

INTRO LA INDICADA

Clarinete 1 en Sib

PATO STRADIVARIUS

♩ = 130



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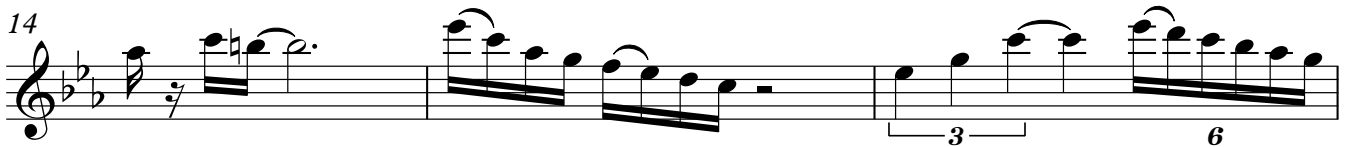


INTRO LA INDICADA

Clarinete 2 en Sib

PATO STRADIVARIUS

♩ = 130



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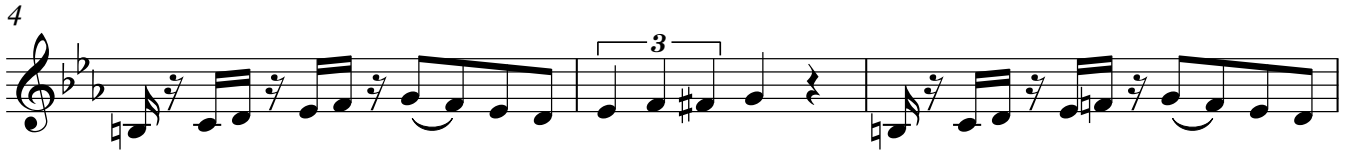


INTRO LA INDICADA

Clarinete 3 en Sib

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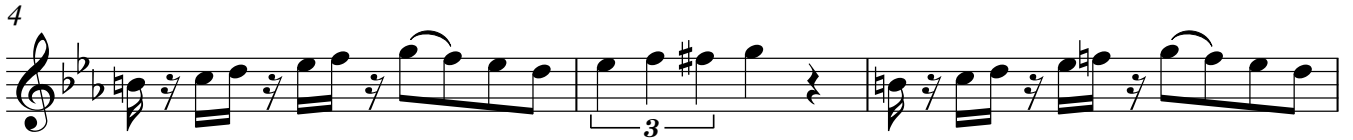


INTRO LA INDICADA

Trombón 2

PATO STRADIVARIUS

♩ = 130



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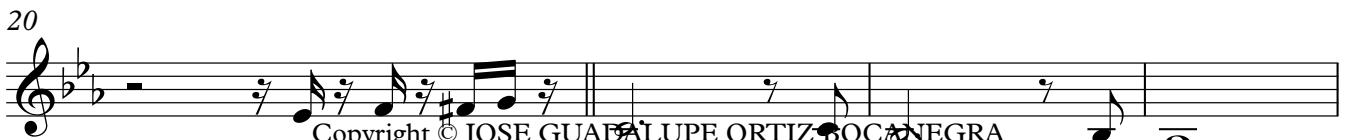
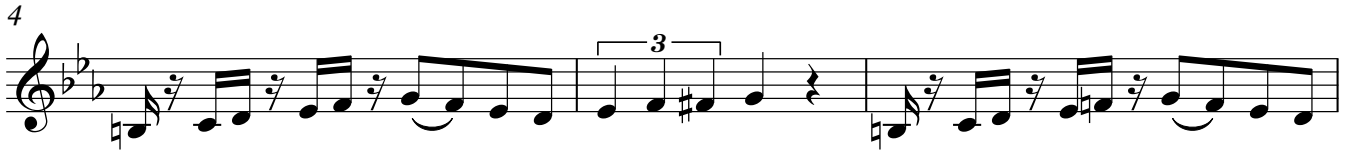


