

# ...HOMBRE DE RANCHO...

transcripcion: heriberto aguilar rubio  
tel.(447)-34-35-039, cel. (443)18-25-598

♩ = 200

21-23 27-46

47-49

55-71 3 75-90

91 3 94-108 X

110-114 AL 3 Y DE A Y DE A X

116

CLARINETE EN Bb 2 ...HOMBRE DE RANCHO...

transcripcion: heriberto aguilár rubio  
tel.(447)-34-35-039, cel. (443)18-25-598

♩ = 200

( chuy lizarraga )

Musical staff 2: Treble clef, 3/4 time signature. Continuation of the eighth note pattern from the first staff.

Musical staff 3: Treble clef, 3/4 time signature. Continuation of the eighth note pattern, ending with a double bar line and a fermata.

Musical staff 4: Treble clef, 3/4 time signature. Features a triplet of eighth notes (measures 21-23) and a long rest (measures 27-46). A fermata is placed over the rest.

Musical staff 5: Treble clef, 3/4 time signature. Features a triplet of eighth notes (measures 47-49) and a long rest.

Musical staff 6: Treble clef, 3/4 time signature. Features a triplet of eighth notes (measures 55-71) and a long rest (measures 75-90).

Musical staff 7: Treble clef, 3/4 time signature. Features a triplet of eighth notes (measures 94-108) and a long rest. A large 'X' is written at the end of the staff.

Musical staff 8: Treble clef, 3/4 time signature. Features a long rest (measures 110-114).  
Musical staff 9: Treble clef, 3/4 time signature. Contains the lyrics "AL Y DE A Y DE A" with a large 'X' at the end.



Musical staff 10: Treble clef, 3/4 time signature. Continuation of the eighth note pattern.

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AL  Y DE  A  Y DE  A 

# ...HOMBRE DE RANCHO...

Trombón 1

( Chuy Lizarraga )

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$\text{♩} = 200$

7

14

21-27

32-33

34

40-45

47-53

58-59

65

66-84

89

92-102

105

110-114

116

X 5

AL Y DE A Y DE XA X

# ...HOMBRE DE RANCHO...

Trombón 2

( Chuy Lizarraga )

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♩ = 200

4

7

14

7 2

21-27 32-33

34

6 7

40-45 47-53

57

58-59

65

19

66-84

89

11

92-102

105

5

AL  $\text{♩}$  Y DE  $\text{♩}$  A  $\text{♩}$  Y DE  $\text{♩}$  A  $\text{♩}$

110-114

116

# ...HOMBRE DE RANCHO...

Trombón 3

( Chuy Lizarraga )

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tel.(447)-34-35-039, cel. (443)18-25-598

♩ = 200

1

7

14

7 2

21-27 32-33

34

6 7

40-45 47-53

57

65 19

66-84

89 11

92-102

105

X 5

110-114

X A

116

AL Y DE A Y DE X A

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( chuy lizarraga )

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$\text{♩} = 200$

7

14

7 2

21-27 32-33

34

6 7

40-45 47-53

57

2

58-59

65

19

66-84

89

11

92-102

105

5

110-114

116

AL ~~S~~ Y DE ~~A~~ Y DE ~~X~~A X

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7

14

7 21-27 32-33

34

6 40-45 7 47-53

57 2 58-59

65 19 66-84

89 11 92-102

105 X

5 110-114 AL S Y DE A Y DE X A X

116

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Musical staff 1: Treble clef, 3/4 time signature. Starts with a whole rest, followed by eighth notes with accents and slurs.

Musical staff 2: Treble clef, 3/4 time signature. Continuation of eighth notes with accents and slurs.

Musical staff 3: Treble clef, 3/4 time signature. Continuation of eighth notes with accents and slurs.

Musical staff 4: Treble clef, 3/4 time signature. Continuation of eighth notes with accents and slurs.

Musical staff 5: Treble clef, 3/4 time signature. Contains a 13-measure rest (measures 29-41) followed by eighth notes with accents and slurs.

Musical staff 6: Treble clef, 3/4 time signature. Contains an 18-measure rest (measures 50-67) followed by eighth notes with accents and slurs.

Musical staff 7: Treble clef, 3/4 time signature. Continuation of eighth notes with accents and slurs.

Musical staff 8: Treble clef, 3/4 time signature. Contains a 14-measure rest (measures 81-94) followed by eighth notes with accents and slurs.

Musical staff 9: Treble clef, 3/4 time signature. Contains a 12-measure rest (measures 98-109) and a 5-measure rest (measures 110-114).

Musical staff 10: Treble clef, 3/4 time signature. Contains a whole rest with the instruction "AL  $\text{Clef}$  Y DE  $\text{Clef}$  A  $\text{Clef}$  Y DE  $\text{Clef}$  A  $\text{Clef}$ ".

Musical staff 11: Treble clef, 3/4 time signature. Continuation of eighth notes with accents and slurs.



2

# HORNS E $\flat$

72

3 3

80

4

88

3

95

4

103

X

110

4

115

AL ~~S~~ Y DE ~~A~~ Y DE XA X

118

TUBA EN Bb

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8 4 3

7

14 3 3 3

20

27

34 3

41

47 3 3 3

54

61

68 3 3 3

74

81 3 3 3

2

TUBA EN B $\flat$

87

8

3

94

8

101

8

108

8

113

8

AL  $\text{S}$  Y DE  $\text{A}$  Y DE  $\text{X}$  A X

116

8