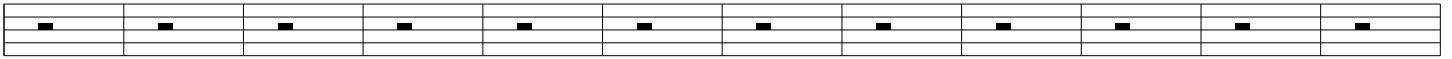
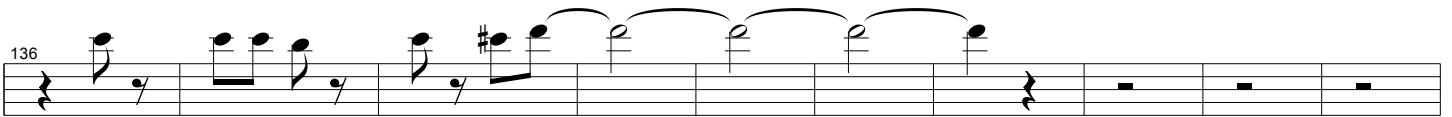


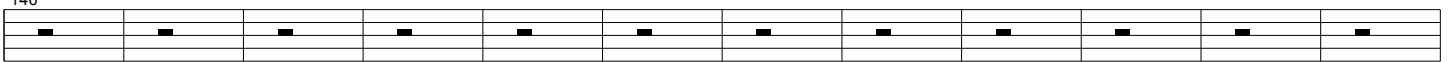
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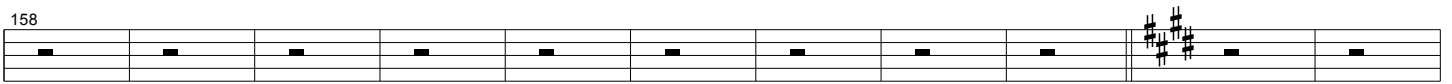
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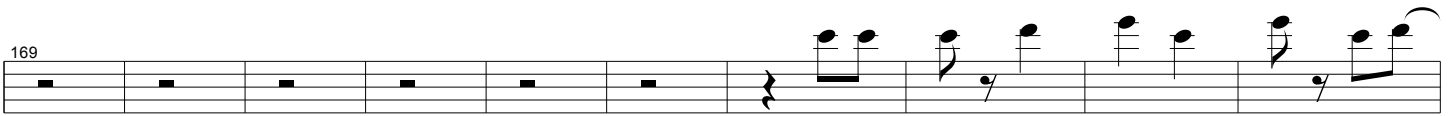
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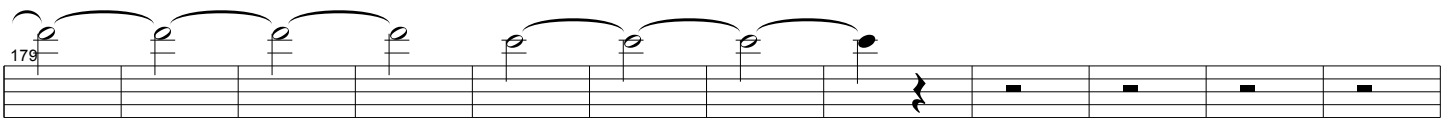
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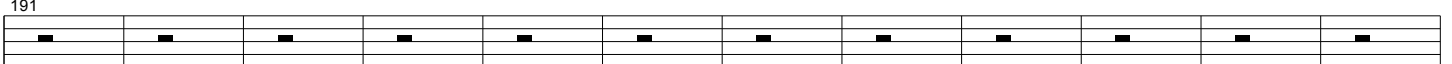
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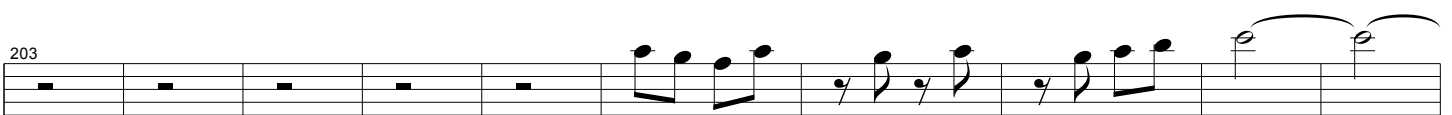
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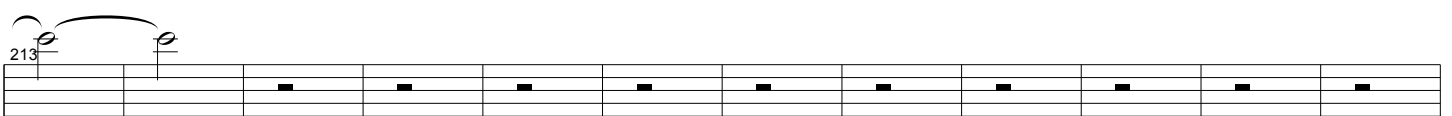
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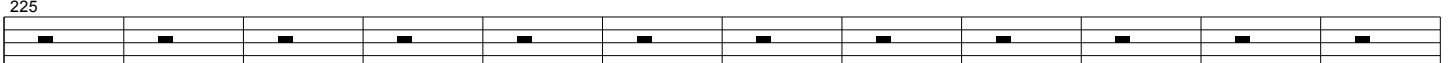
203



