

-Hoy Me Di Cuenta-

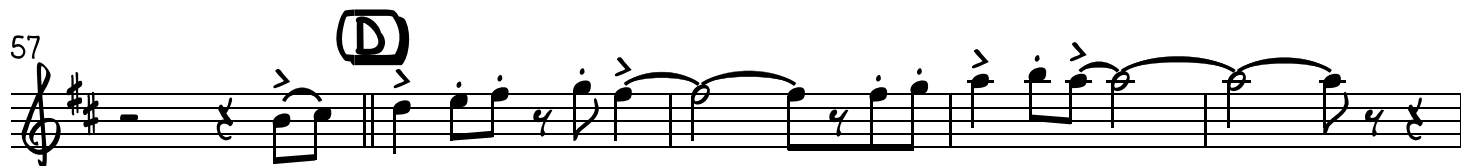
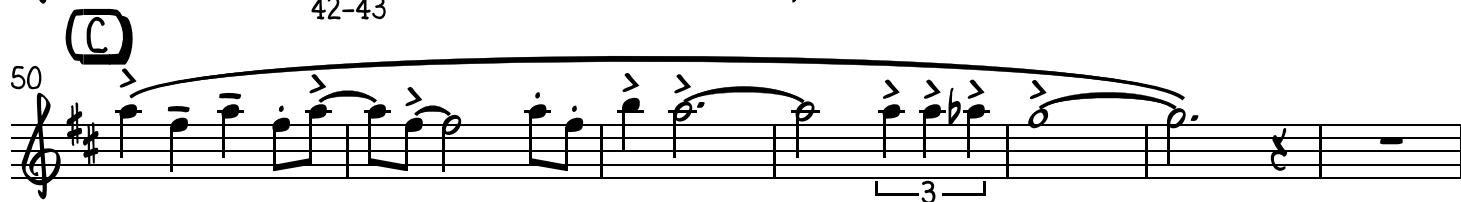
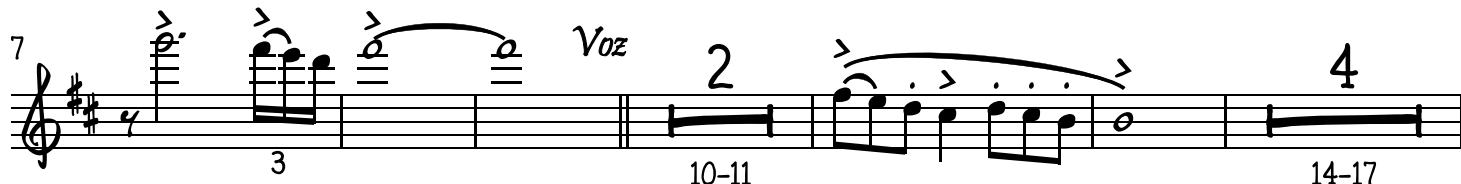
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Clarinete 1 Bb

:Banda Los Recoditos:

"2014"

Solo Clarinete



66-67

Hoy Me Di Cuenta Conti...

Clarinete 1 Bb

68-70

3

76

4

80-83

84

Solo Clarinete

3

3

3

6

4

3

88-93

94-97

6

4

102-107

112-115

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Clarinete 2 Bb

:Banda Los Recoditos:
"2014"

Solo Clarinete

8

Voz

8

2-9 10-17

19

26 (A)

33 38-39

42-43 (B) 2

50 (C)

57 (D)

62 66-67 2

68-71 (E) 4

Hoy Me Di Cuenta Conti...

Clarinete 2 Bb

72

Musical staff 72-75 in treble clef with key signature of three sharps (F#, C#, G#). It begins with a quarter note G5, followed by a half note A5 with a slur. The next measure contains a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4, with a bracket and the number '3' underneath. The final measure contains a quarter note D4, a quarter note C4, and a quarter note B3, each with an accent (>).

76

F

Musical staff 76-79. Measure 76 has a whole rest. Measure 77 has a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, with a slur and accents. Measure 78 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3, with a slur and accents. Measure 79 has a whole rest with the number '4' above it. The text "Solo Clarinete" is written below the staff, and "80-83" is written to the right.