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Trombón 3

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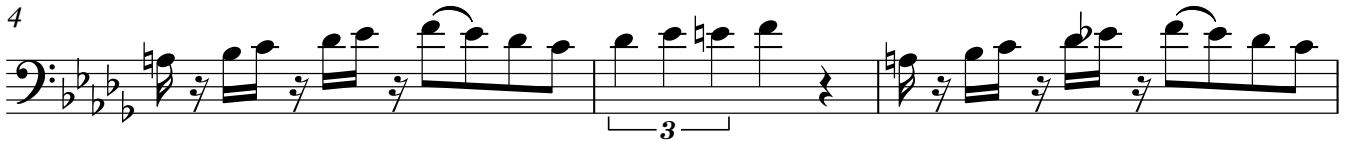
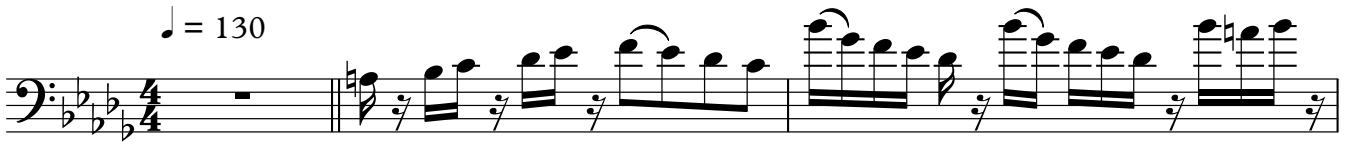


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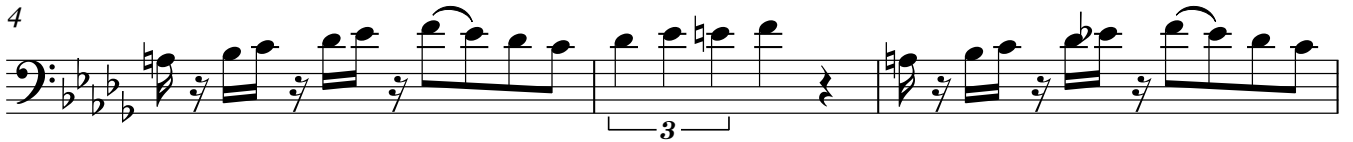
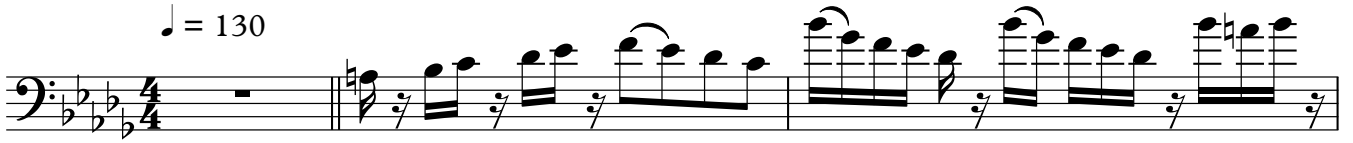


INTRO LA INDICADA

Trombón 2

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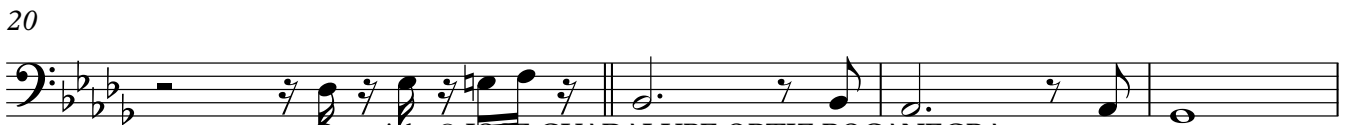
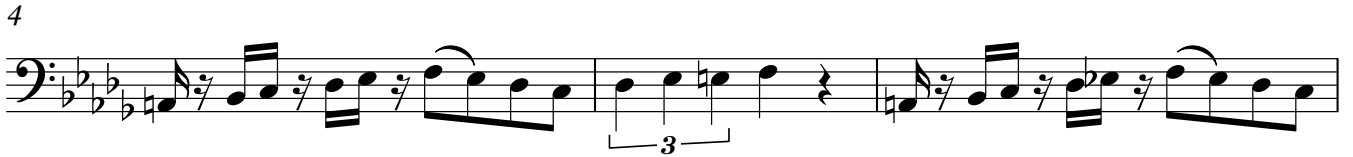


