

# -Hombre De Trabajo-

.Banda Carnaval:

"2016"

Reynaldo Vicente Diaz  
Regmusic98@hotmail.com  
Regtromp98@hotmail.com  
Cel: 757 112 20 72 ò 757 120 71 75

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a sequence of eighth and quarter notes with accents and slurs.

Musical staff 2: Treble clef, 3/4 time signature, key signature of two flats. Measure 9 is marked. A double bar line is followed by a measure with a "2" above it and "10-11" below it. The staff continues with eighth and quarter notes.

Musical staff 3: Treble clef, 3/4 time signature, key signature of two flats. Measure 19 is marked. A double bar line is followed by a measure with a "10" above it and "20-29" below it. The staff continues with eighth and quarter notes.

Musical staff 4: Treble clef, 3/4 time signature, key signature of two flats. Measure 33 is marked. A double bar line is followed by a measure with a "7" above it and "34-40" below it. The staff continues with eighth and quarter notes.

Musical staff 5: Treble clef, 3/4 time signature, key signature of two flats. Measure 48 is marked. A double bar line is followed by a measure with a "14" above it and "48-61" below it. The staff continues with eighth and quarter notes.

Musical staff 6: Treble clef, 3/4 time signature, key signature of two flats. Measure 76 is marked. A double bar line is followed by a measure with an "11" above it and "80-90" below it. The staff continues with eighth and quarter notes.

Musical staff 7: Treble clef, 3/4 time signature, key signature of two flats. Measure 93 is marked. The staff contains a sequence of eighth and quarter notes with accents and slurs.

Musical staff 8: Treble clef, 3/4 time signature, key signature of two flats. Measure 97 is marked. The staff contains a sequence of eighth and quarter notes with accents and slurs.

# -Hombre De Trabajo-

.Banda Carnaval:

"2016"

Reynaldo Vicente Díaz  
Regmusic98@hotmail.com  
Regtromp98@hotmail.com  
Cel: 757 112 20 72 ò 757 120 71 75

1 2 3 4 5 6 7 8

9 10-11 12 13 14 15 16 17 18

19 20-29 30 31 32 33

33 34-40 41 42 43-47 44 45 46 47

48-61 62 63 64 65 66 67 68-75 69 70 71 72 73 74 75

76 77 78 79 80-90 81 82 83 84 85 86 87 88 89 90 91 92

93 94 95 96

97 98 99 100

Clarinete 3 Bb

# -Hombre De Trabajo-

.Banda Carnaval:

"2016"

Reynaldo Vicente Díaz  
Regmusic98@hotmail.com  
Regtomp98@hotmail.com  
Cel: 757 112 20 72 ò 757 120 71 75

1

8

2  
10-11

18

Voz

10  
20-29

3

32

7  
34-40

3 3

5  
43-47

14  
48-61

8  
68-75

11  
80-90

91

1. 2.

96

Trombón 1 Bb

# -Hombre De Trabajo-

.Banda Carnaval:

"2016"

Reynaldo Vicente Díaz  
Regmusic98@hotmail.com  
Regtomp98@hotmail.com  
Cel: 757 112 20 72 ò 757 120 71 75

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. Measures 1-7 with various rhythmic patterns and accents.

Musical staff 2: Treble clef, 3/4 time signature, key signature of two flats. Measures 8-13 with various rhythmic patterns and accents.

Musical staff 3: Treble clef, 3/4 time signature, key signature of two flats. Measures 14-18. Measure 18 is marked "Voz".

Musical staff 4: Treble clef, 3/4 time signature, key signature of two flats. Measures 19-47. Measure 19 is marked "19" and "20-38". Measure 42-47 is marked "6".

Musical staff 5: Treble clef, 3/4 time signature, key signature of two flats. Measures 48-67. Measure 48-55 is marked "8". Measure 60-67 is marked "8".

Musical staff 6: Treble clef, 3/4 time signature, key signature of two flats. Measures 68-75. Measure 72-75 is marked "4".

Musical staff 7: Treble clef, 3/4 time signature, key signature of two flats. Measures 76-82. Measure 76-82 is marked "7".

Hombre De Trabajo Contí...