G 4 6 **H** 4

Musical staff 80-100. Measures 80-83 are whole rests with the number '4' above. Measures 84-87 are whole rests with the number '4' above. Measures 88-93 are whole rests with the number '6' above. Measures 94-97 are whole rests with the number '4' above. Measure 98 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, with a slur and accents. Measure 99 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3, with a slur and accents. Measure 100 has a quarter note F3, a quarter note E3, and a quarter note D3, with a slur and accents. The number '3' is written below the final measure.

101

I 6

Musical staff 101-108. Measure 101 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, with a slur and accents. Measure 102 has a quarter rest, a quarter note C4, and a quarter note B3. Measure 103 has a quarter rest, a quarter note A3, and a quarter note G3. Measure 104 has a quarter rest, a quarter note F3, and a quarter note E3. Measure 105 has a quarter rest, a quarter note D3, and a quarter note C3. Measure 106 has a quarter rest, a quarter note B2, and a quarter note A2. Measure 107 has a quarter rest, a quarter note G2, and a quarter note F2. Measure 108 has a quarter note E2, a quarter note D2, and a quarter note C2, with a slur and accents. The number '6' is written above the staff, and "102-107" is written below.

109

Musical staff 109-115. Measure 109 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, with a slur. Measure 110 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3, with a slur. Measure 111 has a quarter note F3, a quarter note E3, and a quarter note D3, with a slur. Measure 112 has a quarter rest, a quarter note C4, and a quarter note B3. Measure 113 has a quarter rest, a quarter note A3, and a quarter note G3. Measure 114 has a quarter rest, a quarter note F3, and a quarter note E3. Measure 115 has a quarter rest, a quarter note D3, and a quarter note C3, with a slur. The number '4' is written above the staff, and "112-115" is written below.

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Clarinete 3 Bb

:Banda Los Recoditos:

"2014"

Solo Clarinete

8

Voz

8

2-9 10-17

19

26 (A)

33 38-39

(B) 42-43

50 (C)

57 (D)

62 66-67

(E) 4

Hoy Me Di Cuenta Conti...

Clarinete 3 Bb

72

76 **F**

Solo Clarinete

G 4 6 **H** 4

84-87 88-93 94-97 3

101 **I** 6

102-107

109 4

112-115

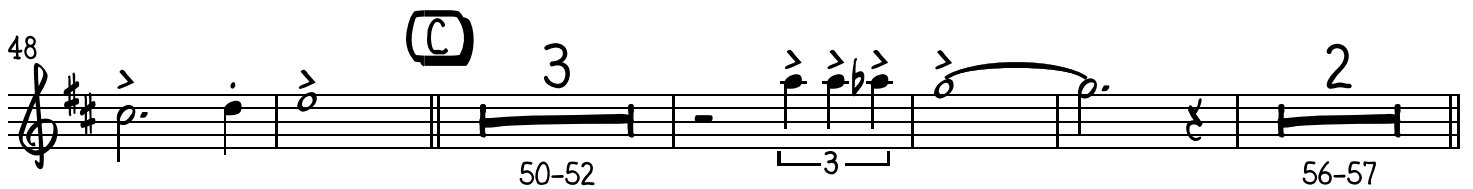
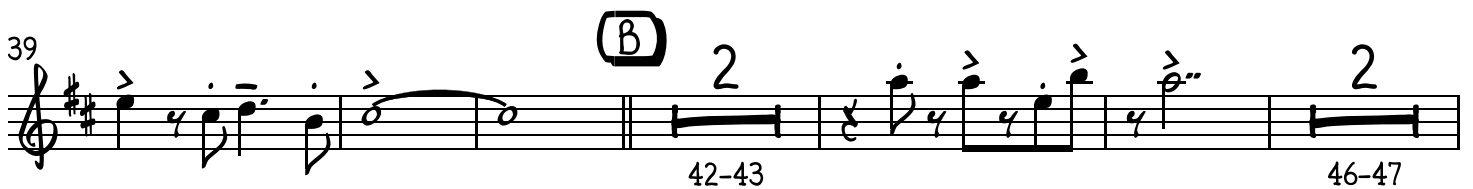
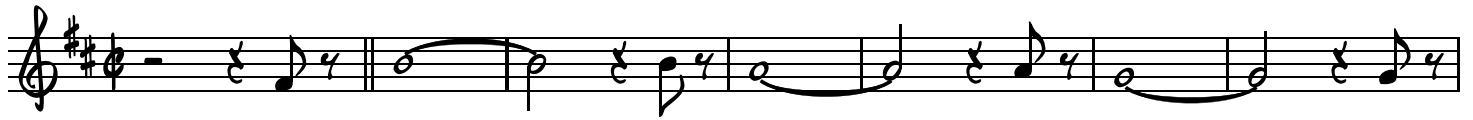
Detailed description: This is a musical score for Clarinet 3 Bb, starting at measure 72. The key signature is three sharps (F#, C#, G#). The score is divided into five systems. The first system (measures 72-75) features a melodic line with a triplet and accents. The second system (measures 76-83) begins with a circled 'F' and includes the instruction 'Solo Clarinete'. It contains a long note for measures 80-83. The third system (measures 84-97) starts with a circled 'G' and includes circled letters 'H' and 'I'. It features four measures of sustained notes (84-87, 88-93, 94-97) and a triplet. The fourth system (measures 101-107) starts with a circled 'I' and includes a six-measure sustained note. The fifth system (measures 109-115) features a four-measure sustained note. The score concludes with a double bar line.

