

# \*\* Inevitable \*\*

W/5554775498

"Banda el recodo" **F**/Partituras y transcripciones para banda

♩=150

12

1-12

18-19

2

20

10

27-36

42

2

47-48

50

57

3

60-62

4

67-70

6

76-81

82 TO CODA

14

87-100

D.S. AL CODA

9

102-110

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"Banda el recodo" **F**/Partituras y transcripciones para banda

♩=150

12

1-12

18-19

2

20

10

27-36

42

2

47-48

50

57

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"Banda el recodo" **F**/Partituras y transcripciones para banda

150 12 2

1-12 18-19

20

10 8

27-36

42 2

47-48

50

57 3

60-62

4 6

67-70 76-81

82 TO CODA 14 D.S. AL CODA

87-100

9

102-110

# \*\* Inevitable \*\*

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"Banda el recodo"

F/Partituras y transcripciones para banda

♩=150

3/4

8

10-12

18

22-25

28

31-38

13

42-54

60

63-70

75

To CODA

6

83-88

95

97-98

D.S. AL CODA

5

2  
107

TROMBÓN 1 EN C

2

112-113

# \*\* Inevitable \*\*

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"Banda el recodo" F/Partituras y transcripciones para banda

♩=150

8

3  
10-12

18

4  
22-25

28

8  
31-38

13

42-54

60

8  
63-70

75

TO CODA

6

6  
83-88

95

2  
97-98  
D.S. AL CODA

5

5  
102-106

2

TROMBÓN 1 EN SIB

107

2

112-113

Detailed description: This is a musical score for Trombone 1 in B-flat. It consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). The score begins at measure 107 with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the final two notes, G4 and A4. Measure 108 contains a whole rest. Measure 109 features a whole note G4. Measure 110 has a whole note A4. Measure 111 contains a quarter note G4 followed by a quarter rest. Measure 112 has a quarter note G4 followed by a quarter rest. Measure 113 concludes with a quarter note G4, a quarter note F#4, and a quarter note E4. A double bar line is placed at the end of the staff.

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"Banda el recodo" **F**/Partituras y transcripciones para banda

♩=150

3/4

8

3

10-12

18

4

22-25

28

8

31-38

13

42-54

60

8

63-70

75

To CODA

6

83-88

95

2

97-98

D.S. AL CODA

5

2  
107

TROMBÓN 2 EN C

2

112-113

# \*\* Inevitable \*\*

W/5554775498

"Banda el recodo" **F**/Partituras y transcripciones para banda

♩=150

4

8

3

10-12

18

4

22-25

28

8

31-38

13

42-54

60

8

63-70

75

To CODA

6

83-88

95

2

97-98

D.S. AL CODA

5

2

# TROMBÓN 2 EN SIB

107

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note G4, a half note G4, a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A slur covers the first seven notes. A second slur covers the last four notes. A fermata is placed over the eighth note (G4). A double bar line is at the end of the staff.

2

112-113

# \*\* Inevitable \*\*

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"Banda el recodo" F/Partituras y transcripciones para banda

♩=150

Musical staff 1: Bass clef, 3/4 time signature, measures 1-7.

Musical staff 2: Bass clef, measures 8-12, includes a triplet of 3 measures.

Musical staff 3: Bass clef, measures 13-25, includes a group of 4 measures.

Musical staff 4: Bass clef, measures 26-38, includes a group of 8 measures.

Musical staff 5: Bass clef, measures 39-54, includes a group of 13 measures.

Musical staff 6: Bass clef, measures 55-70, includes a group of 8 measures.

Musical staff 7: Bass clef, measures 71-82, includes the instruction "TO CODA".

Musical staff 8: Bass clef, measures 83-88, includes a group of 6 measures.

Musical staff 9: Bass clef, measures 89-98, includes the instruction "D.S. AL CODA" and a group of 2 measures.

Musical staff 10: Bass clef, measures 99-106, includes a group of 5 measures.

2

# TROMBÓN 3 EN C

107

2

Musical notation for Trombone 3 in C, measures 107-113. The notation is on a bass clef staff. Measures 107-110 show a sequence of eighth notes with accents. Measures 111-112 show a pair of beamed eighth notes. Measure 113 shows a quarter note followed by two eighth notes. A fermata is placed over the first eighth note of measure 113.

112-113

# \*\* Inevitable \*\*

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"Banda el recodo" **F**/Partituras y transcripciones para banda

$\text{♩} = 150$

8

8

3

10-12

18

4

22-25

28

8

31-38

13

42-54

60

8

63-70

75

82

To CODA

6

83-88

94

2

97-98

D.S. AL CODA

5

2

# TROMBÓN 3 EN SIB

107

2

Musical notation for Trombone 3 in B-flat, measures 107-113. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with some notes beamed together. A fermata is placed over the eighth note in measure 112. The piece concludes with a double bar line.

112-113

TROMPETA 1 EN Sib

# \*\* Inevitable \*\*

W/5554775498

"Banda el recodo"

F/Partituras y transcripciones para banda

$\text{♩} = 150$

9  
1-9

16  
13  
18-30

33  
4  
37-40

5  
42-46  
4  
51-54

55  
7  
60-66

68

6  
76-81  
TO CODA  
5  
83-87

91

3  
98-100  
D.S. AL CODA  
9  
102-110

111

TROMPETA 2 EN SIb

# \*\* Inevitable \*\*

W/5554775498

"Banda el recodo" **F**/Partituras y transcripciones para banda

♩=150

9

1-9

16

13

18-30

33

4

37-40

5

42-46

4

51-54

55

7

60-66

68

75

6

76-81

To CODA

18

83-100

D.S. AL CODA

9

102-110

TROMPETA 3 EN SIb

# \*\* Inevitable \*\*

W/5554775498

"Banda el recodo" **F**/Partituras y transcripciones para banda

♩=150

9  
1-9

15

13  
18-30

32

4  
37-40

5

5  
42-46

4  
51-54

55

7  
60-66

68

75

6  
76-81

18  
83-100

To CODA

D.S. AL CODA

9  
102-110

TUBA EN Si**b**

# \*\* Inevitable \*\*

W/5554775498

"Banda el recodo" **F**/Partituras y transcripciones para banda

$\text{♩} = 150$

8

8

15

22

28

34

40

46

52

60

2

TUBA EN Si $\flat$

66

72

78

83

90

96

102

109

113

# \*\* Inevitable \*\*

W/5554775498

"Banda el recodo" **F**/Partituras y transcripciones para banda

The musical score is written for a saxophone in B-flat. It begins with a tempo of quarter note = 150 and a 3/4 time signature. The key signature has three sharps (F#, C#, G#). The score is divided into systems, with measure numbers 2, 10, 19, 27, 34, 42, 49, 57-58, 66-70, 73-74, and 77-80 indicated. The music consists of a series of chords and rhythmic patterns, including some sixteenth-note runs. A large watermark 'Marcos Lopez Ambrosio' is visible across the score.

2

# SAXOR EN MI $\flat$

81

To CODA

88

D.S. AL CODA

89-96

102

4

104-107

110