key signature of one sharp (F#). Measure 82 starts with a quarter rest, followed by a quarter note G2, a quarter rest, and a quarter note G2. Measure 83 has a quarter note G2, a quarter rest, a quarter note G2, and a quarter note G2. Measure 84 features a quarter note G2, a quarter rest, a quarter note G2, and a quarter note G2. Measure 85 contains a quarter note G2, a quarter rest, a quarter note G2, and a quarter note G2. Measure 86 begins with a quarter note G2, a quarter rest, a quarter note G2, and a quarter note G2.

87

Musical notation for measures 87-91. The staff is in bass clef with a key signature of one sharp (F#). Measure 87 starts with a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. Measure 88 has a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. Measure 89 features a quarter note G2, a quarter rest, a quarter note G2, and a quarter note G2. Measure 90 contains a quarter note G2, a quarter rest, a quarter note G2, and a quarter note G2. Measure 91 begins with a quarter note G2, a quarter rest, a quarter note G2, and a quarter note G2.

Bajo en Sib

HERMOSISIMO LUCERO

=Chuy lizarraga=



♩=135



Transcripciones, Arreglos
Composiciones Instrumentales Para Banda
55 54 77 54 98