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Trombón 1 Bb

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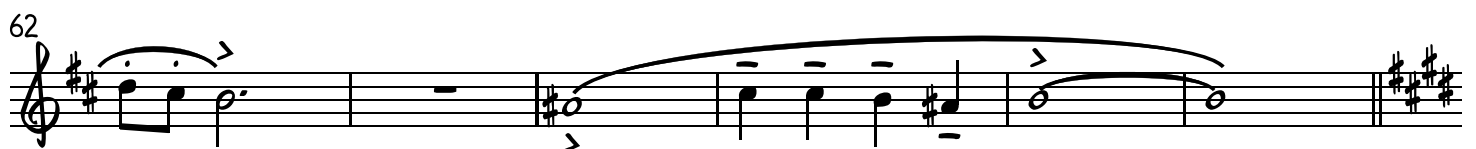
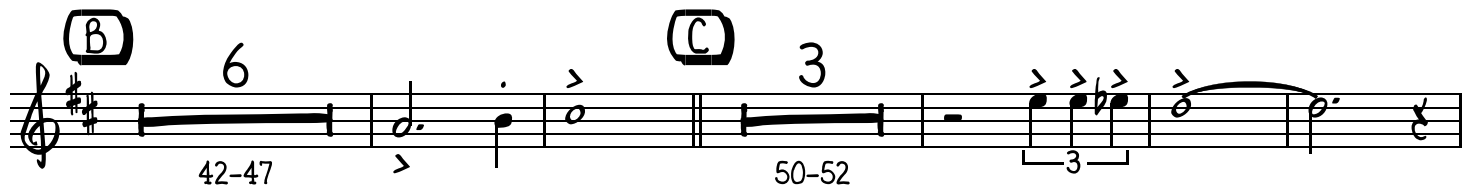
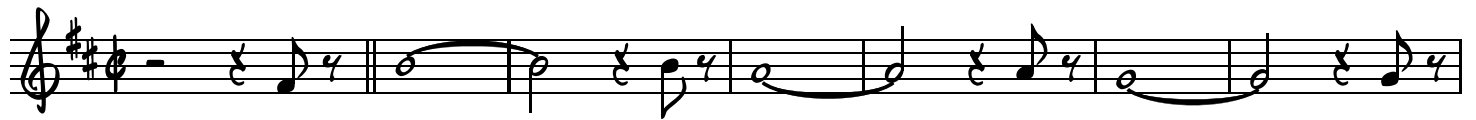


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Trombón 2 Bb

:Banda Los Recoditos:
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Hoy Me Di Cuenta Conti...