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Trompeta 1 en Sib

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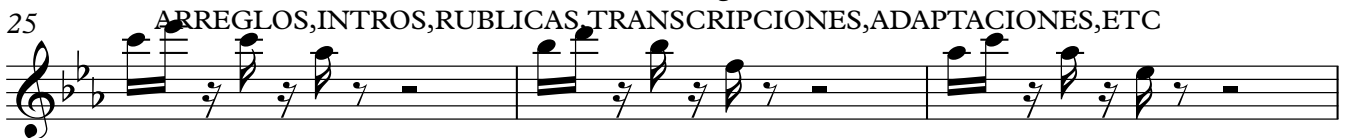


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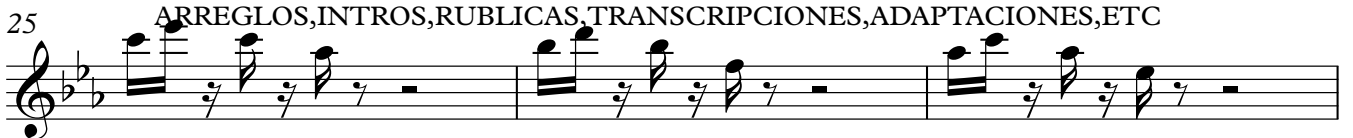


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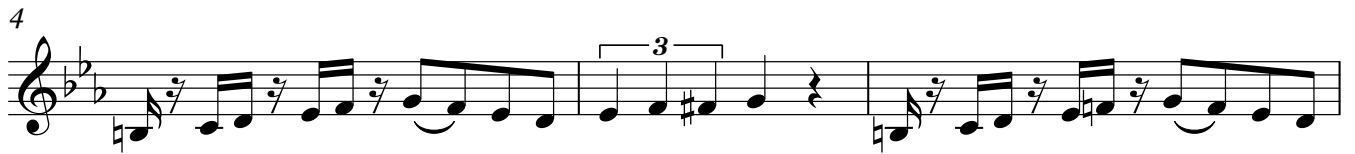


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Trompeta 3 en Sib

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INTRO LA INDICADA

Tuba en Sib

PATO STRADIVARIUS

♩ = 130

Measures 1-5 of the tuba part. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The music consists of eighth notes with accents, followed by a triplet of eighth notes in the final measure.

Measures 6-10. Measures 6-9 continue with eighth notes and accents, ending with a triplet. Measure 10 is a whole rest, and the time signature changes to 3/4 for the next measure.

Measures 11-13. Measure 11 starts with a triplet of eighth notes. Measure 12 features a sixteenth-note triplet. Measure 13 ends with a quarter note.

Measures 14-16. Measure 14 begins with a sixteenth-note triplet. Measure 15 contains a whole rest. Measure 16 ends with a triplet of eighth notes.

Measures 17-20. Measures 17-18 continue with sixteenth-note triplets. Measure 19 ends with a quarter note. Measure 20 begins with a sixteenth-note triplet.

Measures 21-25. Measures 21-23 feature triplets of eighth notes. Measures 24-25 consist of sixteenth-note triplets.

Measures 26-28. Measures 26-27 feature triplets of eighth notes. Measure 28 consists of sixteenth-note triplets.

Measures 29-32. Measures 29-30 feature sixteenth-note triplets. Measure 31 changes to a 6/8 time signature. Measure 32 ends with a quarter note.

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