83

89-90

92

97

Trombón 2 Bb

# -Hombre De Trabajo-

.Banda Carnaval:

"2016"

Reynaldo Vicente Díaz  
Regmusic98@hotmail.com  
Regtromp98@hotmail.com  
Cel: 757 112 20 72 ò 757 120 71 75

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. Measures 1-6 with accents and a repeat sign at measure 2.

Musical staff 2: Treble clef, key signature of two flats. Measures 7-12 with accents and a slur over measures 10-11.

Musical staff 3: Treble clef, key signature of two flats. Measures 13-18 with accents and a slur over measures 16-17. Labeled "Voz" at the end.

Musical staff 4: Treble clef, key signature of two flats. Measures 19-38 with a slur and measure numbers 19, 20-38, 3, 42-47, and 6.

Musical staff 5: Treble clef, key signature of two flats. Measures 48-55 and 60-67 with slurs and measure numbers 8 and 8.

Musical staff 6: Treble clef, key signature of two flats. Measures 68-75 with slurs and measure numbers 68, 4, and 72-75.

Musical staff 7: Treble clef, key signature of two flats. Measures 76-82 with a long slur and measure number 7.



Trombón 3 Bb

# -Hombre De Trabajo-

.Banda Carnaval:

"2016"

Reynaldo Vicente Díaz  
Regmusic98@hotmail.com  
Regtomp98@hotmail.com  
Cel: 757 112 20 72 ò 757 120 71 75

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. Measures 1-6 with various rhythmic markings.

Musical staff 2: Treble clef, 3/4 time signature, key signature of two flats. Measures 7-12 with various rhythmic markings.

Musical staff 3: Treble clef, 3/4 time signature, key signature of two flats. Measures 13-18 with various rhythmic markings. "Voz" label on the right.

Musical staff 4: Treble clef, 3/4 time signature, key signature of two flats. Measures 19-38 with various rhythmic markings. Measure numbers 19, 20-38, 3, 42-47, and 6 are indicated.

Musical staff 5: Treble clef, 3/4 time signature, key signature of two flats. Measures 48-55 and 60-67 with various rhythmic markings. Measure numbers 8 and 8 are indicated.

Musical staff 6: Treble clef, 3/4 time signature, key signature of two flats. Measures 68-75 with various rhythmic markings. Measure numbers 68, 4, and 72-75 are indicated.

Musical staff 7: Treble clef, 3/4 time signature, key signature of two flats. Measures 76-82 with various rhythmic markings. Measure number 7 is indicated.

Hombre De Trabajo Contí...

83

89-90

92

97

Detailed description: This block contains three staves of musical notation for Trombone 3 Bb. The first staff (measures 83-90) features a melodic line with eighth and quarter notes, including a first ending bracket and a second ending. The second staff (measures 91-96) continues the melody with various rhythmic patterns and rests. The third staff (measures 97-102) concludes the section with a final melodic phrase. The key signature has two flats (Bb and Eb), and the time signature is 4/4. Dynamic markings like accents (>) and slurs are present throughout the score.

# -Hombre De Trabajo-

.Banda Carnaval:

"2016"

Reginaldo Vicente Diaz  
Regmusic98@hotmail.com  
Regtomp98@hotmail.com  
Cel: 757 112 20 72 ò 757 120 71 75

1

7

13

Voz

19

20-38

3

6

42-47

8

48-55

8

60-67

68

4

72-75

7

76-82

Hombre De Trabajo Contí...

83

89-90

Detailed description: This block contains the first line of musical notation for measures 83 through 90. It is written on a bass clef staff with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a series of eighth and quarter notes, many with accents (>). A first ending bracket labeled '1.' spans measures 89 and 90, which end with a double bar line. A second ending bracket labeled '2.' is positioned above measure 90. Dynamic markings include accents and a 'p' (piano) marking.

92

Detailed description: This block contains the second line of musical notation for measures 92 through 96. It continues on the same bass clef staff with the two-flat key signature and 4/4 time signature. The notation includes eighth and quarter notes with accents. A first ending bracket labeled '1.' spans measures 92 and 93. A second ending bracket labeled '2.' spans measures 94 and 95. The line concludes with a double bar line.

97

Detailed description: This block contains the third line of musical notation for measures 97 through 100. It continues on the same bass clef staff with the two-flat key signature and 4/4 time signature. The notation includes quarter and eighth notes with accents. The line concludes with a double bar line.