213



225



237



248



258

268

280

292

302

314

326

336

345

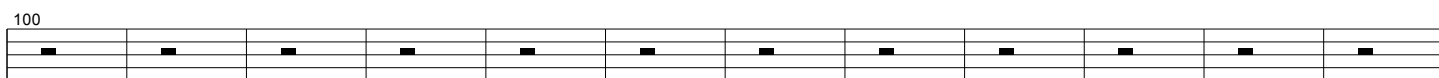
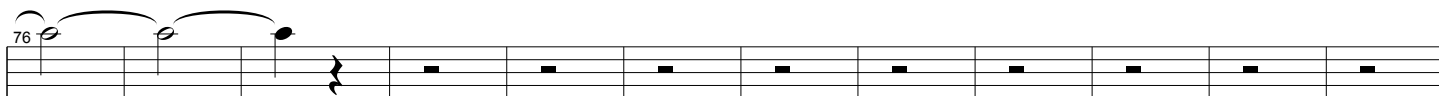
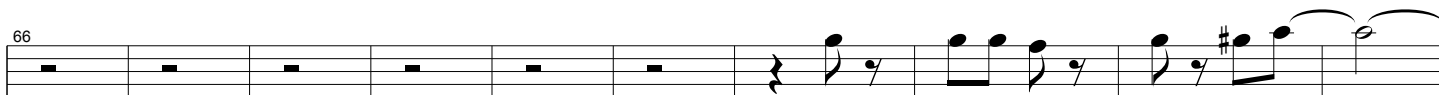
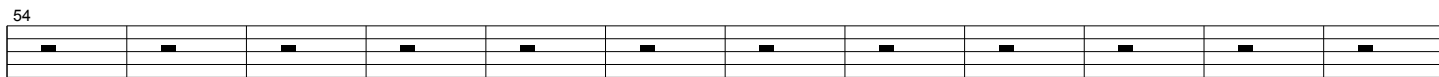
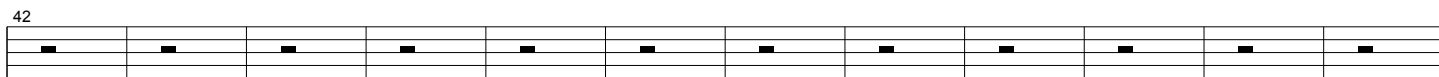
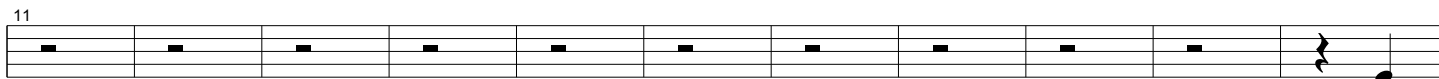
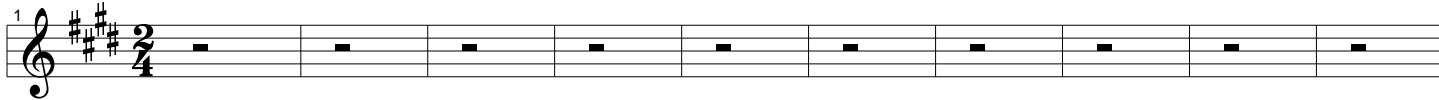
Huele a peligro

La Arrolladora Banda Limón

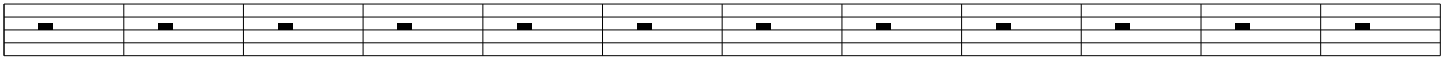
Trascripción: Javier Flores

2o Clarinete

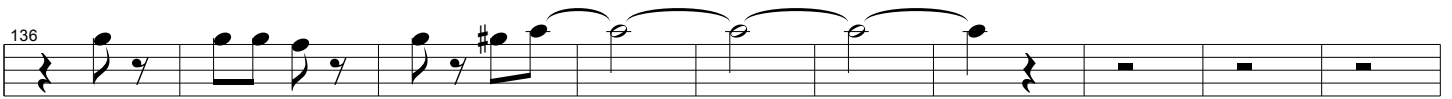
Moderate ♩ = 180



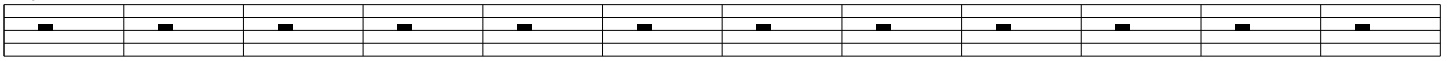
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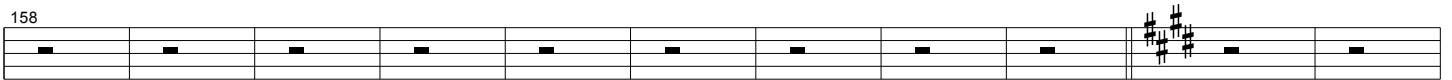
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146



