

CLARINET IN B \flat 1

HOMENAJE A MARCO ANTONIO SOLIS

JULION ALVAREZ Y BANDA MS

MARCO ANTONIO SOLIS

MI ÉTERNO AMOR SECRETO

TRANS: JOSE LUIS CRUZ CALVILLO

$\text{♩} = 138$

Musical score for 'MI ÉTERNO AMOR SECRETO' in 3/4 time, tempo $\text{♩} = 138$. The score consists of four staves. The first staff starts with a whole rest. The second staff continues the melody. The third staff includes fingerings 2, 4, and 5. The fourth staff includes first and second endings with fingerings 3, 7, and 4.

Musical score for 'SI NO TE HUBIERAS IDO' in 4/4 time, tempo $\text{♩} = 110$. The score consists of four staves. The first staff includes fingerings 4 and 15. The second staff includes fingerings 2 and 2. The third staff includes first and second endings with fingerings 5, 2, 3, and 24, and tempo changes to $\text{♩} = 80$ and $\text{♩} = 115$. The fourth staff includes fingerings 4 and 5.

2

HOMENAGE A MARCO ANTONIO SOLIS

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth-note runs, a whole note rest, and more eighth-note runs, ending with a half note.

176

Musical staff 2: Treble clef, key signature of two sharps. It features a quarter note, a triplet of eighth notes, a first ending bracket over two eighth notes, a second ending bracket over two eighth notes, and a final eighth-note run.

176

Musical staff 3: Treble clef, key signature of two sharps. It contains a half note, a quarter note, a quarter note, a quarter note, a quarter note, a half note, a half note, and a quarter note.

196

CLARINET IN B \flat 2

HOMENAJE A MARCO ANTONIO SOLIS

JULION ALVAREZ Y BANDA MS

MARCO ANTONIO SOLIS

MI ETERNO AMOR SECRETO

TRANS: JOSE LUIS CRUZ CALVILLO

$\text{♩} = 138$

$\text{♩} = 110$ SI NO TE HUBIERAS IDO

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PARTITURAS SINALOENSES TLCC

2

HOMENAGE A MARCO ANTONIO SOLIS

176

177

197

CLARINET IN B \flat 3

HOMENAJE A MARCO ANTONIO SOLIS

JULION ALVAREZ Y BANDA MS

MARCO ANTONIO SOLIS

MI ETERNO AMOR SECRETO

TRANS: JOSE LUIS CRUZ CALVILLO

$\text{♩} = 138$

Musical notation for the first piece, 'MI ETERNO AMOR SECRETO'. It consists of 10 staves of music in 3/4 time. The first staff starts with a treble clef and a key signature of one flat. The music features a mix of eighth and quarter notes, with some rests. The second staff has a measure rest. The third staff includes fingerings 2, 4, and 5. The fourth staff has first and second endings marked with '1.' and '2.'. The fifth staff has fingerings 3, 7, and 4. The sixth staff has fingerings 10, 2, and 7. The seventh staff has a 4/4 time signature change and a final fingering of 4.

Musical notation for the second piece, 'SI NO TE HUBIERAS IDO'. It consists of 8 staves of music in 4/4 time. The first staff has a tempo marking of $\text{♩} = 110$. The second staff has a measure rest and a fingering of 4. The third staff has fingerings 2 and 2. The fourth staff has a tempo marking of $\text{♩} = 80$ and fingerings 5, 2, 3, and 24. The fifth staff has a tempo marking of $\text{♩} = 115$ and a fingering of 4. The sixth staff has a fingering of 16. The seventh staff has a fingering of 5. The eighth staff has a complex rhythmic pattern with many sixteenth notes.