Trombón 2 Bb

74

80

87

94-101

106-107

108

(F)

(G)

(H)

(I)

3

2

2

8

2

82-83

88-89

-Hoy Me Di Cuenta-

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Trombón 3 Bb

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes: a whole rest, followed by quarter notes G4, A4, B4, and C5, then a half note G4, and finally quarter notes F#4, E4, and D4.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. It begins with a whole note G4. A measure rest is followed by a six-measure rest labeled "6" and "10-15". The staff continues with quarter notes A4, B4, C5, and D5, followed by quarter notes E5, F#5, and G5, and ends with a half note G5.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. It starts with a whole rest, followed by quarter notes G4, A4, and B4, then a half note G4, and finally quarter notes F#4, E4, and D4.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. It begins with a six-measure rest labeled "2" and "28-29". This is followed by quarter notes G4, A4, and B4, then a half note G4, and finally quarter notes F#4, E4, and D4. A five-measure rest labeled "5" and "33-37" follows.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. It contains quarter notes G4, A4, B4, and C5, followed by quarter notes D5, E5, and F#5, and ends with a half note G5.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. It starts with a six-measure rest labeled "6" and "42-47". This is followed by quarter notes G4, A4, and B4, then a half note G4, and finally quarter notes F#4, E4, and D4. A three-measure rest labeled "3" and "50-52" follows, ending with a quarter note G4.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. It begins with a two-measure rest labeled "2" and "56-57". This is followed by quarter notes G4, A4, and B4, then a half note G4, and finally quarter notes F#4, E4, and D4.

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. It contains quarter notes G4, A4, and B4, then a half note G4, and finally quarter notes F#4, E4, and D4.

Musical staff 9: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. It starts with a whole rest, followed by quarter notes G4, A4, and B4, then a half note G4, and finally quarter notes F#4, E4, and D4. A two-measure rest labeled "2" and "72-73" follows.

Hoy Me Di Cuenta Conti...

Trombón 3 Bb

74

Musical staff 74-79. Key signature: three sharps (F#, C#, G#). The staff contains a treble clef, a 3-measure triplet of eighth notes, followed by a series of eighth notes with accents. A circled 'F' chord symbol is positioned above the staff. The staff concludes with two groups of eighth notes, each marked with a '3' and a brace.

80

Musical staff 80-86. The staff begins with a half note followed by a whole note. A circled 'G' chord symbol is above the staff. A double bar line is followed by a measure with a '2' above it. The staff continues with eighth notes and a slur covering measures 82-83.

87

Musical staff 87-93. The staff starts with a half note, followed by a measure with a '2' above it. A double bar line is followed by eighth notes. A slur covers measures 88-89.

94-101

Musical staff 94-107. The staff begins with a circled 'H' chord symbol and a measure with an '8' above it. A double bar line is followed by a circled 'I' chord symbol and a slur. The staff ends with a measure with a '2' above it and a double bar line. The measure numbers '94-101' and '106-107' are written below the staff.

108

Musical staff 108-114. The staff contains eighth notes with slurs and accents throughout.

Hoy Me Di Cuenta Conti...

Trombón 1 C

64 Musical staff for Trombone 1 C, measures 64-69. The staff shows a melodic line with a long slur over measures 64-69. A circled 'E' is placed above the staff at measure 67. The key signature has two sharps (F# and C#).

70 Musical staff for Trombone 1 C, measures 70-75. The staff shows a melodic line with a slur over measures 70-71. A circled 'E' is placed above the staff at measure 70. There are fingerings '2' and '3' indicated below the staff. The key signature has two sharps.

76 Musical staff for Trombone 1 C, measures 76-81. The staff shows a melodic line with a slur over measures 76-77. A circled 'F' is placed above the staff at measure 76. There are fingerings '3' and '3' indicated below the staff. The key signature has two sharps.