158



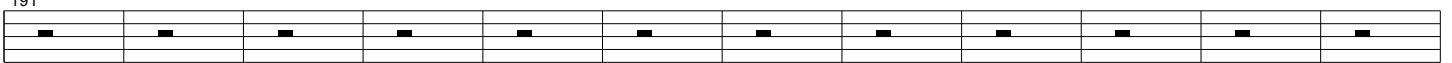
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179



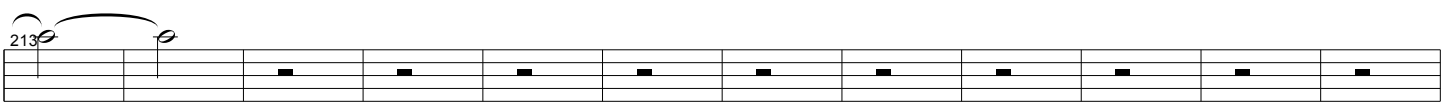
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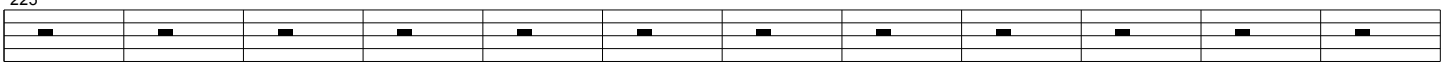
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213



225



237



248



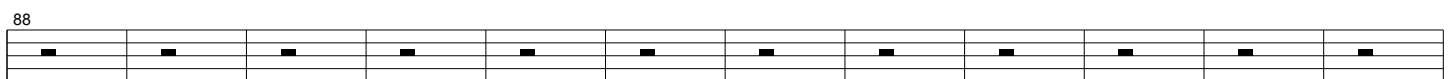
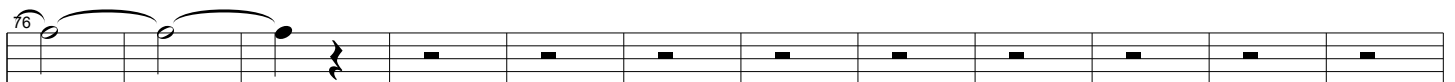
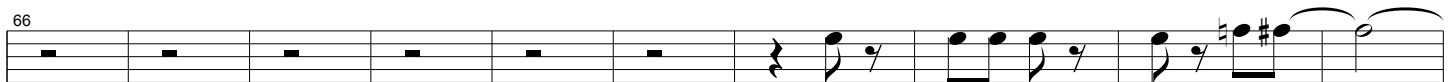
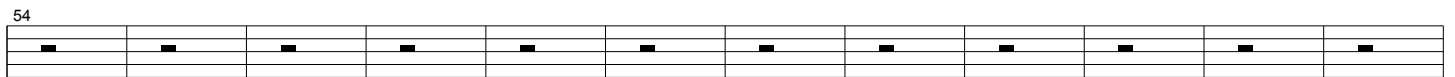
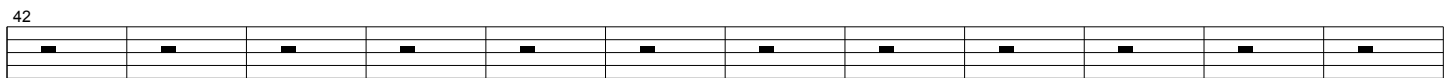
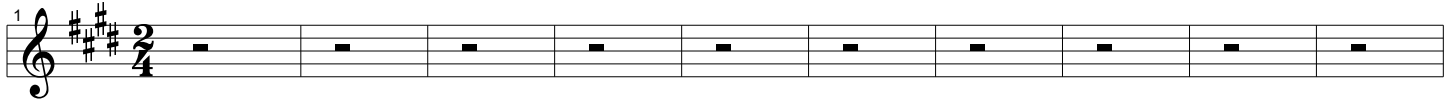
Huele a peligro