HOMENAGE A MARCO ANTONIO SOLIS

2

171

189

198

HOMENAJE A MARCO ANTONIO SOLIS

TRUMPET IN B \flat 1

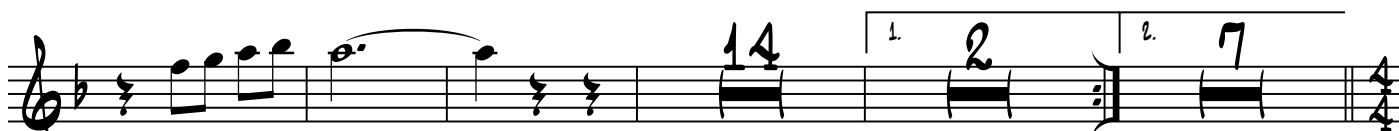
JULION ALVAREZ Y BANDA MS

MARCO ANTONIO SOLIS

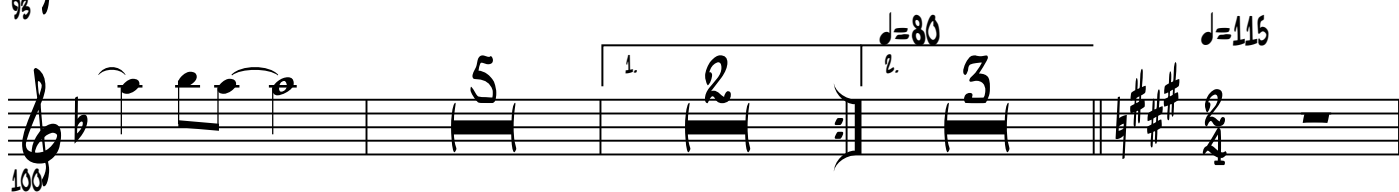
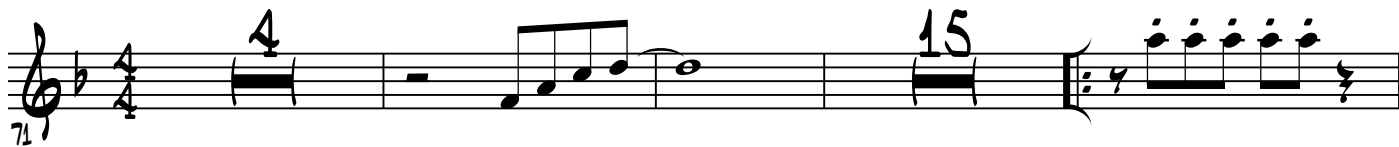
MI ÉTERNO AMOR SECRETO

TRANS: JOSE LUIS CRUZ CALVILLO

$\text{♩} = 138$



$\text{♩} = 110$ SI NO TE HUBIERAS LOO



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PARTITURAS SINALOENSES TLCC

2

HOMENAGE A MARCO ANTONIO SOLIS

135

152

168

196

HOMENAJE A MARCO ANTONIO SOLIS

TRUMPET IN B \flat 2

JULION ALVAREZ Y BANDA MS

MARCO ANTONIO SOLIS

MI ETERNO AMOR SECRETO

TRANS: JOSE LUIS CRUZ CALVILLO

$\text{♩} = 138$

Musical notation for the first section of 'MI ETERNO AMOR SECRETO'. It consists of five staves of music in 3/4 time. The first staff starts with a whole rest followed by eighth notes. The second staff continues with eighth notes and a half note. The third staff includes first and second endings, with measure numbers 2, 10, and 1. The fourth staff includes a second ending with measure numbers 7 and 2. The fifth staff concludes with measure numbers 14, 2, and 7, ending with a double bar line and a 4/4 time signature.

$\text{♩} = 110$ SI NO TE HUBIERAS IDO

Musical notation for the second section of 'SI NO TE HUBIERAS IDO'. It consists of five staves of music in 4/4 time. The first staff starts with a whole rest followed by eighth notes, with measure numbers 4 and 15. The second staff includes first and second endings, with measure numbers 2 and 2. The third staff includes a second ending with measure numbers 5, 2, and 3, and a key signature change to two sharps (F# and C#) and a 2/4 time signature. The fourth staff continues with eighth notes in 2/4 time, with measure number 112. The fifth staff concludes with a 7-measure rest and eighth notes, with measure number 121.