# -Hombre De Trabajo-

.Banda Carnaval.

"2016"

Reginaldo Vicente Diaz  
Regmusic98@hotmail.com  
Regtomp98@hotmail.com  
Cel: 757 112 20 72 ò 757 120 71 75

1

8

14

Voz

19

20-38

3

6

42-47

8

48-55

8

60-67

68

4

72-75

7

76-82

## Hombre De Trabajo Cont'i...

83

89-90

92

97

# -Hombre De Trabajo-

.Banda Carnaval:

"2016"

Reginaldo Vicente Diaz  
Regmusic98@hotmail.com  
Regtomp98@hotmail.com  
Cel: 757 112 20 72 ò 757 120 71 75

1

8

14

Voz

19

20-38

3

6

42-47

8

48-55

8

60-67

68

4

72-75

7

76-82

## Hombre De Trabajo Cont'i...

83

89-90

92

97

Trompeta 1 Bb

# -Hombre De Trabajo-

.Banda Carnaval:

"2016"

Reynaldo Vicente Diaz  
Regmusic98@hotmail.com  
Regtromp98@hotmail.com  
Cel: 757 112 20 72 ò 757 120 71 75

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. The staff contains the first line of music with various notes and rests.

Musical staff 2: Treble clef, 3/4 time signature, key signature of two flats. The staff contains the second line of music, starting at measure 9. It includes a measure rest for 2 measures (measures 10-11).

Musical staff 3: Treble clef, 3/4 time signature, key signature of two flats. The staff contains the third line of music, starting at measure 19. It includes a measure rest for 6 measures (measures 20-25) and another measure rest for 4 measures (measures 30-33).

Musical staff 4: Treble clef, 3/4 time signature, key signature of two flats. The staff contains the fourth line of music, starting at measure 34. It includes a measure rest for 8 measures (measures 40-47).

Musical staff 5: Treble clef, 3/4 time signature, key signature of two flats. The staff contains the fifth line of music, starting at measure 48. It includes a measure rest for 2 measures (measures 48-49) and another measure rest for 19 measures (measures 53-71).

Musical staff 6: Treble clef, 3/4 time signature, key signature of two flats. The staff contains the sixth line of music, starting at measure 74. It includes a measure rest for 15 measures (measures 76-90) and a first/second ending bracket.

Musical staff 7: Treble clef, 3/4 time signature, key signature of two flats. The staff contains the seventh line of music, starting at measure 94.

Trompeta 2 Bb

# -Hombre De Trabajo-

.Banda Carnaval:

"2016"

Reynaldo Vicente Díaz  
Regmusic98@hotmail.com  
Regtromp98@hotmail.com  
Cel: 757 112 20 72 ò 757 120 71 75

1

9  
2  
10-11

19 Voz  
6  
20-25  
4  
30-33

34  
8  
40-47

2  
48-49  
19  
53-71

74  
15  
76-90  
1.  
2.

94

Trompeta 3 Bb

# -Hombre De Trabajo-

.Banda Carnaval:

"2016"

Reynaldo Vicente Díaz  
Regmusic98@hotmail.com  
Regtomp98@hotmail.com  
Cel: 757 112 20 72 ò 757 120 71 75

8

10-11

Voz

20-25

30-33

40-47

48-49

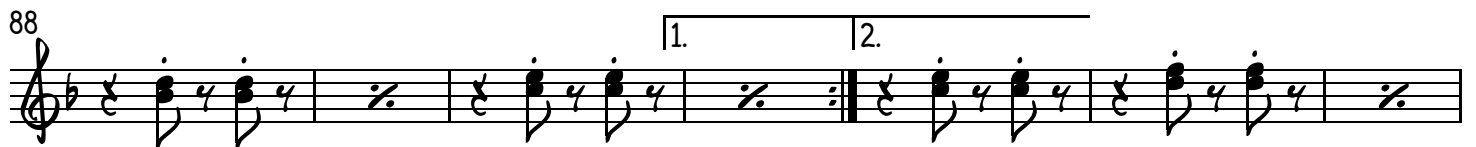
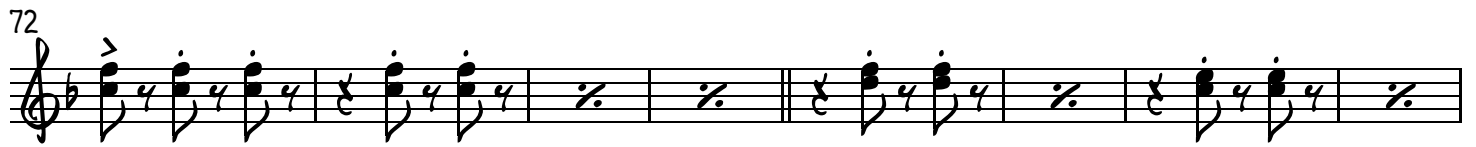
53-71