84 Musical staff for Trombone 1 C, measures 84-89. The staff shows a melodic line with a slur over measures 84-85. A circled 'G' is placed above the staff at measure 84. There are fingerings '2' and '2' indicated below the staff. The key signature has two sharps.

92 Musical staff for Trombone 1 C, measures 92-101. The staff shows a melodic line with a slur over measures 92-93. A circled 'H' is placed above the staff at measure 92, and a circled 'I' is placed above the staff at measure 94. There are fingerings '8' and '8' indicated below the staff. The key signature has two sharps.

106-107 Musical staff for Trombone 1 C, measures 106-107. The staff shows a melodic line with a slur over measures 106-107. There is a fingering '2' indicated below the staff. The key signature has two sharps.

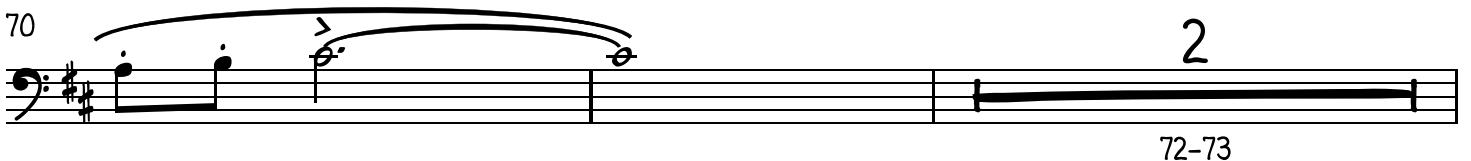
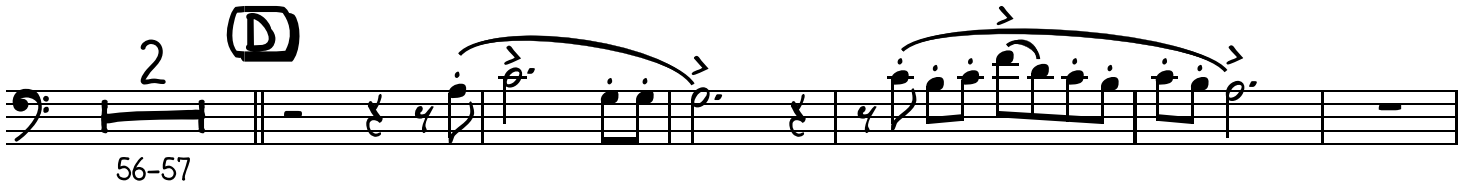
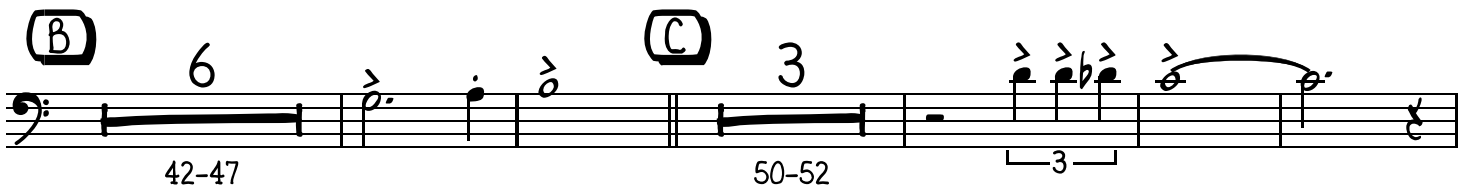
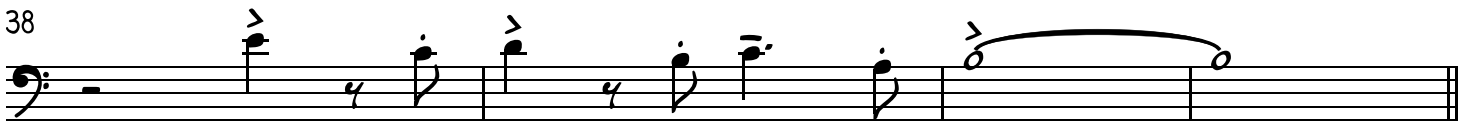
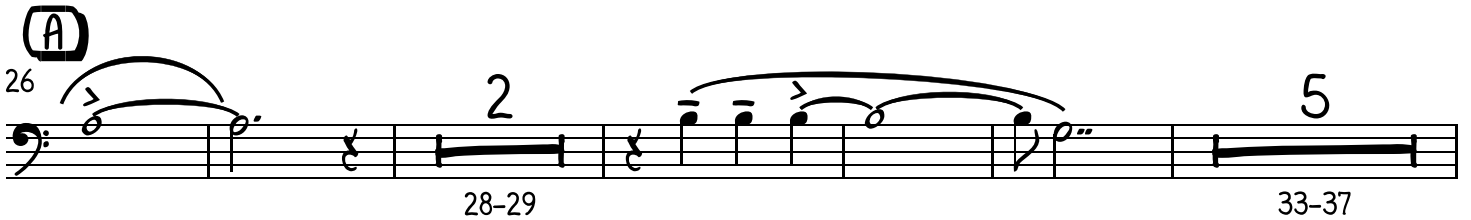
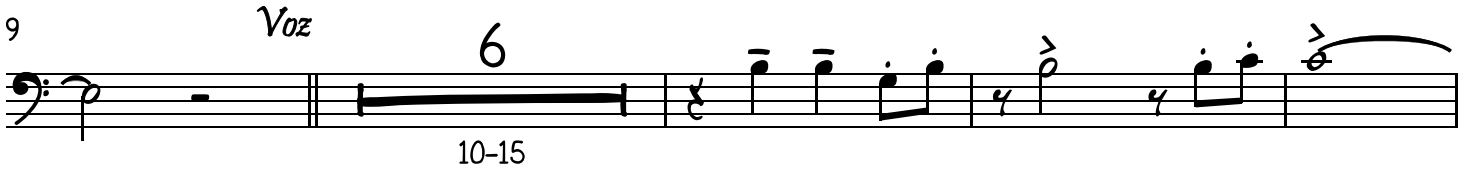
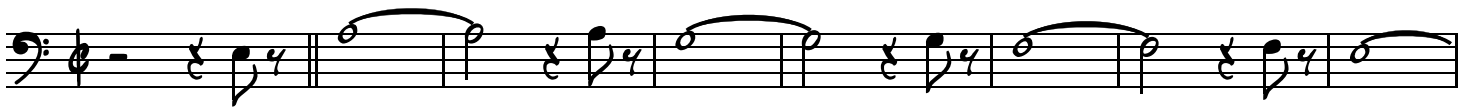
111 Musical staff for Trombone 1 C, measures 111-115. The staff shows a melodic line with a slur over measures 111-115. The key signature has two sharps.