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PARTITURAS SINALOENSES TLCC

2

HOMENAGE A MARCO ANTONIO SOLIS

136

153

169

197

HOMENAJE A MARCO ANTONIO SOLIS

TRUMPET IN B \flat 3

JULION ALVAREZ Y BANDA MS

MARCO ANTONIO SOLIS

MI ETERNO AMOR SECRETO

TRANS: JOSE LUIS CRUZ CALVILLO

$\text{♩} = 138$

Musical notation for the first piece, 'MI ETERNO AMOR SECRETO'. It consists of 14 staves of music in 3/4 time, starting with a treble clef and a key signature of one flat. The notation includes various rhythmic values, rests, and dynamic markings. Measure numbers 7, 15, 32, and 45 are indicated at the start of their respective staves. There are first and second endings marked with '1.' and '2.'.

$\text{♩} = 110$ SI NO TE HUBIERAS IDO

Musical notation for the second piece, 'SI NO TE HUBIERAS IDO'. It consists of 8 staves of music in 4/4 time, starting with a treble clef and a key signature of one flat. The notation includes various rhythmic values, rests, and dynamic markings. Measure numbers 71, 93, 100, 112, and 121 are indicated at the start of their respective staves. There are first and second endings marked with '1.' and '2.'. The key signature changes to two sharps (F# and C#) in the final section, and the tempo marking $\text{♩} = 115$ is present.

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2

HOMENAJE A MARCO ANTONIO SOLIS

136

153

169

197

HOMENAJE A MARCO ANTONIO SOLIS

TROMBONE 1

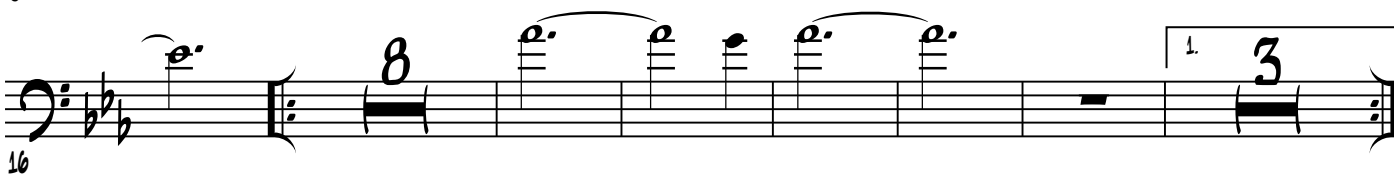
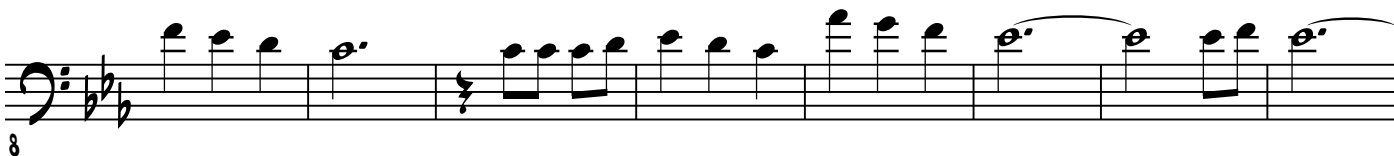
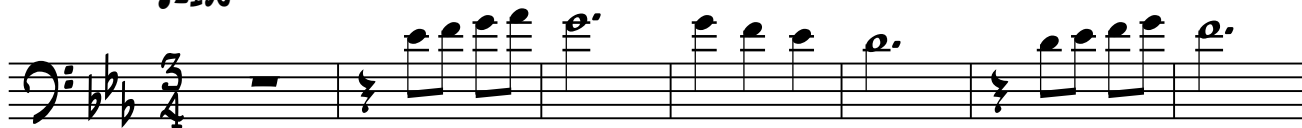
JULION ALVAREZ Y BANDA MS