La Arrolladora Banda Limón

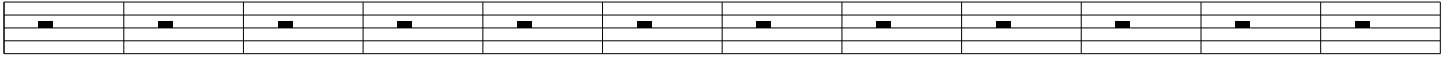
Trascripción: Javier Flores

3er Clarinete

Moderate ♩ = 180



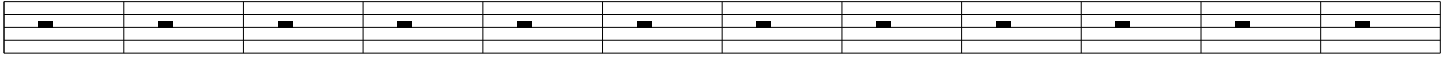
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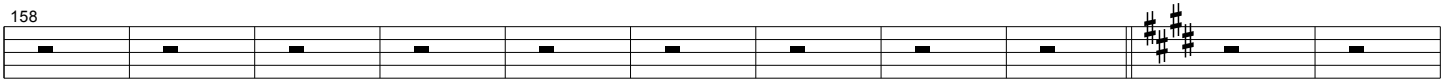
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146



158



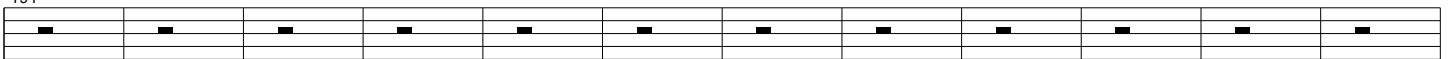
169



179



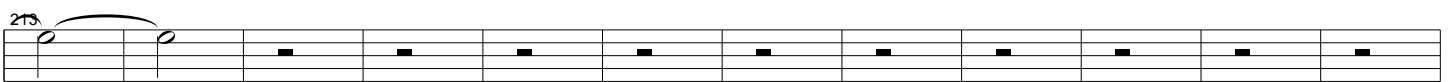
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203



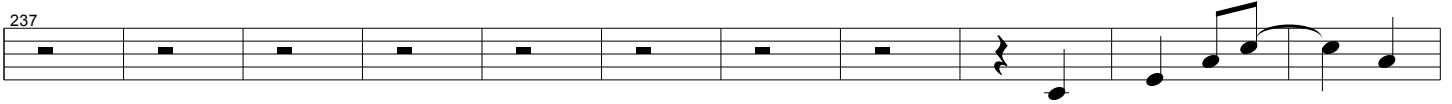
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225



237

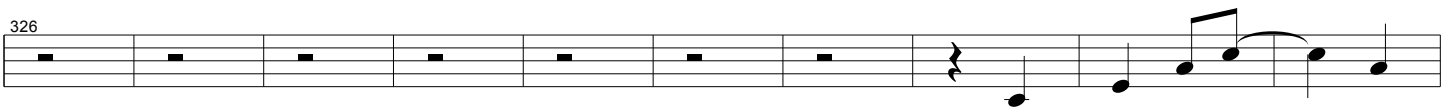
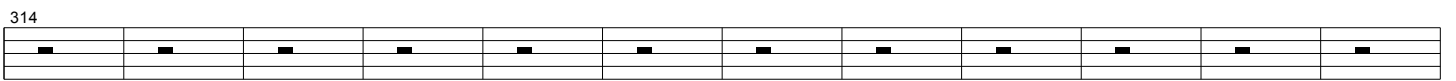
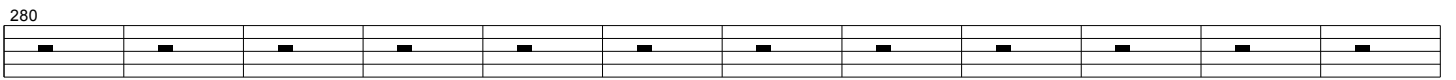


248



258





90

Musical staff 90: A series of rests followed by a melodic phrase consisting of eighth notes and a half note with a slur.

101

Musical staff 101: A series of rests followed by a melodic phrase consisting of a half note with a slur and two eighth notes.

112

Musical staff 112: A complex melodic phrase with slurs and rests, followed by a series of rests.

122

Musical staff 122: A series of rests.

134

Musical staff 134: A series of rests followed by a melodic phrase consisting of a half note with a slur.

146

Musical staff 146: A melodic phrase with slurs and rests, followed by a series of rests.

157

Musical staff 157: A series of rests followed by a melodic phrase consisting of eighth notes and a half note with a slur.

167

Musical staff 167: A series of rests with a key signature change to two sharps.

178

Musical staff 178: A series of rests.

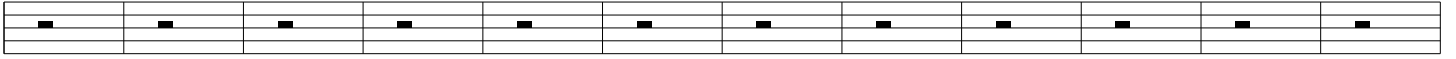
190

Musical staff 190: A melodic phrase with slurs and rests, followed by a series of rests.