-Hoy Me Di Cuenta-

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Trombón 2 C



Hoy Me Di Cuenta Conti...

(F) Trombón 2 C

74

80

82-83

87

88-89

(H) 8 **(I)** 2

94-101

106-107

108

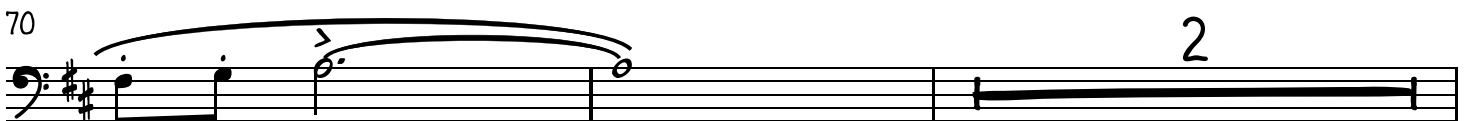
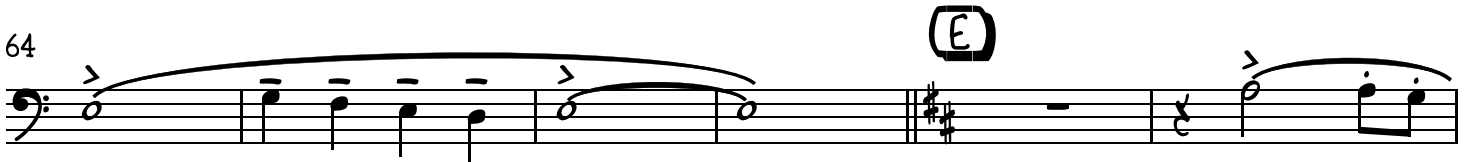
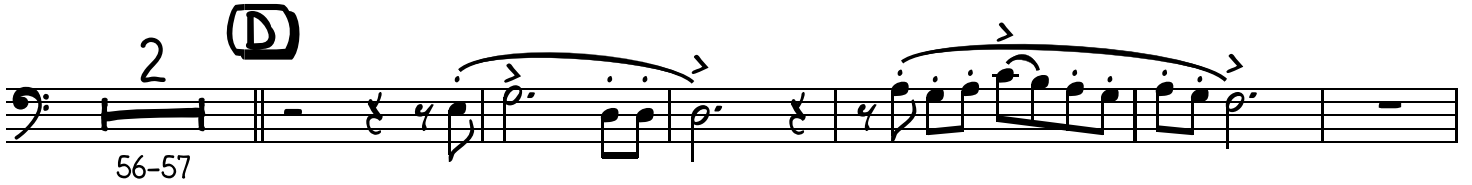
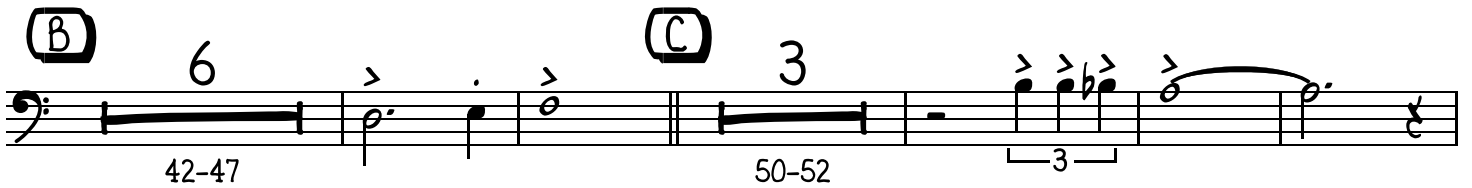
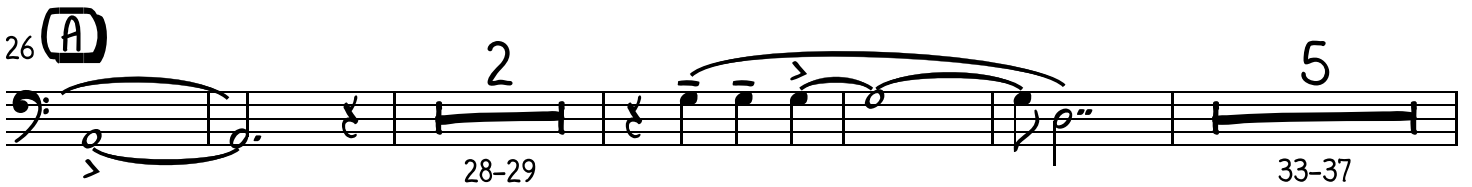
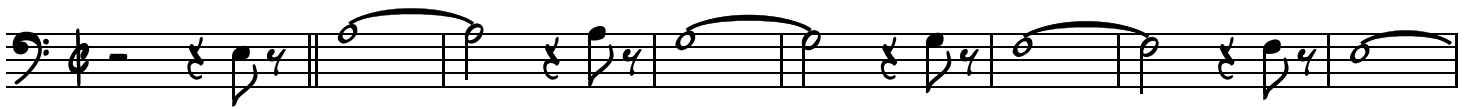
Detailed description: This is a musical score for Trombone 2 C, spanning measures 74 to 108. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as triplets, slurs, and dynamic markings. Specific measures are highlighted with circled letters: (F) at the beginning, (G) at measure 80, (H) at measure 94, and (I) at measure 98. Measure ranges are indicated below the staff: 82-83, 88-89, 94-101, and 106-107. The score concludes with a double bar line at measure 108.