MARCO ANTONIO SOLIS

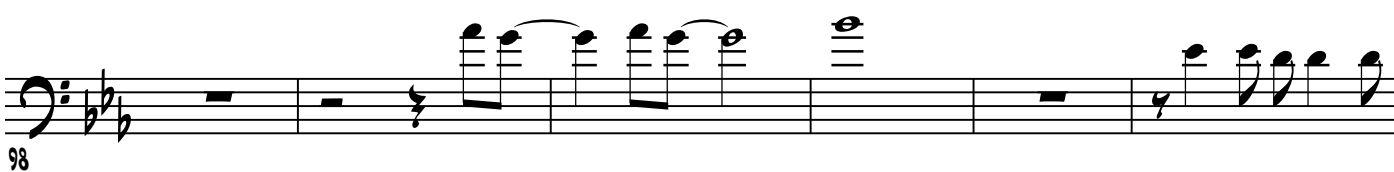
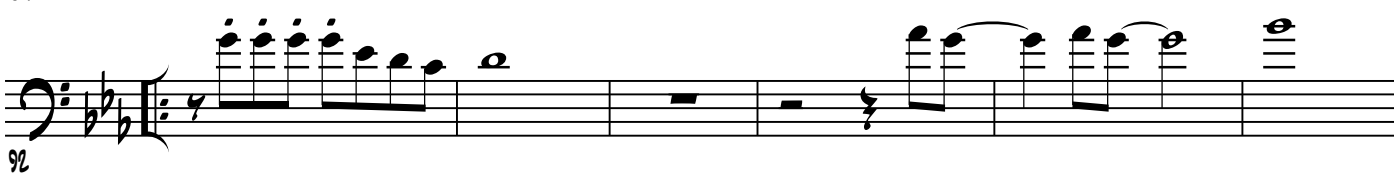
TRANS: JOSE LUIS CRUZ CALVILLO

$\text{♩} = 138$

MI ÉTERNO AMOR SECRETO



$\text{♩} = 110$ SI NO TE HUBIERAS IDO



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PARTITURAS SINALOENSES TLCC

HOMENAJE A MARCO ANTONIO SOLIS

2

$\text{♩} = 80$

$\text{♩} = 115$

104

1 2 2 3 16

127

135

149

159

182

194

HOMENAJE A MARCO ANTONIO SOLIS

TROMBONE 2

JULION ALVAREZ Y BANDA MS

MARCO ANTONIO SOLIS

MI ÉTERNO AMOR SECRETO

TRANS: JOSE LUIS CRUZ CALVILLO

♩=138

First staff of music for Trombone 2, starting with a 3/4 time signature and a key signature of two flats. It begins with a whole rest followed by a series of eighth and quarter notes.

Second staff of music, starting at measure 8. It continues the melodic line with eighth and quarter notes.

Third staff of music, starting at measure 16. It features a first ending bracket over measures 16-17 and a second ending bracket over measures 18-19.

Fourth staff of music, starting at measure 33. It includes a first ending bracket over measures 33-34 and a second ending bracket over measures 35-36.

Fifth staff of music, starting at measure 54. It features a first ending bracket over measures 54-55 and a second ending bracket over measures 56-57.

♩=110 SI NO TE HUBIERAS IDO

Sixth staff of music, starting at measure 71. It begins with a whole rest followed by a series of eighth and quarter notes.

Seventh staff of music, starting at measure 77. It continues the melodic line with eighth and quarter notes.

Eighth staff of music, starting at measure 84. It features a first ending bracket over measures 84-85 and a second ending bracket over measures 86-87.

Ninth staff of music, starting at measure 92. It includes a first ending bracket over measures 92-93 and a second ending bracket over measures 94-95.

Tenth staff of music, starting at measure 98. It continues the melodic line with eighth and quarter notes.