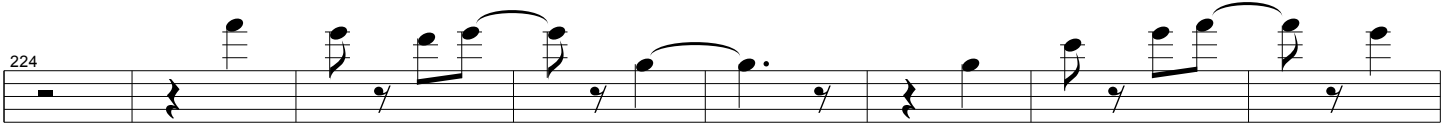
200

Musical staff 200: A series of rests.

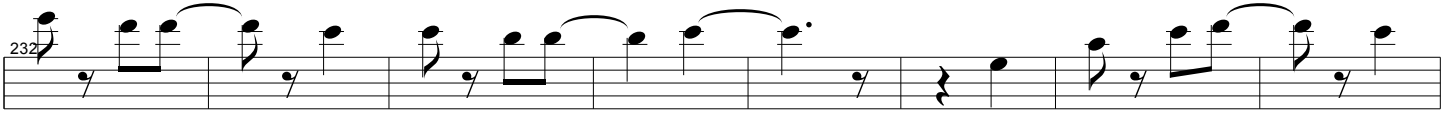
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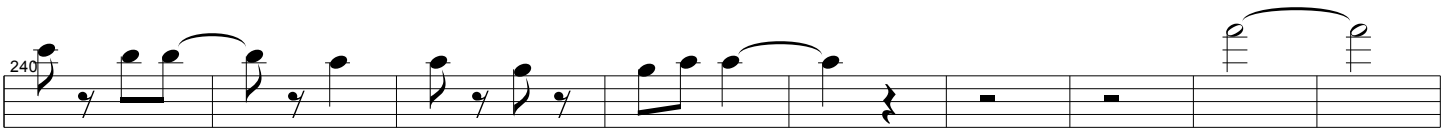
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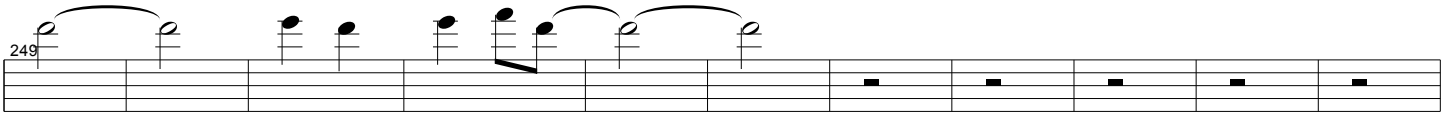
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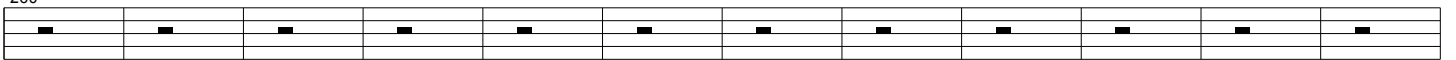
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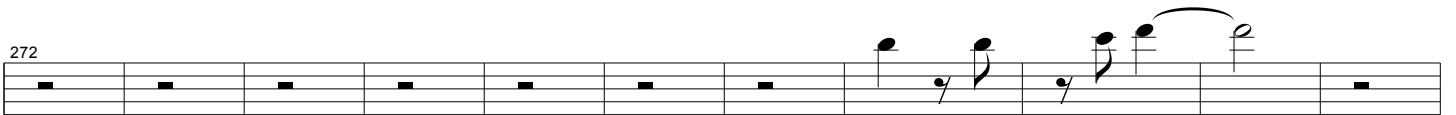
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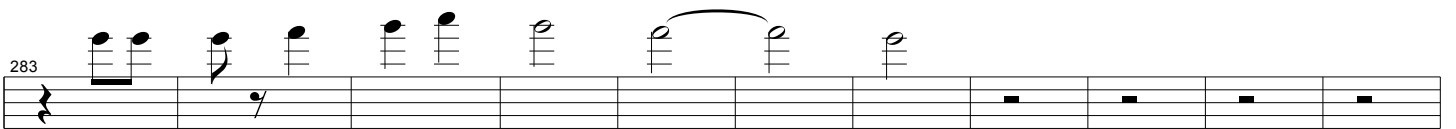
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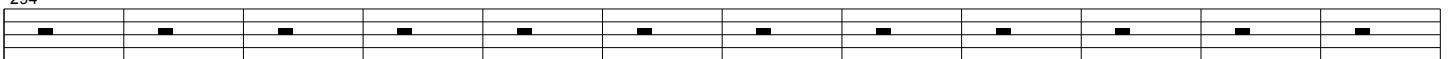
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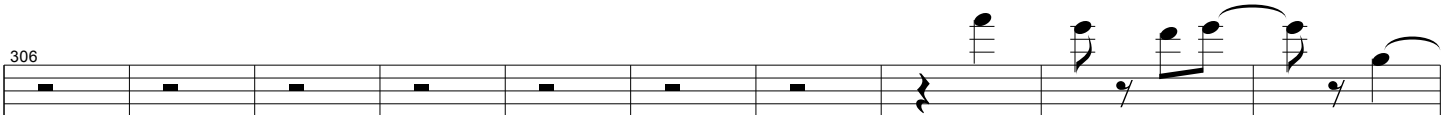
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294