-Hoy Me Di Cuenta-

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Trombón 3 C



Hoy Me Di Cuenta Conti...

(F) Trombón 3 C

74

80

87

94-101

106-107

108

-Hoy Me Di Cuenta-

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Trompeta 1 Bb

2-3 2-3 6-8 3 Voz

10 2 4 12-13 18-21

22 (A) 7 27-33

35

42 (B)

50-51 (C) 2 3

58 (D)

63

68 (E) 3 69-71

Hoy Me Di Cuenta Conti...

Trompeta 1 Bb

72

76-79

84-86

91-92

94

98-101

102-105

108

112-115

Detailed description: This is a musical score for the first B-flat trumpet part of the piece 'Hoy Me Di Cuenta Conti...'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of six staves of music. The first staff (measures 72-75) features a melodic line with a long slur over measures 72-75 and a triplet of eighth notes in measure 75. The second staff (measures 76-79) begins with a circled 'F' and a four-measure rest, followed by a melodic line. The third staff (measures 80-92) begins with a circled 'G' and a three-measure rest, followed by a melodic line with a two-measure rest in measure 91. The fourth staff (measures 93-101) begins with a circled 'H' and a four-measure rest, followed by a melodic line. The fifth staff (measures 102-105) begins with a circled 'I' and a four-measure rest, followed by a melodic line. The sixth staff (measures 106-115) begins with a circled 'J' and a four-measure rest, followed by a melodic line. The score includes various musical notations such as slurs, accents, and rests.

-Hoy Me Di Cuenta-

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Trompeta 2 Bb

Musical score for Trompeta 2 Bb, featuring measures 2-3, 6-8, 10, 12-13, 18-21, 22, 27-33, 35, 42, 50-51, 58, 63, and 68-71. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Section markers A, B, C, D, and E are present. A 'Voz' marking is also visible above the first staff.

Hoy Me Di Cuenta Conti...

Trompeta 2 Bb

72

76-79

84-86

91-92

94

98-101

102-105

108

112-115

The musical score is written for Trompeta 2 Bb in the key of A major (three sharps) and 2/4 time. It consists of six staves of music. The first staff (measures 72-75) features a melodic line with a slur over measures 72-75 and a triplet of eighth notes in measure 75. The second staff (measures 76-79) begins with a circled 'F' and a '4' above the staff, indicating a four-measure rest. The third staff (measures 80-92) has circled 'G' and '2' above it, with a three-measure rest (84-86) and a two-measure rest (91-92). The fourth staff (measures 93-101) starts with a circled 'H' and a four-measure rest (98-101). The fifth staff (measures 102-105) begins with a circled 'I' and a four-measure rest. The sixth staff (measures 106-115) has a four-measure rest (112-115). The score includes various musical notations such as slurs, accents, and rests.

-Hoy Me Di Cuenta-

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Trompeta 3 Bb

2
2-3

3
6-8

10
2
12-13

4
18-21

22
(A)
7
27-33

35

42
(B)

50-51
(C)
2
3

58
(D)

63

68
(E)
3
69-71

Hoy Me Di Cuenta Conti...

Trompeta 3 Bb

72

76-79

84-86

91-92

94

98-101

102-105

109

112-115

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of six staves of music. The first staff (measures 72-75) features a melodic line with a triplet of eighth notes and a series of eighth notes with accents. The second staff (measures 76-79) begins with a circled 'F' and a '4' above the staff, followed by a whole rest and a melodic phrase. The third staff (measures 84-86 and 91-92) starts with a circled 'G' and a '3' above the staff, followed by a whole rest and a melodic phrase, then a circled '2' and another whole rest. The fourth staff (measures 94-101) starts with a circled 'H' and a '4' above the staff, followed by a whole rest and a melodic phrase. The fifth staff (measures 102-105) starts with a circled 'I' and a '4' above the staff, followed by a whole rest and a melodic phrase. The sixth staff (measures 109-115) starts with a circled '4' above the staff, followed by a whole rest and a melodic phrase.