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PARTITURAS SINALOENSES TLCC

HOMENAJE A MARCO ANTONIO SOLIS

2

$\text{♩} = 80$

$\text{♩} = 115$

104

127

135

149

159

182

194

HOMENAJE A MARCO ANTONIO SOLIS

TROMBONE 3

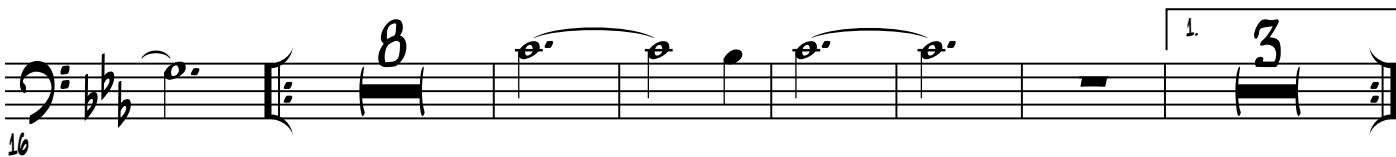
JULION ALVAREZ Y BANDA MS

MARCO ANTONIO SOLIS

MI ETERNO AMOR SECRETO

TRANS: JOSE LUIS CRUZ CALVILLO

$\text{♩} = 138$



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PARTITURAS SINALOENSES TLCC

HOMENAGE A MARCO ANTONIO SOLIS

♩=80

♩=115

2

104

1. 2. 3. 16

128

157

158

168

184

197

HOMENAJE A MARCO ANTONIO SOLIS

TROMBON IN Bb 1

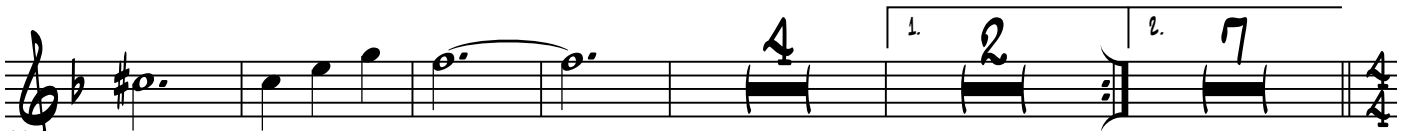
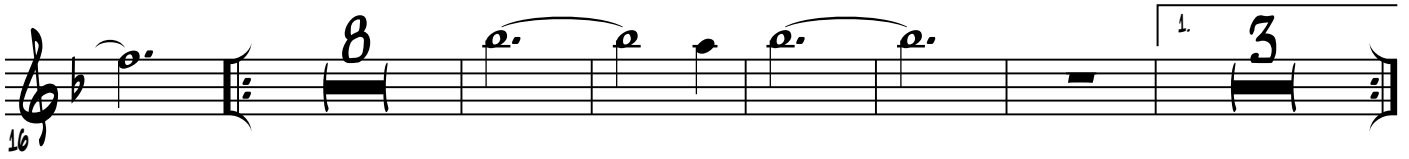
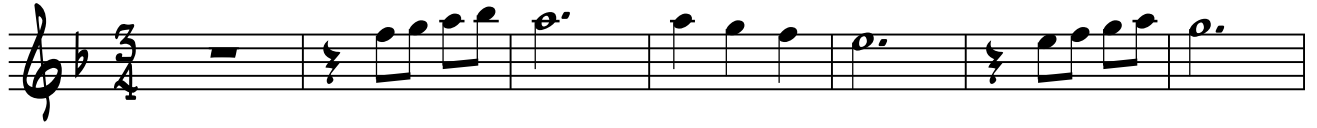
JULION ALVAREZ Y BANDA MS

MARCO ANTONIO SOLIS

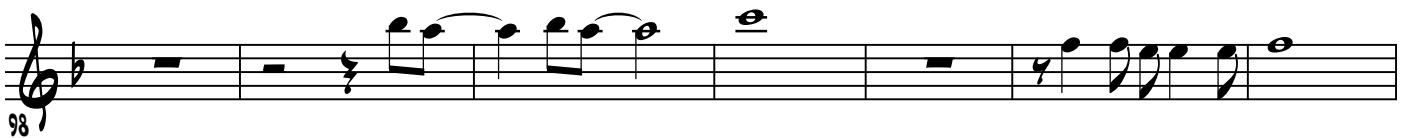
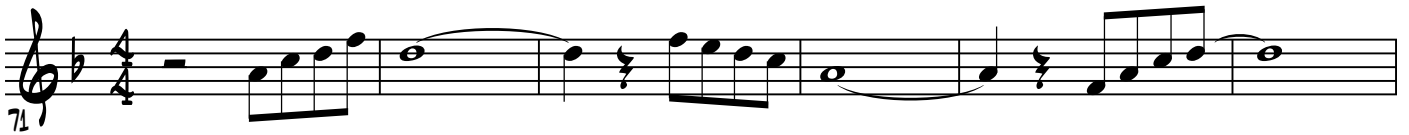
TRANS: JOSE LUIS CRUZ CALVILLO

$\text{♩} = 138$

MI ETERNO AMOR SECRETO



$\text{♩} = 110$ SI NO TE HUBIERAS IDO



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PARTITURAS SINALOENSES TLCC

HOMENAGE A MARCO ANTONIO SOLIS

♩=80

♩=115

2

105)