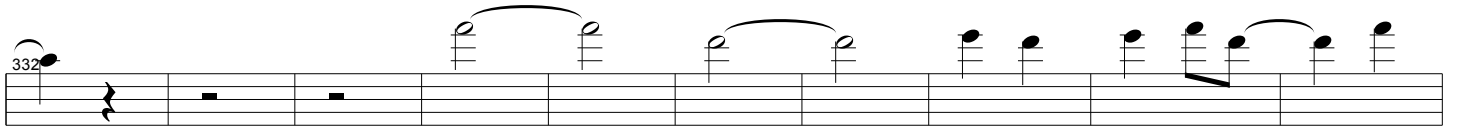


306



316





Huele a peligro

La Arrolladora Banda Limón

Trascripción: Javier Flores

2o Trombón

Moderate ♩ = 180

1

8

16

25

34

45

55

67

79

90

101

112

122

134

146

157

167

178

190

200

212

224

232

240

249

260

272

283

294

306

316

324

332



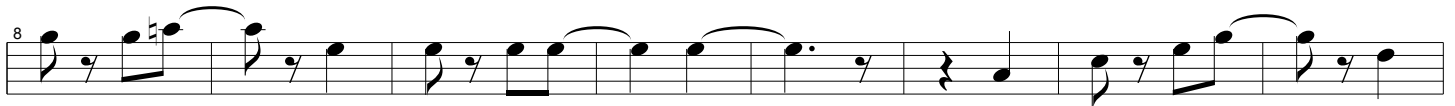
Huele a peligro

La Arrolladora Banda Limón

Trascripción: Javier Flores

3er Trombón

Moderate ♩ = 180



101

112

122

134

146

157

167

178

190

200

212

224

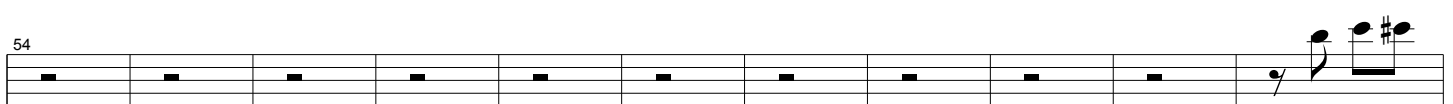
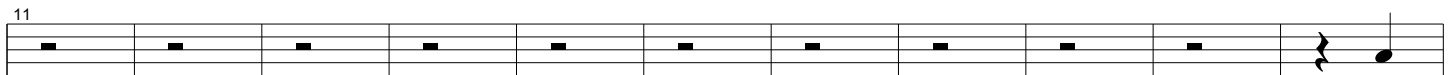
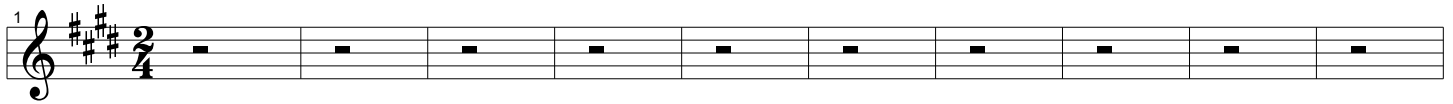
Huele a peligro

La Arrolladora Banda Limón

Trascripción: Javier Flores

1er Trompeta

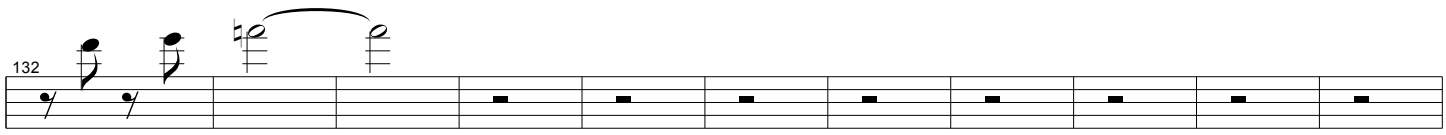
Moderate ♩ = 180



123



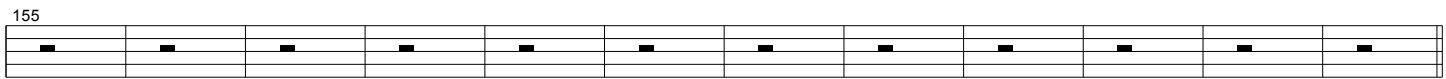
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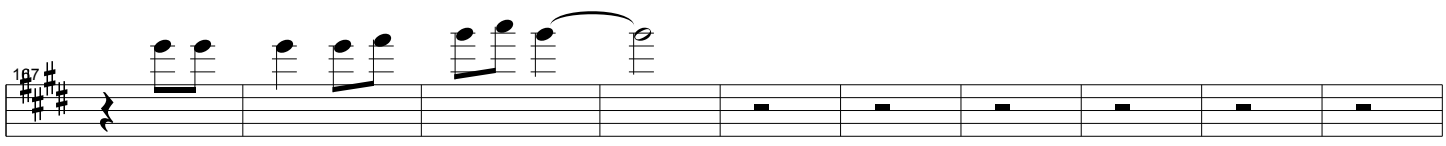
143




