

# Hojita Carnavalera

Clarinete 1

Trans:Julio Kutuz Patiño

26

30

35

39

44

49

54

59

63

67

tocar por 2da vez



# Hojita Carnavalera

Clarinete 2

Trans: Julio Kutuz Patiño

♩ = 160

26

30

35

39

44

49

54

58

Clarinete 2

68



72



75



# Hojita Carnavalera

Clarinete 3

Trans: Julio Kutuz Patiño

♩ = 160

26

30

35

39

44

49

54

58

Clarinete 3

68



72



75



# Hojita Carnavalera

Trompeta 1

Trans: Julio Kutuz Patiño

♩ = 160

6

17

23

28

33

37

31

71

75

fin







Trombón 2

# Hojita Carnavalera

Trans: Julio Kutuz Patiño

$\text{♩} = 160$

26

30

35

23

61

65

69

73

76

fin

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a tempo marking of quarter note = 160. The score is divided into measures, with measure numbers 26, 30, 35, 61, 65, 69, 73, and 76 indicated. There are several triplet markings (indicated by a '3' below the notes) and a final measure marked 'fin' with a double bar line and repeat sign. The score concludes with a double bar line and a repeat sign.



# Hojita Carnavalera

Tuba

Trans: Julio Kutuz Patiño

♩ = 160

6

11

17

3

21

56

fin