128)

138)

154)

163)

184)

196)

HOMENAJE A MARCO ANTONIO SOLIS

TROMBON IN Bb 2

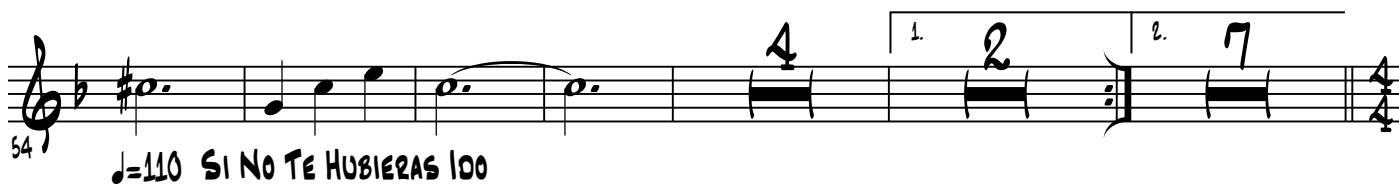
JULION ALVAREZ Y BANDA MS

MARCO ANTONIO SOLIS

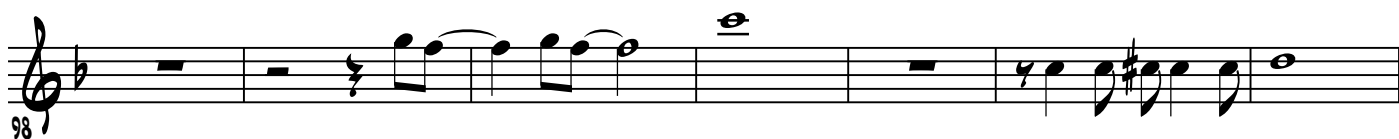
$\text{♩} = 138$

MI ETERNO AMOR SECRETO

TRANS: JOSE LUIS CRUZ CALVILLO



$\text{♩} = 110$ SI NO TE HUBIERAS IDO



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PARTITURAS SINALOENSES TLCC

HOMENAJE A MARCO ANTONIO SOLIS

♩=80

♩=115

2

105)

125)

138)

154)

164)

185)

197)

HOMENAJE A MARCO ANTONIO SOLIS

HORN IN Eb

JULION ALVAREZ Y BANDA MS

MARCO ANTONIO SOLIS

TRANS: JOSE LUIS CRUZ CALVILLO

$\text{♩} = 138$

MI ETERNO AMOR SECRETO

8

15

22

29

36

43

50

57

64

$\text{♩} = 110$ SI NO TE HUBIERAS IDO

HOMENAGE A MARCO ANTONIO SOLIS

75

80

85

90

95

100

105

113

121

131

139

147

HOMENAJE A MARCO ANTONIO SOLIS

TUBA

JULION ALVAREZ Y BANDA MS

MARCO ANTONIO SOLIS

TRANS: JOSE LUIS CRUZ CALVILLO

$\text{♩} = 138$

MI ETERNO AMOR SECRETO

7

14

21

27

33

39

45

51

58

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CHOCHE

PARTITURAS SINALOENSES JLCC

♩=110

65

74

79

83

87

91

95

99

103

108

114

119

HOMENAGE A MARCO ANTONIO SOLIS

126 Musical staff 126: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. A fermata is placed over the final measure of the staff.

132 Musical staff 132: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

139 Musical staff 139: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

145 Musical staff 145: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. A flat (b) is placed below the staff in the final measure.

152 Musical staff 152: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

159 Musical staff 159: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. A repeat sign is present at the end of the staff.

165 Musical staff 165: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

172 Musical staff 172: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

178 Musical staff 178: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

185 Musical staff 185: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. First and second endings are indicated with '1.' and '2.' above the staff.

192 Musical staff 192: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

HOMENAGE A MARCO ANTONIO SOLIS

4

A musical staff with a bass clef and a key signature of two sharps (F# and C#). The staff contains a whole note chord in the first measure, followed by two measures of rests. The number '201' is written below the first measure. The staff ends with a double bar line.