76-90

94



## Hombre De Trabajo Contí...



# -Hombre De Trabajo-

.Banda Carnaval:  
"2016"

Reynaldo Vicente Diaz  
Regmusic98@hotmail.com  
Regtromp98@hotmail.com  
Cel: 757 112 20 72 ò 757 120 71 75

4

9

17

Voz

25

33

41

48

56

vs.

## Hombre De Trabajo Contí...

64

70

76

85

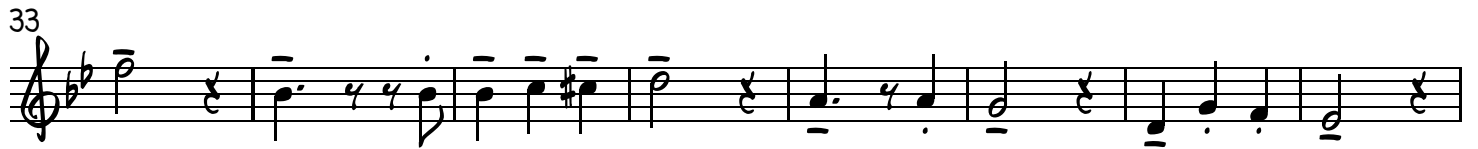
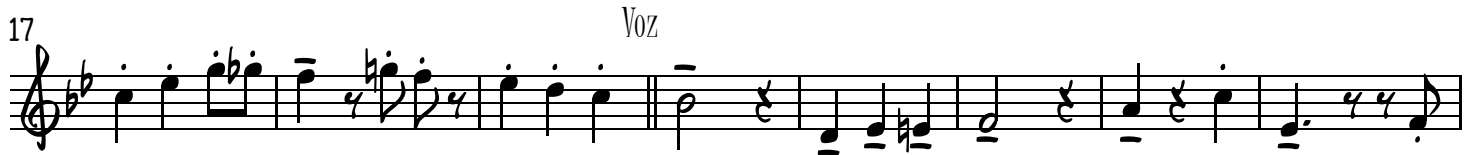
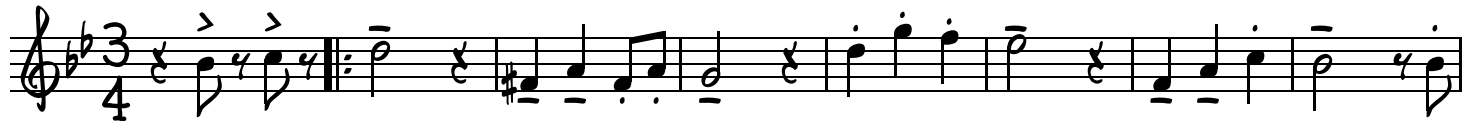
93

Taba Bb

# -Hombre De Trabajo-

.Banda Carnaval:  
"2016"

Reynaldo Vicente Diaz  
Regmusic98@hotmail.com  
Regtromp98@hotmail.com  
Cel. 757 112 20 72 ò 757 120 71 75



Hombre De Trabajo Contí...

64

70

76

85

93

The image shows a musical score for Tuba Bb, consisting of five staves of music. The key signature is Bb major (two flats) and the time signature is 4/4. The score begins at measure 64. The first staff (measures 64-69) features a rhythmic pattern of quarter notes and rests. The second staff (measures 70-75) continues with similar rhythmic patterns, including some eighth notes. The third staff (measures 76-84) includes a triplet of eighth notes in measure 81. The fourth staff (measures 85-92) contains a first and second ending bracketed together, with a repeat sign at the end of the second ending. The fifth staff (measures 93-98) concludes the piece with a final cadence. The notation includes various note values, rests, and articulation marks such as accents and slurs.