155



167



177



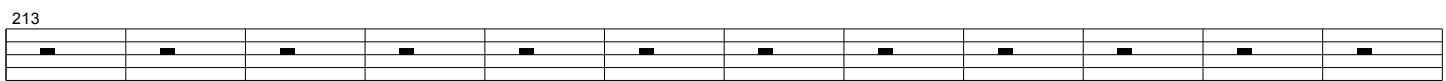
189



201



213



225

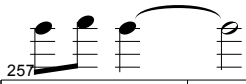


237



248





257

268

280

292

304

316

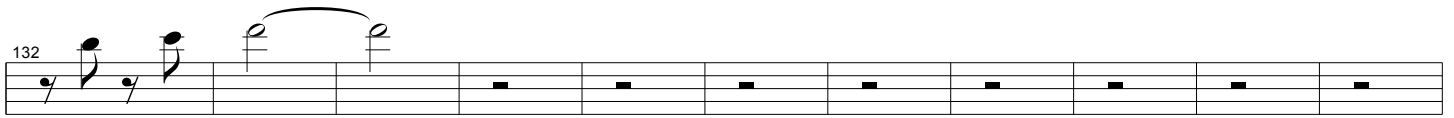
328

338

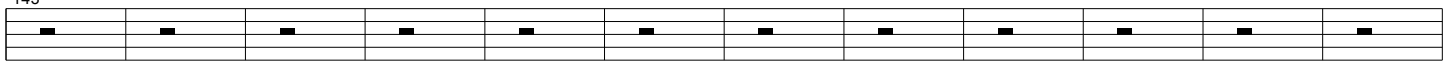
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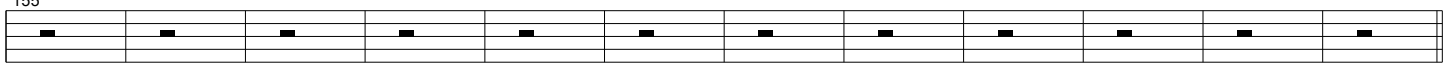
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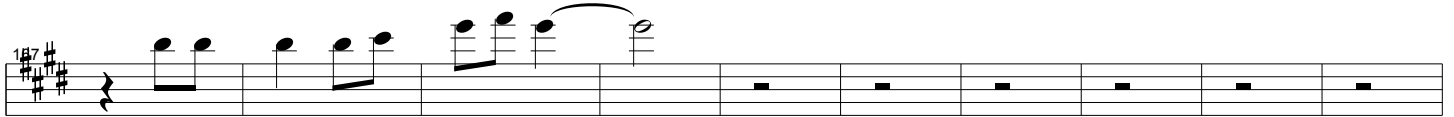
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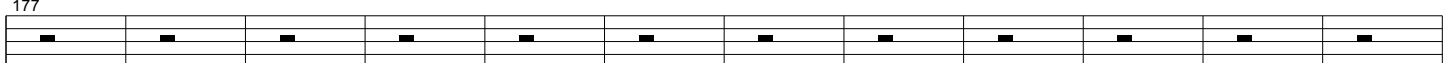
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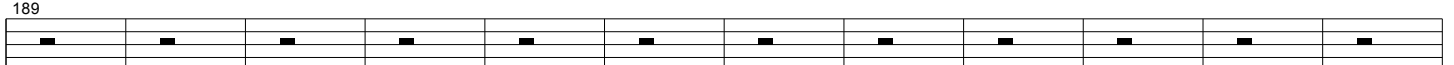
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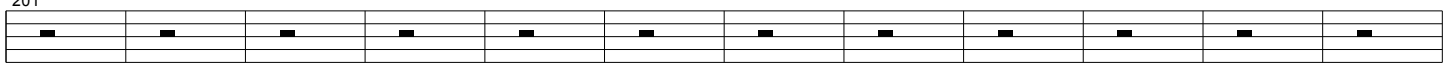
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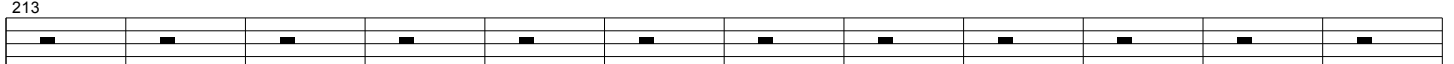
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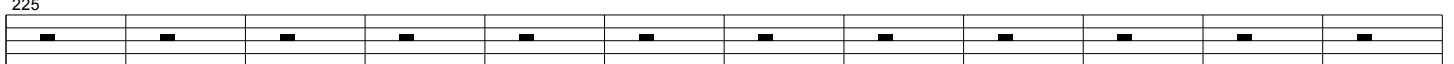
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213



225



237



248



268

280

292

304

316

328

338

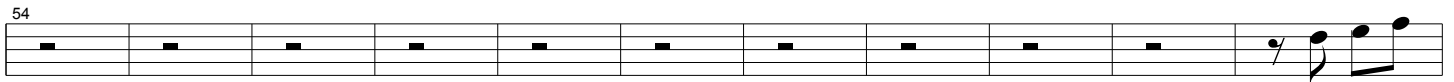
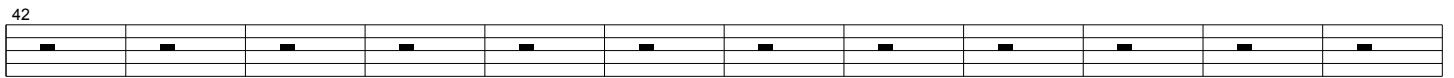
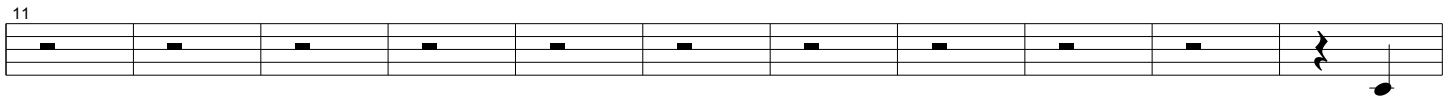
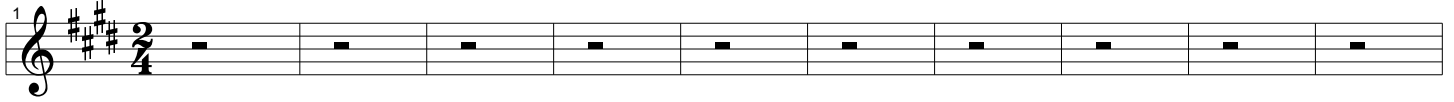
Huele a peligro

La Arrolladora Banda Limón

Trascripción: Javier Flores

3er Trompeta

Moderate ♩ = 180



257

268

280

292

304

316

328

338

Huele a peligro

La Arrolladora Banda Limón

Trascripción: Javier Flores

Armonías

Moderate ♩ = 180

Introducción Trombones



Fuerte



Cambio a menor



70

78

86

94

se repite

102

110

118

126

134

142

150

158

CAMBIO A MAYOR entra el coro I

166



Musical staff 166-173: A single staff containing eight measures of music. The first measure is a double bar line. The key signature changes to three sharps (F#, C#, G#) starting in the second measure. The music consists of quarter notes and eighth notes with stems pointing up.

174



Musical staff 174-181: A single staff containing eight measures of music. The first seven measures continue the pattern from the previous staff. The eighth measure has a stem pointing down.

182



Musical staff 182-189: A single staff containing eight measures of music. The first seven measures continue the pattern from the previous staff. The eighth measure has a stem pointing down.

Entra Coro II

190



Musical staff 190-197: A single staff containing eight measures of music. The first measure is a double bar line. The music consists of quarter notes and eighth notes with stems pointing up.

198



Musical staff 198-205: A single staff containing eight measures of music. The first seven measures continue the pattern from the previous staff. The eighth measure has a stem pointing down.

206



Musical staff 206-213: A single staff containing eight measures of music. The first seven measures continue the pattern from the previous staff. The eighth measure has a stem pointing down.

214



Musical staff 214-221: A single staff containing eight measures of music. The first seven measures continue the pattern from the previous staff. The eighth measure has a stem pointing down.

Intro de Trombones

222



Musical staff 222-229: A single staff containing eight measures of music. The first measure is a double bar line. The music consists of quarter notes and eighth notes with stems pointing up.

230



Musical staff 230-237: A single staff containing eight measures of music. The first seven measures continue the pattern from the previous staff. The eighth measure has a stem pointing down.

FUERTE

238



Musical staff 238-245: A single staff containing eight measures of music. The first seven measures continue the pattern from the previous staff. The eighth measure is a double bar line.

Coro I

246

254

262

270

Coro II

278

286

294

302

INTRO de Trombones

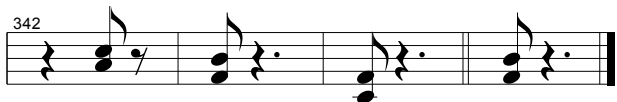
310

318

FUERTE



FIN



78

87

96

105

114

122

130

138

146

155

164

Detailed description: This image shows a page of musical notation with ten staves. Each staff begins with a measure number: 78, 87, 96, 105, 114, 122, 130, 138, 146, 155, and 164. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The music is written on a single-line staff with a treble clef. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 2/4 based on the note values and rests. The notation includes slurs, ties, and dynamic markings like 'z' (zaccato).

